

Public Meeting No. 18-05-09 May 9, 2018

1
2 CASINO CONTROL COMMISSION:
JAMES T. PLOUSIS, CHAIR
SHARON ANNE HARRINGTON, VICE CHAIR
ALISA COOPER, COMMISSIONER
PRESENT FOR THE CASINO CONTROL COMMISSION:
DARYL W. NANCE, ADMINISTRATIVE ANALYST
DANIEL J. HENEGHAN, PUBLIC INFORMATION OFFICER
OFFICE OF THE GENERAL COUNSEL:
DIANNA W. FAUNTLEROY, GENERAL COUNSEL/EXECUTIVE SECRETARY
TERESA M. PIMPINELLI, SENIOR COUNSEL

OFFICE OF REGULATORY AFFAIRS:
GLENN T. MacFADDEN, SUPERVISOR, LICENSING
DIVISION OF GAMING ENFORCEMENT: MARY JO FLAHERTY, ASSISTANT ATTORNEY GENERAL DEPUTY ATTORNEYS GENERAL:

TRACY E. RICHARDSON, DEPUTY ATTORNEY GENERAL BRIAN C. BISCIEGLIA, DEPUTY ATTORNEY GENERAL JORDAN HOLLANDER, DEPUTY ATTORNEY GENERAL JOANNE BERMAN, DEPUTY ATTORNEY GENERAL LAURA PRICE, DEPUTY ATTORNEY GENERAL

Public Meeting No. 18-05-09 May 9, 2018

A P P E A R A $N$ C E $S$ :
ITEM NO. 11 TERESA M. PIMPINELLI, SENIOR COUNSEL JORDAN HOLLANDER, DEPUTY ATTORNEY GENERAL LEVIN, PISETZNER \& LEVIN JOSEPH A. LEVIN, ESQ.
FOR CARMEN MARTINEZ
ITEM NO. 12 TERESA M. PIMPINELLI, SENIOR COUNSEL JOANNE BERMAN, DEPUTY ATTORNEY GENERAL BROWNSTEIN, HYATT, FARBER \& SCHRECK PACIFICO S. AGNELLINI, ESQ.
FOR: CAESARS ENTERTAINMENT CORPORATION
ITEM NO. 13 TERESA M. PIMPINELLI, SENIOR COUNSEL JOANNE BERMAN, DEPUTY ATTORNEY GENERAL BROWNSTEIN, HYATT, FARBER \& SCHRECK PACIFICO S. AGNELLINI, ESQ.
FOR: BALLY'S PARK PLACE, LLC, AND BOARDWALK REGENCY, LLC

ITEM NO. 14 TERESA M. PIMPINELLI, SENIOR COUNSEL TRACY E. RICHARDSON, DEPUTY ATTORNEY GENERAL
FOX ROTHSCHILD, LLP
C. J. FISHER, ESQ.

FOR: MGM RESORTS INTERNATIONAL
ITEM NO. 15 DIANA W. FAUNTLEROY, GENERAL COUNSEL JORDAN HOLLANDER, DEPUTY ATTORNEY GENERAL FOX ROTHSCHILD, LLP
NICHOLAS CASIELLO, JR., ESQ
FOR: HR ATLANTIC CITY, LLC, AND BOARDWALK 1000, LLC

ITEM NO. 16 DIANA W. FAUNTLEROY, GENERAL COUNSEL JORDAN HOLLANDER, DEPUTY ATTORNEY GENERAL FOX ROTHSCHILD, LLP NICHOLAS CASIELLO, JR., ESQ FOR: HR ATLANTIC CITY, LLC, AND BOARDWALK 1000, LLC

Public Meeting No. 18-05-09 May 9, 2018
A P P E A R A N C E S CONTINUED:
ITEM NO. 17 DIANA W. FAUNTLEROY, GENERAL COUNSEL MARY JO FLAHERTY, ASSISTANT ATTORNEY GENERAL
TRACY E. RICHARDSON, DEPUTY ATTORNEY GENERAL
JORDAN HOLLANDER, DEPUTY ATTORNEY GENERAL FOX ROTHSCHILD, LLP
NICHOLAS CASIELLO, JR., ESQ
FOR: HR ATLANTIC CITY, LLC, AND BOARDWALK 1000, LLC
WINEGARTEN LAW FIRM GEORGE BROOK, ESQ.
FOR: TRISTATE PARTNERS, INC.
DIANA W. FAUNTLEROY, GENERAL COUNSEL LAURA PRICE, DEPUTY ATTORNEY GENERAL BROWNSTEIN, HYATT, FARBER \& SCHRECK PACIFICO S. AGNELLINI, ESQ.
FOR: GOLDEN NUGGET ATLANTIC CITY, LLC, AND FERTITTA ENTERTAINMENT, INC.

ITEM NO. 19 JAMES T. PLOUSIS, CHAIRMAN ROBERT LOOBY, CHAIRMAN, DEPARTMENT OF NEW JERSEY EMPLOYMENT, HOMELESSNESS AND EDUCATION

Public Meeting No. 18-05-09 May 9, 2018

2 Applications for initial casino key employee licenses:
a) Joseph A. Lopresti 1920
b) Liz E. Quinones $18 \quad 19$
c) Tiffany R. Spearance

1819
3 Applications for resubmitted casino key employee licenses:
a) Michael Decarlo 2021
b) Steven J. Ebner 2021
c) Harry Flores 2021
d) Phyllis J. Guerra 2021
e) Charles R. Helder, Jr. 2021
f) Patricia L. Hollie 2021
g) John Leach, Jr. 2122
h) Grant R. Lindle 2021
i) David E. Manning 2021
j) Gerald J. McGowan 2021
k) Patricia M. O'Brien 2021
l) Melissa Ortiz 2021
m) Michael E. Rinehart 2021
n) Christopher J. Shea 2021
o) Manuela S. Zingarelli 2021

Applications for casino key employee licenses and for qualification:
a) Alan J. Greenstein

Adj
b) Domenic R. Palmiere 2223
c) Mark J. Sachais 23

24
5 Approvals through Delegation of Authority 24 between April 9, 2018, and May 7, 2018, pursuant to Resolution No. 17-01-11-11C
Requests for inactivation of casino key 2526 employee licenses:
a) Mark S. Berardi
b) John D. Durney, Jr.
c) Laurie A. Hale
d) Matthew P. Hosford
e) Kevin S. Hunt
f) Eric J. Matejevich
g) Richard W. Ostrander
h) Noemi Pagan
i) Maggie Rohe-Miller
j) Allison Sica



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| 1 | ITEM NO. 19 | 1 | ITEM NO. 19 |
| 2 | encourage the gaming industry to "bet on a vet" | 2 | You want to say few words? |
| 3 | and; | 3 | MR. LOOBY: Yes, please. |
| 4 | Whereas, approximately 175 veterans and | 4 | CHAIR PLOUSIS: The floor is all yours. |
| 5 | spouses attended the job fair, met with | 5 | MR. LOOBY: Yes. Thank you, Mr. |
| 6 | representatives of all the operating casinos | 6 | Chairman, Commissioners, et cetera. And I'd |
| 7 | and the two proposed facilities pending | 7 | especially like to thank the Chairman for |
| 8 | licensing and met with several service | 8 | having all you here just to hear this |
| 9 | providers who provided additional assistance to | 9 | resolution. You know, thank you very much. |
| 10 | veterans and their families; | 10 | (Laughter.) |
| 11 | Now, therefore be it revolved that the | 11 | MR. LOOBY: If I can say a couple words, |
| 12 | Casino Control Commission extends its sincere | 12 | I believe the Chairman -- and he knows this, |
| 13 | gratitude to the American Legion for the | 13 | too-- made the right choice when he came to |
| 14 | support of the casino career fair and for its | 14 | the American Legion. Because this was our |
| 15 | tireless efforts to provide assistance to our | 15 | national job fair since 2011. In fact, we had |
| 16 | fellow Americans who served this country in | 16 | a dedicated longshoremen event just a short |
| 17 | uniform in times of conflict; | 17 | time ago where 400 veterans -- yeah -- received |
| 18 | Be it further resolved that this | 18 | jobs. So again, thank you very much. |
| 19 | resolution be placed in the record as a | 19 | And since I do have the stage, if you |
| 20 | commemoration of their support and | 20 | would, a couple words about the Chairman. |
| 21 | appreciation. | 21 | Yeah. Chairman Plousis is not new, you know, |
| 22 | Mr. Looby? Are you here? | 22 | to Veterans Affairs. When he was the State |
| 23 | MR. LOOBY: Yes, sir. | 23 | Parole Board Chairman, where a lot of you may |
| 24 | CHAIR PLOUSIS: Oh. Present and | 24 | not know, he approached the then state |
| 25 | accounted for, sir? | 25 | commander at Christmastime of 2010 and asked if |
|  | 15 |  | 17 |
| 1 | ITEM NO. 19 | 1 | ITEM NO. 1 |
| 2 | Can you come up? And we want to present | 2 | we would be interested in helping, you know, |
| 3 | this to you. | 3 | veteran parolees. And not just parolees, since |
| 4 | Commissioners? | 4 | he was the Chairman of a state patrol board, |
| 5 | MS. FAUNTLEROY: You want to call the | 5 | but all veterans. And, of course, the state |
| 6 | vote, Mr. Chairman? | 6 | commander at the time said, naturally. So from |
| 7 | CHAIR PLOUSIS: Oh, I'm sorry. Yeah. | 7 | then until now, it's been a beautiful, you |
| 8 | Roll call, please. | 8 | know, relationship, Mr. Chair. And I'm glad |
| 9 | MS. FAUNTLEROY: Commissioner Cooper? | 9 | you brought your new team on board, even though |
| 10 | COMMISSIONER COOPER: Yes. | 10 | I know they were veterans' advocates, you know, |
| 11 | MS. FAUNTLEROY: Vice Chair Harrington? | 11 | from the start. |
| 12 | VICE CHAIR HARRINGTON: Yes. | 12 | So thank you very much, and I do accept |
| 13 | MS. FAUNTLEROY: And Chairman Plousis? | 13 | this on behalf of the American Legion. |
| 14 | CHAIR PLOUSIS: Yes. | 14 | CHAIR PLOUSIS: Thank you, Commander. |
| 15 | Bob, I didn't see you in front there. | 15 | MR. LOOBY: Thank you all. |
| 16 | I'm sorry. I was looking for you. That's what | 16 | (Applause and photographs.) |
| 17 | threw me off. | 17 | MS. FAUNTLEROY: Mr. Chairman, you have |
| 18 | MR. LOOBY: That's why I put the cap on, | 18 | the folder? |
| 19 | Mr. Chair. | 19 | Daryl, the folder. |
| 20 | CHAIR PLOUSIS: You're out of uniform | 20 | VICE CHAIR HARRINGTON: Folder. |
| 21 | there. | 21 | MS. FAUNTLEROY: Agenda Item No. 1 for |
| 22 | (Laughter.) | 22 | your consideration is the ratification of the |
| 23 | (Photographs were taken.) | 23 | minutes of the April 11, 2018, public meeting. |
| 24 | MR. HENEGHAN: All right. | 24 | CHAIR PLOUSIS: Is there a motion? |
| 25 | CHAIR PLOUSIS: Thank you, there, sir. | 25 | VICE CHAIR HARRINGTON: I move that we |

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| 1 | ITEM NO. 2 | 1 | ITEM NO. 3 |
| 2 | ratify the minutes of April 11, 2018. | 2 | key employee license application of Joseph A. |
| 3 | CHAIR PLOUSIS: Is there a second? | 3 | Lopresti. |
| 4 | COMMISSIONER COOPER: I'll second that. | 4 | CHAIR PLOUSIS: Is there a second? |
| 5 | CHAIR PLOUSIS: Any discussion? | 5 | VICE CHAIR HARRINGTON: Second. |
| 6 | (No response.) | 6 | CHAIR PLOUSIS: Any further discussion? |
| 7 | CHAIR PLOUSIS: Hearing none, all in | 7 | (No response.) |
| 8 | favor? | 8 | CHAIR PLOUSIS: Hearing none, all in |
| 9 | (Ayes.) | 9 | favor? |
| 10 | CHAIR PLOUSIS: Opposed? | 10 | (Ayes.) |
| 11 | (No response.) | 11 | CHAIR PLOUSIS: Opposed? |
| 12 | CHAIR PLOUSIS: Ayes have it. | 12 | (No response.) |
| 13 | MS. FAUNTLEROY: Thank you. | 13 | CHAIR PLOUSIS: Ayes have it. |
| 14 | Item No. 2 are applications for initial | 14 | MS. FAUNTLEROY: Thank you. |
| 15 | casino key employee licenses. They are | 15 | Item No. 3 are applications for |
| 16 | identified on the agenda as 2a through c. | 16 | resubmitted casino key employee licenses |
| 17 | I will call -- with respect to Items B | 17 | identified on the agenda as 3a through o. |
| 18 | and C, there are no objection. Staff has | 18 | There is an objection has been raised |
| 19 | reviewed the matter and recommend that those | 19 | with respect to G. So that matter will be |
| 20 | licenses be granted. | 20 | called separately. |
| 21 | CHAIR PLOUSIS: Are there any questions | 21 | The remaining items, no objection, and |
| 22 | regarding either of these matters? | 22 | we recommend that those resubmissions be |
| 23 | (No response.) | 23 | granted. |
| 24 | CHAIR PLOUSIS: If none, is there a | 24 | CHAIR PLOUSIS: Are there any questions |
| 25 | motion? | 25 | regarding any of these matters? |
|  | 19 |  | 21 |
| 1 | ITEM NO. 2 | 1 | ITEM NO. 3 |
| 2 | COMMISSIONER COOPER: Mr. Chairman, I | 2 | (No response.) |
| 3 | move to grant the two initial casino key | 3 | CHAIR PLOUSIS: Hearing none, is there a |
| 4 | employee licenses. | 4 | motion? |
| 5 | CHAIR PLOUSIS: Is there a second? | 5 | VICE CHAIR HARRINGTON: I move that we |
| 6 | VICE CHAIR HARRINGTON: Second. | 6 | grant the 14 resubmitted casino key employee |
| 7 | CHAIR PLOUSIS: Any other discussion? | 7 | licenses. |
| 8 | (No response.) | 8 | CHAIR PLOUSIS: Is there a second? |
| 9 | CHAIR PLOUSIS: Hearing none, all in | 9 | COMMISSIONER COOPER: I'll second that. |
| 10 | favor? | 10 | CHAIR PLOUSIS: Any further discussion? |
| 11 | (Ayes.) | 11 | (No response.) |
| 12 | CHAIR PLOUSIS: Opposed? | 12 | CHAIR PLOUSIS: Hearing none, all in |
| 13 | (No response.) | 13 | favor? |
| 14 | CHAIR PLOUSIS: Ayes have it. | 14 | (Ayes.) |
| 15 | MS. FAUNTLEROY: 2a, Joseph A. Lopresti. | 15 | CHAIR PLOUSIS: Opposed? |
| 16 | An objection has been raised by the Division. | 16 | (No response.) |
| 17 | Staff has reviewed that matter and do | 17 | CHAIR PLOUSIS: Ayes have it. |
| 18 | recommend that you refer that to conference, | 18 | MS. FAUNTLEROY: Item 3g is John Leach, |
| 19 | please. | 19 | Jr. Again, as noted, an objection has been |
| 20 | CHAIR PLOUSIS: Are there any questions? | 20 | raised. Staff has reviewed it and do recommend |
| 21 | (No response.) | 21 | that you remand that matter. |
| 22 | CHAIR PLOUSIS: Hearing none, is there a | 22 | CHAIR PLOUSIS: Are there any questions? |
| 23 | motion? | 23 | (No response.) |
| 24 | COMMISSIONER COOPER: Mr. Chairman, I | 24 | CHAIR PLOUSIS: Hearing none, is there a |
| 25 | move to remand for a hearing the initial casino | 25 | motion? |

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| 1 | ITEM NO. 4 | 1 | ITEM NO. 5 |
| 2 | VICE CHAIR HARRINGTON: I move that we | 2 | Operations for DGMB and Resorts Casino, LLC. |
| 3 | remand for a hearing the resubmitted casino key | 3 | CHAIR PLOUSIS: Are there any questions? |
| 4 | employee license application of John Leach, Jr. | 4 | VICE CHAIR HARRINGTON: No. |
| 5 | CHAIR PLOUSIS: Is there a second? | 5 | CHAIR PLOUSIS: Is there a motion? |
| 6 | COMMISSIONER COOPER: I'll second that. | 6 | COMMISSIONER COOPER: Mr. Chairman, I |
| 7 | CHAIR PLOUSIS: Any further discussion? | 7 | move to grant resubmitted key license and |
| 8 | (No response.) | 8 | qualification. |
| 9 | CHAIR PLOUSIS: Hearing none, all in | 9 | CHAIR PLOUSIS: Is there a second? |
| 10 | favor? | 10 | VICE CHAIR HARRINGTON: Second. |
| 11 | (Ayes.) | 11 | CHAIR PLOUSIS: Any discussion? |
| 12 | CHAIR PLOUSIS: Opposed? | 12 | (No response.) |
| 13 | (No response.) | 13 | CHAIR PLOUSIS: All in favor? |
| 14 | CHAIR PLOUSIS: Ayes have it. | 14 | MS. FAUNTLEROY: Roll call. |
| 15 | MS. FAUNTLEROY: Item No. 4 are | 15 | Commissioner Cooper? |
| 16 | applications for a casino key employee licenses | 16 | COMMISSIONER COOPER: Yes. |
| 17 | and for qualification. | 17 | MS. FAUNTLEROY: Vice Chair Harrington? |
| 18 | The first item, Alan J. Greenstein, has | 18 | VICE CHAIR HARRINGTON: Yes. |
| 19 | been adjourned. | 19 | MS. FAUNTLEROY: And Chairman Plousis? |
| 20 | The second is Domenic R. Palmiere as | 20 | CHAIR PLOUSIS: Yes. |
| 21 | President of Marketing for Tropicana Atlantic | 21 | MS. FAUNTLEROY: Item No. 5 are |
| 22 | City Corporation. | 22 | approvals through Delegation of Authority |
| 23 | CHAIR PLOUSIS: Are there any questions? | 23 | between April 9, 2018, and May 7, 2018, |
| 24 | (No response.) | 24 | pursuant to Resolution No. 17-01-11-11C. |
| 25 | CHAIR PLOUSIS: Hearing none, is there a | 25 | Mr. MacFadden will review those matters |
|  | 23 |  | 25 |
| 1 | ITEM NO. 4 | 1 | ITEM NO. 6 |
| 2 | motion? | 2 | with you. However, no action is required at |
| 3 | COMMISSIONER COOPER: Mr. Chairman, I | 3 | this time. |
| 4 | move to grant resubmitted key license and | 4 | MR. MacFADDEN: Good morning, Chairman |
| 5 | qualification. | 5 | and Commission. |
| 6 | CHAIR PLOUSIS: Any further discussion? | 6 | Item 5 consists of five individuals who |
| 7 | (No response.) | 7 | were issued a temporary casino key employee |
| 8 | CHAIR PLOUSIS: Hearing none, all in | 8 | license via Delegated Authority subsequent to |
| 9 | favor? | 9 | the April 7, 2018, public meeting. |
| 10 | VICE CHAIR HARRINGTON: Second. | 10 | They are: Dennis C. Deregla, Wayne A. |
| 11 | CHAIR PLOUSIS: Aye. | 11 | Kitachima, Charles Otto, Christine T. Slick, |
| 12 | Oh, I'm sorry. | 12 | and Jonathan H. Yu. |
| 13 | VICE CHAIR HARRINGTON: Second. | 13 | MS. FAUNTLEROY: Thank you. |
| 14 | CHAIR PLOUSIS: Opposed? | 14 | Item No. 6 are requests for inactivation |
| 15 | (No response.) | 15 | of casino key employee licenses. They are |
| 16 | CHAIR PLOUSIS: Ayes have it. | 16 | identified on the agenda as 6 a through m . |
| 17 | MS. FAUNTLEROY: A roll call vote. | 17 | Mr. MacFadden will review those matters |
| 18 | Commissioner Cooper? | 18 | with you. |
| 19 | COMMISSIONER COOPER: Yes. | 19 | MR. MacFADDEN: Thank you. |
| 20 | MS. FAUNTLEROY: Vice Chair Harrington? | 20 | Item 6 consists of 13 individuals who, |
| 21 | VICE CHAIR HARRINGTON: Yes. | 21 | in lieu of filing a resubmission application, |
| 22 | MS. FAUNTLEROY: And Chairman Plousis? | 22 | have requested to be placed on the inactive |
| 23 | CHAIR PLOUSIS: Yes. | 23 | list not to exceed five years. |
| 24 | MS. FAUNTLEROY: The next item under No. | 24 | Staff recommends granting the requested |
| 25 | 4 is Mark J. Sachais as Vice President of Hotel | 25 | relief. |


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| 1 | ITEM NO. 7 | 1 | ITEM NO. 8 |
| 2 | CHAIR PLOUSIS: Are there any questions | 2 | favor? |
| 3 | regarding any of these matters? | 3 | (Ayes.) |
| 4 | (No response.) | 4 | CHAIR PLOUSIS: Opposed? |
| 5 | CHAIR PLOUSIS: Hearing none, is there a | 5 | (No response.) |
| 6 | motion? | 6 | CHAIR PLOUSIS: Ayes have it. |
| 7 | COMMISSIONER COOPER: I move to grant | 7 | MR. MacFADDEN: Thank you. |
| 8 | the requested relief and order that the 13 | 8 | MS. FAUNTLEROY: Item No. 8. Item No. 8 |
| 9 | casino key employee licenses be inactivated. | 9 | is the initial application of La-Quai McKinnis |
| 10 | CHAIR PLOUSIS: Any further discussion? | 10 | for a casino key employee license. |
| 11 | (No response.) | 11 | Senior Counsel Teresa Pimpinelli will |
| 12 | VICE CHAIR HARRINGTON: Second. | 12 | present that matter to you. |
| 13 | CHAIR PLOUSIS: Is there a second? | 13 | MS. PIMPINELLI: Good morning, Chairman |
| 14 | VICE CHAIR HARRINGTON: Second. | 14 | and Commissioners. |
| 15 | CHAIR PLOUSIS: All in favor? | 15 | Mr. McKinnis did not request a hearing |
| 16 | (No response.) | 16 | or otherwise respond to the Commission's |
| 17 | CHAIR PLOUSIS: All in favor? | 17 | attempts at communication. |
| 18 | (Ayes.) | 18 | Jordan Hollander is here on behalf of |
| 19 | CHAIR PLOUSIS: Opposed? | 19 | the Division. |
| 20 | (No response.) | 20 | MR. HOLLANDER: Good morning, Chairman |
| 21 | CHAIR PLOUSIS: Ayes have it. | 21 | and Commissioners. Jordan Hollander on behalf |
| 22 | MS. FAUNTLEROY: Item No. 7 for your | 22 | of the Division of Gaming Enforcement. |
| 23 | consideration are the lapsing of certain casino | 23 | The Division also made attempts to reach |
| 24 | key employee licenses. Again, identified on | 24 | out to Mr. McKinnis, which were unsuccessful. |
| 25 | the agenda as Item 7a through e. | 25 | The Division submitted a letter dated February |
|  | 27 |  | 29 |
| 1 | ITEM NO. 7 | 1 | ITEM NO. 8 |
| 2 | Mr. MacFadden will review those. | 2 | 8th, 2018, recommending that his initial casino |
| 3 | MR. MacFADDEN: Thank you. | 3 | key employee license be denied, and we are |
| 4 | Item 7 exists of five individuals whose | 4 | requesting that his application be denied. |
| 5 | casino review deadline has passed and have | 5 | Thank you. |
| 6 | neither filed the resubmission paperwork nor | 6 | CHAIR PLOUSIS: Thank you. |
| 7 | requested to be placed on the inactive list. | 7 | Call for a motion? |
| 8 | Those individuals are: Joseph D. Bowen, | 8 | COMMISSIONER COOPER: Mr. Chairman, I |
| 9 | Jr., Richard J. Byrne, Carlos Solorzano, | 9 | move to find La-Quai McKinnis disqualified |
| 10 | Michael Vitale, and Bathsheba Z. Zareno. | 10 | pursuant to NJSA 5:12-80(b) and (d), NJSA |
| 11 | Consequently, staff recommends that the | 11 | 5:12-86(b), and NJSA 5:12-89(b), and also deny |
| 12 | casino key employee license of these five | 12 | his initial application for a casino key |
| 13 | individuals be allowed to lapse. | 13 | employee license. |
| 14 | CHAIR PLOUSIS: Are there any questions? | 14 | CHAIR PLOUSIS: Is there a second? |
| 15 | VICE CHAIR HARRINGTON: No. | 15 | VICE CHAIR HARRINGTON: I'll second |
| 16 | CHAIR PLOUSIS: Is there a motion? | 16 | that. |
| 17 | VICE CHAIR HARRINGTON: Mr. Chairman, I | 17 | CHAIR PLOUSIS: Any further discussion? |
| 18 | move that we find that the five casino key | 18 | (No response.) |
| 19 | employee licenses lapsed pursuant to NJAC | 19 | CHAIR PLOUSIS: Hearing none, all in |
| 20 | 19:41A-6.1(f) of the regulation. | 20 | favor, say "aye." |
| 21 | CHAIR PLOUSIS: Is there a second? | 21 | (Ayes.) |
| 22 | COMMISSIONER COOPER: I'll second that. | 22 | CHAIR PLOUSIS: Opposed? |
| 23 | CHAIR PLOUSIS: Any further discussion? | 23 | (No response.) |
| 24 | (No response.) | 24 | CHAIR PLOUSIS: Ayes have it. |
| 25 | CHAIR PLOUSIS: Hearing none, all in | 25 | Thank you. |

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| 1 | ITEM NO. 9 | 1 | ITEM NO. 10 |
| 2 | MS. FAUNTLEROY: Item No. 9 is the | 2 | a stipulation of settlement. |
| 3 | stipulation of settlement in the initial | 3 | Brian Biscieglia is here on behalf of |
| 4 | application of Svapnil S. Desai for a casino | 4 | the Division. |
| 5 | key employee license. | 5 | MR. BISCIEGLIA: And again, the Division |
| 6 | Again, Senior Counsel Pimpinelli will | 6 | has nothing further in this matter and ask that |
| 7 | review that. | 7 | the stipulation be approved as submitted. |
| 8 | MS. PIMPINELLI: Chairman and | 8 | Thank you. |
| 9 | Commissioners, as Miss Fauntleroy just stated, | 9 | CHAIR PLOUSIS: Thank you. |
| 10 | this is the initial application of Mr. Desai | 10 | Any questions for counsel? |
| 11 | for a casino key employee license. | 11 | (No response.) |
| 12 | Brian Biscieglia is here on behalf of | 12 | CHAIR PLOUSIS: Is there a motion? |
| 13 | the Division. | 13 | COMMISSIONER COOPER: Mr. Chairman, I |
| 14 | MR. BISCIEGLIA: Good morning, Chair, | 14 | move to approve the stipulation of settlement |
| 15 | Commissioners. Brian C. Biscieglia, the | 15 | between the Division and Applicant and grant |
| 16 | Division of Gaming Enforcement. | 16 | the initial application of Rockelle D. Grant |
| 17 | The Division has nothing further in this | 17 | for a casino key employee license. |
| 18 | matter and ask that the stipulation be approved | 18 | CHAIR PLOUSIS: Is there a second? |
| 19 | as submitted. | 19 | VICE CHAIR HARRINGTON: Second that. |
| 20 | Thank you. | 20 | CHAIR PLOUSIS: Any further discussion? |
| 21 | CHAIR PLOUSIS: Thank you. | 21 | (No response.) |
| 22 | Are there any questions for either | 22 | CHAIR PLOUSIS: Hearing none, all in |
| 23 | counsel? | 23 | favor? |
| 24 | (No response.) | 24 | (Ayes.) |
| 25 | CHAIR PLOUSIS: Is there a motion? | 25 | CHAIR PLOUSIS: Opposed? |
|  | 31 |  | 33 |
| 1 | ITEM NO. 10 | 1 | ITEM NO. 12 |
| 2 | VICE CHAIR HARRINGTON: I move that we | 2 | (No response.) |
| 3 | approve the stipulation of settlement between | 3 | CHAIR PLOUSIS: Ayes have it. |
| 4 | the Division and Applicant and grant the | 4 | MR. BISCIEGLIA: Thank you. |
| 5 | initial application of Svapnil S. Desai for a | 5 | MS. FAUNTLEROY: Okay. Item No. 11. |
| 6 | casino key employee license. | 6 | Is Mr. Levin here? Okay. Our office |
| 7 | CHAIR PLOUSIS: Is there a second? | 7 | did leave a message -- we left a message with |
| 8 | COMMISSIONER COOPER: I'll second that. | 8 | Mr. Levin's office that that matter will be |
| 9 | CHAIR PLOUSIS: Any further discussion? | 9 | held until the end of the meeting. That is the |
| 10 | (No response.) | 10 | suspension of Carmen Martinez. |
| 11 | CHAIR PLOUSIS: Hearing none, all in | 11 | Item No. 12 is consideration of the |
| 12 | favor, say "aye." | 12 | plenary qualification of Matthew J. Ferko to |
| 13 | (Ayes.) | 13 | serve as a member of the Board of Directors and |
| 14 | CHAIR PLOUSIS: Opposed? | 14 | Audit Committee of Caesars Entertainment |
| 15 | (No response.) | 15 | Corporation. |
| 16 | CHAIR PLOUSIS: Ayes have it. | 16 | Senior Counsel Pimpinelli will discuss |
| 17 | MS. FAUNTLEROY: Okay. Item No. 10 is | 17 | that matter with you. |
| 18 | the stipulation of settlement in the initial | 18 | MS. PIMPINELLI: Chairman and |
| 19 | application of Rockelle D. Grant for a casino | 19 | Commissioners, Mr. Ferko was temporarily |
| 20 | key employee license. | 20 | qualified as a member of the Board of Directors |
| 21 | Again, Senior Counsel Pimpinelli will | 21 | only on August 9, 2017. |
| 22 | review that with you. | 22 | A draft resolution was circulated to the |
| 23 | MS. PIMPINELLI: Chairman and | 23 | parties. |
| 24 | Commissioners, another initial application for | 24 | Mr. Agnellini is here on behalf of the |
| 25 | a casino key employee license which results in | 25 | Petitioners and Joanne Berman on behalf of the |

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| 1 | ITEM NO. 12 | 1 | ITEM NO. 13 |
| 2 | Division. | 2 | CHAIR PLOUSIS: Yes. |
| 3 | CHAIR PLOUSIS: Counsel? | 3 | MS. FAUNTLEROY: Item No. 13 is the |
| 4 | MR. AGNELLINI: Good morning, Mr. | 4 | consideration of the plenary qualification of |
| 5 | Chairman and Commissioners. Pacifico | 5 | Melvin Gomez to serve as Vice President Hotel |
| 6 | Agnellini, Brownstein, Hyatt, Farber, Schreck, | 6 | Operations of Bally's Park Place, LLC, and |
| 7 | on behalf of Caesars Entertainment Corporation. | 7 | Boardwalk Regency, LLC. |
| 8 | Before you is the plenary qualification | 8 | Again, Senior Counsel Pimpinelli will |
| 9 | for Mr. Matthew Ferko to serve as a member of | 9 | review that. |
| 10 | the Board of Directors and Audit Committee of | 10 | MS. PIMPINELLI: Chairman and |
| 11 | Caesars Entertainment Corporation. | 11 | Commissioners, Mr. Gomez was granted temporary |
| 12 | We have reviewed the proposed resolution | 12 | qualification and key licensure on August 9, |
| 13 | and have no objection. | 13 | 2017. |
| 14 | And if you have any questions, I'm here. | 14 | A draft resolution has been circulated |
| 15 | Otherwise, I ask you to approve it. | 15 | to the parties. The Division has interposed an |
| 16 | Thank you. | 16 | objection. |
| 17 | MS. BERMAN: Good morning, Chairman and | 17 | Mr. Agnellini is here on behalf of the |
| 18 | Commissioners. Joanne Berman on behalf of the | 18 | Petitioners. |
| 19 | Division of Gaming Enforcement. | 19 | MR. AGNELLINI: Good morning, Mr. |
| 20 | We filed a report dated May 1st | 20 | Chairman, members of the Commission. Pacifico |
| 21 | recommending that Matthew Ferko receive plenary | 21 | Agnellini, Brownstein, Hyatt, Shreck, on behalf |
| 22 | qualification. | 22 | of Bally's Park Place, LLC, and Boardwalk |
| 23 | We also reviewed the draft resolution | 23 | Regency, LLC. |
| 24 | and find it acceptable. | 24 | Before you is the plenary qualification |
| 25 | Thank you. | 25 | of Melvin Gomez to serve as Vice President |
|  | 35 |  | 37 |
| 1 | ITEM NO. 12 | 1 | ITEM NO. 13 |
| 2 | CHAIR PLOUSIS: Any questions for | 2 | Hotel Operations of both Bally's Park Place, |
| 3 | counsel? | 3 | and Boardwalk Regency. |
| 4 | (No response.) | 4 | We have reviewed the draft resolution, |
| 5 | CHAIR PLOUSIS: Hearing none, is there a | 5 | have no comments. And I'm here for any |
| 6 | motion? | 6 | questions. |
| 7 | COMMISSIONER COOPER: Mr. Chairman, I | 7 | Thank you. |
| 8 | move to adopt the draft resolution and find | 8 | CHAIR PLOUSIS: Thank you. |
| 9 | Matthew J. Ferko qualified to serve as a member | 9 | MS. BERMAN: Good morning again, |
| 10 | of the Board of Directors and a member of the | 10 | Chairman and Commissioners. Joanne Berman on |
| 11 | Audit Committee for Caesars Entertainment | 11 | behalf of the Division of Gaming Enforcement. |
| 12 | Corporation in accordance with NJSA | 12 | We filed a report recommending key |
| 13 | 5:12-85.1(c) and (d), NJSA 5:12-89b(1) and (2), | 13 | licensure and qualification of Melvin Gomez on |
| 14 | and NJAC 13:69C-2.7. | 14 | April 12th. |
| 15 | CHAIR PLOUSIS: Is there a second? | 15 | We also reviewed the draft resolution |
| 16 | VICE CHAIR HARRINGTON: I'll second | 16 | and have no objections as to substance. |
| 17 | that. | 17 | There's some minor form changes we might make, |
| 18 | CHAIR PLOUSIS: Any further discussion? | 18 | but there's no real objection. |
| 19 | (No response.) | 19 | Thank you. |
| 20 | CHAIR PLOUSIS: Hearing none, roll call. | 20 | CHAIR PLOUSIS: Any questions for |
| 21 | MS. FAUNTLEROY: Commissioner Cooper? | 21 | counsel? |
| 22 | COMMISSIONER COOPER: Yes. | 22 | (No response.) |
| 23 | MS. FAUNTLEROY: Vice Chair Harrington? | 23 | CHAIR PLOUSIS: Hearing none, is there a |
| 24 | VICE CHAIR HARRINGTON: Yes. | 24 | motion? |
| 25 | MS. FAUNTLEROY: And Chairman Plousis? | 25 | VICE CHAIR HARRINGTON: Mr. Chairman, I |

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| 1 | ITEM NO. 14 | 1 | ITEM NO. 14 |
| 2 | move that we adopt the draft resolution and | 2 | I have no objection. |
| 3 | find Melvin Gomez qualified to serve as Vice | 3 | Thank you. |
| 4 | President Hotel Operations for Bally's Park | 4 | MS. RICHARDSON: Good morning, Chairman |
| 5 | Place, LLC, and Boardwalk Regency, LLC, in | 5 | and Commissioners. Tracy Richardson for the |
| 6 | accordance with NJSA 5:12-85.1(c) and (d), NJSA | 6 | Division of Gaming Enforcement. |
| 7 | 5:12-89b(1) and (2), and NJAC 13:69C-2.7. | 7 | You have our report recommending the |
| 8 | CHAIR PLOUSIS: Is there a second? | 8 | plenary qualification of Mr. Howitt. |
| 9 | COMMISSIONER COOPER: I'll second that. | 9 | We've also reviewed the draft resolution |
| 10 | CHAIR PLOUSIS: Any further discussion? | 10 | and have no objections. |
| 11 | (No response.) | 11 | Thank you. |
| 12 | CHAIR PLOUSIS: Hearing none, roll call? | 12 | CHAIR PLOUSIS: Thank you. |
| 13 | MS. FAUNTLEROY: One second. | 13 | Are there any questions for counsel? |
| 14 | (Conferring.) | 14 | (No response.) |
| 15 | MS. FAUNTLEROY: Commissioner Cooper? | 15 | CHAIR PLOUSIS: Hearing none, is there a |
| 16 | COMMISSIONER COOPER: Yes. | 16 | motion? |
| 17 | MS. FAUNTLEROY: Vice Chair Harrington? | 17 | COMMISSIONER COOPER: Mr. Chairman, I |
| 18 | VICE CHAIR HARRINGTON: Yes. | 18 | move to adopt the draft resolution and find |
| 19 | MS. FAUNTLEROY: And Chairman Plousis? | 19 | Scott L. Howitt qualified to serve as Senior |
| 20 | CHAIR PLOUSIS: Yes. | 20 | Vice President and Chief Information Security |
| 21 | MR. AGNELLINI: Thank you. | 21 | Officer for MGM Resorts International in |
| 22 | MS. BERMAN: Thank you. | 22 | accordance with NJSA 5:12-85.1(c) and (d), NJSA |
| 23 | CHAIR PLOUSIS: Thank you. | 23 | 5:12-89b(1) and (2), and NJAC 13:69C-2.7. |
| 24 | MS. FAUNTLEROY: Item No. 14 is the | 24 | CHAIR PLOUSIS: Is there a second? |
| 25 | consideration of the plenary qualification of | 25 | VICE CHAIR HARRINGTON: I'll second |
|  | 39 |  | 41 |
| 1 | ITEM NO. 14 | 1 | ITEM NO. 18 |
| 2 | Scott L. Howitt to serve as the Senior Vice | 2 | that. |
| 3 | President and Chief Information Security | 3 | CHAIR PLOUSIS: Any further discussion? |
| 4 | Officer of MGM Resorts International. | 4 | (No response.) |
| 5 | Again, Senior Counsel Pimpinelli will | 5 | CHAIR PLOUSIS: Hearing none, roll call |
| 6 | review that with you. | 6 | vote? |
| 7 | MS. PIMPINELLI: Chairman and | 7 | MS. FAUNTLEROY: Commissioner Cooper? |
| 8 | Commissioners, Mr. Howitt was temporarily | 8 | COMMISSIONER COOPER: Yes. |
| 9 | qualified on September 13th of 2017. | 9 | MS. FAUNTLEROY: Vice Chair Harrington? |
| 10 | A draft resolution was circulated to the | 10 | VICE CHAIR HARRINGTON: Yes. |
| 11 | parties. | 11 | MS. FAUNTLEROY: And Chairman Plousis? |
| 12 | C. J. Fisher is here on behalf of the | 12 | CHAIR PLOUSIS: Yes. |
| 13 | Petitioners and Tracy Richardson on behalf of | 13 | MR. FISHER: Thank you. |
| 14 | the Division. | 14 | CHAIR PLOUSIS: Thank you. |
| 15 | CHAIR PLOUSIS: Thank you. | 15 | MS. FAUNTLEROY: Thank you. |
| 16 | Counsel? | 16 | And with your permission, Mr. Chairman, |
| 17 | MR. FISHER: Good morning, Chairman, | 17 | we'll call out of order, Item No. 18, Petition |
| 18 | members of the Commission. C. J. Fisher from | 18 | of Golden Nugget Atlantic City, LLC, and |
| 19 | Fox Rothschild on behalf of MGM Resorts | 19 | Fertitta Entertainment, Inc., for the issuance |
| 20 | International and Mr. Howitt. | 20 | of a temporary casino key employee license for |
| 21 | Before you is the consideration of the | 21 | Donna F. Ward and permission for her to assume |
| 22 | plenary qualification of Mr. Howitt to serve as | 22 | the duties and exercise the powers of the |
| 23 | Senior Vice President and Chief Information | 23 | office of Vice President of Sales, Catering and |
| 24 | Security Officer of MGM. | 24 | Convention Services pending her plenary |
| 25 | I've reviewed the draft resolution, and | 25 | qualification. |


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| 1 | ITEM NO. 18 | 1 | ITEM NO. 18 |
| 2 | By way of Petition filed on May 2, 2018, | 2 | CHAIR PLOUSIS: Are there any questions |
| 3 | Mr. Chairman and Commissioners, a request was | 3 | for counsel? |
| 4 | made by Petitioners for that temporary | 4 | VICE CHAIR HARRINGTON: No. |
| 5 | qualification of Miss Ward by virtue of her | 5 | CHAIR PLOUSIS: Hearing none, is there a |
| 6 | position. | 6 | motion? |
| 7 | The staff did receive a response from | 7 | COMMISSIONER COOPER: Mr. Chairman, I |
| 8 | the Division. They are here this afternoon to | 8 | move to approve the Petition and issue a |
| 9 | speak directly to you with regard to that. | 9 | temporary casino key employee license to Donna |
| 10 | And a draft resolution was circulated. | 10 | F. Ward, pursuant to NJSA 5:12-89(e) and permit |
| 11 | (Conferring.) | 11 | her to assume the duties and exercise the |
| 12 | MS. FAUNTLEROY: I was just advised by | 12 | powers of Vice President of Sales for Golden |
| 13 | Counsel that there was a typo in the Petition. | 13 | Nugget Atlantic City, LLC, pending plenary |
| 14 | Her title is strictly "Vice President of | 14 | qualification in accordance with the conditions |
| 15 | Sales." | 15 | contained in NJSA 5:12-85.1(c), NJSA |
| 16 | MR. AGNELLINI: Good morning, Mr. | 16 | 5:12-89b(1) and (2), and NJAC 13:69C-2.7(c) and |
| 17 | Chairman, members of the Commission. Pacifico | 17 | (d). |
| 18 | Agnellini, Brownstein, Hyatt, Farber, Schreck, | 18 | CHAIR PLOUSIS: Is there a second? |
| 19 | on behalf of the Golden Nugget Atlantic City, | 19 | VICE CHAIR HARRINGTON: I'll second |
| 20 | LLC. | 20 | that. |
| 21 | Before you today is a petition | 21 | CHAIR PLOUSIS: Any further discussion? |
| 22 | requesting the issuance of a temporary | 22 | (No response.) |
| 23 | qualification and the issuance of a temporary | 23 | CHAIR PLOUSIS: Roll call? |
| 24 | key license to Donna Ward so that she may | 24 | MS. FAUNTLEROY: Commissioner Cooper? |
| 25 | assume the duties and exercise the powers of | 25 | COMMISSIONER COOPER: Yes. |
|  | 43 |  | 45 |
| 1 | ITEM NO. 18 | 1 | ITEM NO. 15 |
| 2 | the office of Vice President of Sales. | 2 | MS. FAUNTLEROY: Vice Chair Harrington? |
| 3 | I apologize for the typo. That was part | 3 | VICE CHAIR HARRINGTON: Yes. |
| 4 | of an old title that had that "Catering and | 4 | MS. FAUNTLEROY: And Chairman Plousis? |
| 5 | Convention Services" in it. So the title is | 5 | CHAIR PLOUSIS: Yes. |
| 6 | "Vice President of Sales." | 6 | MR. AGNELLINI: Thank you. |
| 7 | We have reviewed the Division report and | 7 | MS. FAUNTLEROY: (Conferring.) |
| 8 | the proposed resolution. We have no objection. | 8 | Item No. 15 is the Petition of HR |
| 9 | If you have any questions, I'm here, and | 9 | Atlantic City, LLC, and Boardwalk 1000, LLC, |
| 10 | I would ask you to issue that approval. | 10 | for the issuance of temporary casino key |
| 11 | Thank you. | 11 | employee licenses and for permission for the |
| 12 | CHAIR PLOUSIS: Okay. | 12 | following individuals to assume the duties and |
| 13 | MS. PRICE: Good morning, Commissioners | 13 | exercise the powers of their respective |
| 14 | and members of the Commission. I am Laura | 14 | positions pending qualification. |
| 15 | Price on behalf of the Division of Gaming | 15 | Those individuals are identified on the |
| 16 | Enforcement. | 16 | agenda as 15 a through f . However, they will be |
| 17 | The Division has recommended that Miss | 17 | called individually with respect to your vote |
| 18 | Ward be issued temporary casino key employee | 18 | for purposes of roll call. |
| 19 | license and be found temporarily qualified to | 19 | MR. CASIELLO: Good morning. |
| 20 | serve as Vice President of Sales. | 20 | MS. FAUNTLEROY: Counsel is here. |
| 21 | The Division has reviewed the draft | 21 | MR. CASIELLO: Almost forgot. |
| 22 | resolution and has no objections to it other | 22 | MS. FAUNTLEROY: Right. |
| 23 | than, I suppose, her title will be changed in | 23 | MR. CASIELLO: Good morning, Mr. |
| 24 | that. | 24 | Chairman and Commissioners. Nick Casiello of |
| 25 | Thank you. | 25 | the law firm of Fox Rothschild on behalf of |


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| 1 | ITEM NO. 15 | 1 | ITEM NO. 15 |
| 2 | Joint Petitioners, HR Atlantic City, LLC, and | 2 | MS. FAUNTLEROY: With multi-casino |
| 3 | Boardwalk 1000, LLC. | 3 | endorsement. |
| 4 | This is a petition for the issuance of | 4 | VICE CHAIR HARRINGTON: With |
| 5 | temporary casino key employee licenses to the | 5 | multi-casino endorsement. |
| 6 | individuals whose names are listed on the | 6 | CHAIR PLOUSIS: Is there a second? |
| 7 | agenda. All of those individuals have filed | 7 | COMMISSIONER COOPER: I'll second that. |
| 8 | the requisite disclosure forms and otherwise | 8 | CHAIR PLOUSIS: Any further discussion? |
| 9 | complied with NJAC 19:41A-5.3. Under that | 9 | (No response.) |
| 10 | regulation, they may serve for up to nine | 10 | CHAIR PLOUSIS: Hearing none, roll call. |
| 11 | months without being fully licensed. | 11 | MS. FAUNTLEROY: Commissioner Cooper? |
| 12 | With respect to Cal Abercrombie and Dave | 12 | COMMISSIONER COOPER: Yes. |
| 13 | Polizzi, we were also asking that they be | 13 | MS. FAUNTLEROY: Vice Chair Harrington? |
| 14 | issued multi-casino endorsements pursuant to | 14 | VICE CHAIR HARRINGTON: Yes. |
| 15 | NJAC 19:41A-5.4. | 15 | MS. FAUNTLEROY: And Chairman Plousis? |
| 16 | Thank you. | 16 | CHAIR PLOUSIS: Yes. |
| 17 | MR. HOLLANDER: Mr. Chairman and | 17 | MS. FAUNTLEROY: Grace Chow, Vice |
| 18 | Commissioners, Jordan Hollander on behalf of | 18 | President of Food and Beverage. |
| 19 | the Division of Gaming Enforcement. | 19 | CHAIR PLOUSIS: Is there a second? |
| 20 | As set forth in the Division's report on | 20 | VICE CHAIR HARRINGTON: Second. |
| 21 | this petition, the Division interposes no | 21 | COMMISSIONER COOPER: I'll second that. |
| 22 | objections to the temporary -- issuance of a | 22 | CHAIR PLOUSIS: Any further discussion? |
| 23 | temporary casino key employee license and | 23 | (No response.) |
| 24 | permission for the individuals listed in Item | 24 | CHAIR PLOUSIS: Roll call vote. |
| 25 | 15 to assume the duties and exercise the powers | 25 | MS. FAUNTLEROY: Commissioner Cooper? |
|  | 47 |  | 49 |
| 1 | ITEM NO. 15 | 1 | ITEM NO. 15 |
| 2 | of their respective positions pending | 2 | COMMISSIONER COOPER: Yes. |
| 3 | qualification. | 3 | MS. FAUNTLEROY: Vice Chair Harrington? |
| 4 | And further, the Division would | 4 | VICE CHAIR HARRINGTON: Yes. |
| 5 | interpose no objection to a multi-casino | 5 | MS. FAUNTLEROY: And Chairman Plousis? |
| 6 | endorsement for Mr. Abercrombie and Mr. | 6 | CHAIR PLOUSIS: Yes. |
| 7 | Polizzi. | 7 | MS. FAUNTLEROY: Bernard Dillon, Vice |
| 8 | Thank you. | 8 | President of Purchasing and Retail. |
| 9 | CHAIR PLOUSIS: Any questions for | 9 | CHAIR PLOUSIS: Is there a second? |
| 10 | counsel? | 10 | VICE CHAIR HARRINGTON: Second. |
| 11 | (No response.) | 11 | CHAIR PLOUSIS: Any further discussion? |
| 12 | CHAIR PLOUSIS: Hearing none, is there a | 12 | (No response.) |
| 13 | motion? | 13 | CHAIR PLOUSIS: Roll call. |
| 14 | VICE CHAIR HARRINGTON: I move that we | 14 | MS. FAUNTLEROY: Commissioner Cooper? |
| 15 | issue temporary casino key employ licenses | 15 | COMMISSIONER COOPER: Yes. |
| 16 | pursuant to NJSA 5:12-89(e) and authorize on a | 16 | MS. FAUNTLEROY: Vice Chair Harrington? |
| 17 | temporary basis and prior to plenary | 17 | VICE CHAIR HARRINGTON: Yes. |
| 18 | qualification the following individuals to | 18 | MS. FAUNTLEROY: And Chairman Plousis? |
| 19 | assume the duties and exercise the powers of | 19 | CHAIR PLOUSIS: Yes. |
| 20 | their respective positions for HR Atlantic | 20 | MS. FAUNTLEROY: Robert Lee, Vice |
| 21 | City, LLC, and Boardwalk 1000, in accordance | 21 | President of Community Relations and Government |
| 22 | with the conditions contained in NJSA | 22 | Affairs. |
| 23 | 5:12-85.1(c) and NJAC 13:69C-2.6. | 23 | CHAIR PLOUSIS: Is there a second? |
| 24 | Calvin Abercrombie, Vice President of | 24 | VICE CHAIR HARRINGTON: Second. |
| 25 | Security. | 25 | CHAIR PLOUSIS: Any further discussion? |


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| 1 | ITEM NO. 15 | 1 | ITEM NO. 16 |
| 2 | (No response.) | 2 | Again we will have the same process. We |
| 3 | CHAIR PLOUSIS: Roll call? | 3 | have the same counsel. |
| 4 | MS. FAUNTLEROY: Commissioner Cooper? | 4 | And at your pleasure. |
| 5 | COMMISSIONER COOPER: Yes. | 5 | MR. CASIELLO: Thank you. |
| 6 | MS. FAUNTLEROY: Vice Chair Harrington? | 6 | This is -- the matter before you is the |
| 7 | VICE CHAIR HARRINGTON: Yes. | 7 | plenary qualification of certain individuals. |
| 8 | MS. FAUNTLEROY: And Chairman Plousis? | 8 | Some of these individuals were qualified by |
| 9 | CHAIR PLOUSIS: Yes. | 9 | this Commission in 2015 in connection with the |
| 10 | MS. FAUNTLEROY: Todd Moyer, Senior Vice | 10 | Hard Rock Statement of Compliance hearing. |
| 11 | President of Marketing. | 11 | Some of the individuals are new to this |
| 12 | CHAIR PLOUSIS: Is there a second? | 12 | Commission. Some of the individuals also |
| 13 | VICE CHAIR HARRINGTON: Second. | 13 | already have key licenses but need to be |
| 14 | CHAIR PLOUSIS: Any further discussion? | 14 | qualified in connection with the casino |
| 15 | (No response.) | 15 | licenses. |
| 16 | CHAIR PLOUSIS: Hearing none, roll call | 16 | With respect to two of the individuals, |
| 17 | vote? | 17 | we are also asking that they be issued |
| 18 | MS. FAUNTLEROY: Commissioner Cooper? | 18 | multi-casino endorsements. They are Don |
| 19 | COMMISSIONER COOPER: Yes. | 19 | Kneisel and Bob Ellis. |
| 20 | MS. FAUNTLEROY: Vice Chair Harrington? | 20 | Mr. Chairman, I defer to you. If you'd |
| 21 | VICE CHAIR HARRINGTON: Yes. | 21 | like me to run through the list and identify |
| 22 | MS. FAUNTLEROY: And Chairman Plousis? | 22 | those individuals who have been before you |
| 23 | CHAIR PLOUSIS: Yes. | 23 | before or who are new to the Commission, I'll |
| 24 | MS. FAUNTLEROY: David Polizzi with | 24 | be glad to do that. |
| 25 | multi-casino endorsement. | 25 | MS. FAUNTLEROY: I recommend you do that |
|  | 51 |  | 53 |
| 1 | ITEM NO. 16 | 1 | ITEM NO. 16 |
| 2 | CHAIR PLOUSIS: Is there is a second? | 2 | so we can get it on the record, if you don't |
| 3 | MS. FAUNTLEROY: Vice President of | 3 | mind, Mr. Chairman. |
| 4 | Slots. I'm sorry. | 4 | MR. CASIELLO: Sure. We'll do it in |
| 5 | CHAIR PLOUSIS: Is there a second? | 5 | alphabetical order. |
| 6 | VICE CHAIR HARRINGTON: Second. | 6 | James F. -- I'm sorry. In the order in |
| 7 | CHAIR PLOUSIS: Any further discussion? | 7 | which they are listed on the agenda. James F. |
| 8 | (No response.) | 8 | Allen, as was qualified by this Commission in |
| 9 | CHAIR PLOUSIS: Hearing none, roll call | 9 | 2015 as part of the Hard Rock Statement of |
| 10 | vote? | 10 | Compliance. |
| 11 | MS. FAUNTLEROY: Commissioner Cooper? | 11 | Robert Allen already holds a key but, |
| 12 | COMMISSIONER COOPER: Yes. | 12 | again, must be found qualified in connection |
| 13 | MS. FAUNTLEROY: Vice Chair Harrington? | 13 | with the issuance of the casino licenses. |
| 14 | VICE CHAIR HARRINGTON: Yes. | 14 | Frank E. DiCola, Jr., is one of the |
| 15 | MS. FAUNTLEROY: And Chairman Plousis? | 15 | investors in the Boardwalk 1000 entity. He is |
| 16 | CHAIR PLOUSIS: Yes. | 16 | a member of the Tristate Partners. He is |
| 17 | MS. FAUNTLEROY: I never have to do that | 17 | before you for the first time. |
| 18 | again. | 18 | Diane Dixon currently holds a key, which |
| 19 | Item No. 16 is the consideration of the | 19 | was issued to her at your last meeting. Diane |
| 20 | qualification of the following individuals in | 20 | was in the industry here in Atlantic City years |
| 21 | connection with the Petition of HR Atlantic | 21 | ago, lost her way, came back and -- |
| 22 | City, LLC, and Boardwalk 1000, LLC, for the | 22 | (Laughter.) |
| 23 | issuance of casino licenses. They are | 23 | VICE CHAIR HARRINGTON: We like that. |
| 24 | identified on your agenda as Items 16a through | 24 | MR. CASIELLO: We are glad she is back. |
| 25 | w. | 25 | Bob Ellis is new. This is his first key |


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| 1 | ITEM NO. 16 | 1 | ITEM NO. 16 |
| 2 | qualification. | 2 | Joseph Watson holds a key. |
| 3 | Robert L. Gips is also a member of the | 3 | And Connie Whidden was also qualified as |
| 4 | Board of Managers of Seminole HR Holdings and | 4 | a member of the Board of Managers, Seminole HR |
| 5 | was found qualified in 2015. | 5 | holdings in 2015. |
| 6 | Tom Gispanski is the CFO of HR Holdings, | 6 | CHAIR PLOUSIS: Thank you. |
| 7 | but he is new. He was not here -- he was not | 7 | (Conferring.) |
| 8 | with the company in 2015. | 8 | MR. HOLLANDER: Good morning, Mr. |
| 9 | Carla Gopher qualified in 2015 as a | 9 | Chairman and Commissioners. Jordan Hollander |
| 10 | member of the Board of Managers of Seminole HR | 10 | on behalf of the Division of Gaming |
| 11 | Holdings. | 11 | Enforcement. |
| 12 | Matt Harkness is the Property President | 12 | As set forth in the Division reports on |
| 13 | of Boardwalk 1000. He is before you for the | 13 | this petition, for those individuals previously |
| 14 | first time in a number of years because Matt | 14 | found qualified, the Division -- and as noted |
| 15 | also used to work in Atlantic City, has now | 15 | by counsel and as set forth in the Petition -- |
| 16 | come back. | 16 | the Division interposes no objection to their |
| 17 | Henry Hornbostel is a member of the | 17 | continued qualification. |
| 18 | Board of Managers of Seminole HR holdings. | 18 | Further, as set forth in the Division |
| 19 | Henry also worked in the casino industry in | 19 | reports, those individuals who hold a current |
| 20 | Atlantic City back in the day, as they say, | 20 | valid casino key employee license in the state |
| 21 | probably from the early '80s. Henry has | 21 | of New Jersey, the Division would interpose no |
| 22 | maintained his key employee license all those | 22 | objection to their qualification on that basis. |
| 23 | years. | 23 | As for the remaining new individuals as |
| 24 | Next we have Michael D. Jingoli, who is | 24 | identified by counsel, the Division filed |
| 25 | new to this Commission. Michael is also a | 25 | individual reports and has no objection to |
|  | 55 |  | 57 |
| 1 | ITEM NO. 16 | 1 | ITEM NO. 16 |
| 2 | member of Tristate Partners and an investor in | 2 | their qualification. |
| 3 | Boardwalk 1000. | 3 | With respect to the multiple -- |
| 4 | Joseph R. Jingoli, Jr., ditto. He is | 4 | multi-casino endorsement requests for Mr. Ellis |
| 5 | also an investor in Tristate Partners. | 5 | and Mr. Kneisel, the Division would interpose |
| 6 | Paul Juliano holds a key license. | 6 | no objection to that request. |
| 7 | Alexander Johns is also on the Board of | 7 | Thank you. |
| 8 | Managers of Seminole HR Holdings, but he was | 8 | MR. CASIELLO: Mr. Chairman, may I be |
| 9 | not qualified in 2015 because he was not on the | 9 | heard again briefly? |
| 10 | board at that time. | 10 | CHAIR PLOUSIS: Yes, please. |
| 11 | Don Kneisel is before the Commission, I | 11 | MR. CASIELLO: With respect to Mr. |
| 12 | believe for the first time, and we are seeking | 12 | Allen, Mr. Gispanski, and Mr. Lucas, we are |
| 13 | a multi-casino endorsement for him. | 13 | also requesting waiver of the residency |
| 14 | Jon Lucas, who is the COO of some of the | 14 | requirement. All three of these individuals |
| 15 | Hard Rock entities. He is before you for the | 15 | are employed by other Hard Rock entities, not |
| 16 | first time. | 16 | the Atlantic City entity, and their duties |
| 17 | Jack Morris is also a member of Tristate | 17 | require them to reside outside of New Jersey. |
| 18 | Partners and investor in Boardwalk, and he is | 18 | MR. HOLLANDER: Mr. Chairman and |
| 19 | before you for the first time. | 19 | Commissioners, as set forth in the Division's |
| 20 | Agnes Billie-Motlow, Michael Rumbloz are | 20 | report, the Division would interpose no |
| 21 | both members of the Board of Managers of | 21 | objection to the waiver of the residency |
| 22 | Seminole HR Holdings. They were qualified in | 22 | requirements for Messrs. Allen, Gispanski, and |
| 23 | 2015. | 23 | Lucas. |
| 24 | Michael Sampson holds a key license. | 24 | Thank you. |
| 25 | James Shore also qualified in 2015. | 25 | VICE CHAIR HARRINGTON: Thank you. |

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|  | 58 |  | 60 |
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| 1 | ITEM NO. 16 | 1 | ITEM NO. 16 |
| 2 | CHAIR PLOUSIS: Any questions for | 2 | (No response.) |
| 3 | counsel? | 3 | CHAIR PLOUSIS: Hearing none, roll call |
| 4 | VICE CHAIR HARRINGTON: No. | 4 | vote? |
| 5 | CHAIR PLOUSIS: Is there a motion? | 5 | MS. FAUNTLEROY: Commissioner Cooper? |
| 6 | COMMISSIONER COOPER: With regard to the | 6 | COMMISSIONER COOPER: Yes. |
| 7 | first name, James Allen, I move to find -- I | 7 | MS. FAUNTLEROY: Vice Chair Harrington? |
| 8 | mean, I move to find James F. Allen qualified | 8 | VICE CHAIR HARRINGTON: Yes. |
| 9 | as a key qualifier, having previously been | 9 | MS. FAUNTLEROY: And Chairman Plousis? |
| 10 | found qualified, and grant the Petitioner's | 10 | CHAIR PLOUSIS: Yes. |
| 11 | request to waive the residency required -- | 11 | MS. FAUNTLEROY: Frank E. DiCola, Jr., |
| 12 | requirement as provided for in NJSA 5:12-89b-4. | 12 | Managing Member and President of JJSAC, LLC. |
| 13 | CHAIR PLOUSIS: Is there a second? | 13 | CHAIR PLOUSIS: Is there a motion? |
| 14 | VICE CHAIR HARRINGTON: Second. | 14 | COMMISSIONER COOPER: I move to grant |
| 15 | CHAIR PLOUSIS: Any further discussion? | 15 | qualification. |
| 16 | (No response.) | 16 | CHAIR PLOUSIS: Is there a second? |
| 17 | CHAIR PLOUSIS: Hearing none, roll call? | 17 | VICE CHAIR HARRINGTON: Second. |
| 18 | MS. FAUNTLEROY: Commissioner Cooper? | 18 | CHAIR PLOUSIS: Any discussion? |
| 19 | COMMISSIONER COOPER: Yes. | 19 | (No response.) |
| 20 | MS. FAUNTLEROY: Vice Chair Harrington? | 20 | CHAIR PLOUSIS: Roll call vote. |
| 21 | VICE CHAIR HARRINGTON: Yes. | 21 | MS. FAUNTLEROY: Commissioner Cooper? |
| 22 | MS. FAUNTLEROY: And Chairman Plousis? | 22 | COMMISSIONER COOPER: Yes. |
| 23 | CHAIR PLOUSIS: Yes. | 23 | MS. FAUNTLEROY: Vice Chair Harrington? |
| 24 | MS. FAUNTLEROY: Robert Allen, as Vice | 24 | VICE CHAIR HARRINGTON: Yes. |
| 25 | President of Finance for Boardwalk 1000, LLC. | 25 | MS. FAUNTLEROY: And Chairman Plousis? |
|  | 59 |  | 61 |
| 1 | ITEM NO. 16 | 1 | ITEM NO. 16 |
| 2 | CHAIR PLOUSIS: Is there a motion? | 2 | CHAIR PLOUSIS: Yes. |
| 3 | COMMISSIONER COOPER: Mr. Chairman, I | 3 | MS. FAUNTLEROY: Robert J. Ellis, III, |
| 4 | move to grant qualification. | 4 | with multi-casino endorsement, vice President |
| 5 | CHAIR PLOUSIS: Is there is second? | 5 | of Human Resources and Equal Employment |
| 6 | VICE CHAIR HARRINGTON: Second. | 6 | Opportunity Officer for Boardwalk 1000, LLC. |
| 7 | CHAIR PLOUSIS: Any further discussion? | 7 | CHAIR PLOUSIS: Is there a motion? |
| 8 | (No response.) | 8 | COMMISSIONER COOPER: I move to grant |
| 9 | CHAIR PLOUSIS: Hearing none, roll call | 9 | qualification. |
| 10 | vote? | 10 | CHAIR PLOUSIS: Is there a second? |
| 11 | MS. FAUNTLEROY: Commissioner Cooper? | 11 | VICE CHAIR HARRINGTON: Second. |
| 12 | COMMISSIONER COOPER: Yes. | 12 | CHAIR PLOUSIS: Any discussion? |
| 13 | MS. FAUNTLEROY: Vice Chair Harrington? | 13 | (No response.) |
| 14 | VICE CHAIR HARRINGTON: Yes. | 14 | CHAIR PLOUSIS: Roll call vote? |
| 15 | MS. FAUNTLEROY: And Chairman Plousis? | 15 | MS. FAUNTLEROY: Commissioner Cooper? |
| 16 | CHAIR PLOUSIS: Yes. | 16 | COMMISSIONER COOPER: Yes. |
| 17 | MS. FAUNTLEROY: Diane Dixon, Vice | 17 | MS. FAUNTLEROY: Vice Chair Harrington? |
| 18 | President of Purchasing and Retail for | 18 | VICE CHAIR HARRINGTON: Yes. |
| 19 | Boardwalk 1000, LLC. | 19 | MS. FAUNTLEROY: And Chairman Plousis? |
| 20 | CHAIR PLOUSIS: Is there a motion? | 20 | CHAIR PLOUSIS: Yes. |
| 21 | COMMISSIONER COOPER: Mr. Chairman, I | 21 | MS. FAUNTLEROY: Robert L. Gips, I won't |
| 22 | move to grant qualification. | 22 | specify -- he's a member of the Board of |
| 23 | CHAIR PLOUSIS: Is there a second? | 23 | Manager, Holdings, Lender, Audit Committee, |
| 24 | VICE CHAIR HARRINGTON: Second. | 24 | Compliance Committee, and multi others. |
| 25 | CHAIR PLOUSIS: Any further discussion? | 25 | CHAIR PLOUSIS: Is there a motion? |

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|  | 62 |  | 64 |
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| 1 | ITEM NO. 16 | 1 | ITEM NO. 16 |
| 2 | COMMISSIONER COOPER: I move to find | 2 | CHAIR PLOUSIS: Any discussion? |
| 3 | that Robert L. Gips, having previously been | 3 | (No response.) |
| 4 | found qualified, remains qualified. | 4 | CHAIR PLOUSIS: Roll call vote? |
| 5 | CHAIR PLOUSIS: Is there a second? | 5 | MS. FAUNTLEROY: Commissioner Cooper? |
| 6 | VICE CHAIR HARRINGTON: Second. | 6 | COMMISSIONER COOPER: Yes. |
| 7 | CHAIR PLOUSIS: Is there any discussion? | 7 | MS. FAUNTLEROY: Vice Chair Harrington? |
| 8 | (No response.) | 8 | VICE CHAIR HARRINGTON: Yes. |
| 9 | CHAIR PLOUSIS: Hearing none, roll call | 9 | MS. FAUNTLEROY: And Chairman Plousis? |
| 10 | vote? | 10 | CHAIR PLOUSIS: Yes. |
| 11 | MS. FAUNTLEROY: Commissioner Cooper? | 11 | MS. FAUNTLEROY: Matthew A. Harkness, |
| 12 | COMMISSIONER COOPER: Yes. | 12 | President and General Manager for Boardwalk |
| 13 | MS. FAUNTLEROY: Vice Chair Harrington? | 13 | 1000, LLC. |
| 14 | VICE CHAIR HARRINGTON: Yes. | 14 | CHAIR PLOUSIS: Is there a motion? |
| 15 | MS. FAUNTLEROY: And Chairman Plousis? | 15 | COMMISSIONER COOPER: I move to grant |
| 16 | CHAIR PLOUSIS: Yes. | 16 | qualification. |
| 17 | MS. FAUNTLEROY: Thomas J. Gispanski. | 17 | CHAIR PLOUSIS: Is there a second? |
| 18 | He's CFO and Treasurer of HR Holdings as well | 18 | VICE CHAIR HARRINGTON: Second. |
| 19 | as of other holding companies of HR Atlantic | 19 | CHAIR PLOUSIS: Any discussion? |
| 20 | City, Lender, Investor, Seminole Hard Rock | 20 | (No response.) |
| 21 | Entertainment, Inc., and HR Atlantic City, LLC, | 21 | CHAIR PLOUSIS: Roll call vote? |
| 22 | as well. | 22 | MS. FAUNTLEROY: Commissioner Cooper? |
| 23 | CHAIR PLOUSIS: Is there a motion? | 23 | COMMISSIONER COOPER: Yes. |
| 24 | COMMISSIONER COOPER: I move to grant | 24 | MS. FAUNTLEROY: Vice Chair Harrington? |
| 25 | key license and qualification and grant the | 25 | VICE CHAIR HARRINGTON: Yes. |
|  | 63 |  | 65 |
| 1 | ITEM NO. 16 | 1 | ITEM NO. 16 |
| 2 | Petitioner's request to waive residency | 2 | MS. FAUNTLEROY: And Chairman Plousis? |
| 3 | requirement as provided for in NJSA 5:12-89b-4. | 3 | CHAIR PLOUSIS: Yes. |
| 4 | CHAIR PLOUSIS: Is there a second? | 4 | MS. FAUNTLEROY: Henry Hornbostel, |
| 5 | VICE CHAIR HARRINGTON: Second. | 5 | member of the Board of Managers for Holdings as |
| 6 | CHAIR PLOUSIS: Any further discussion? | 6 | well as other Hard Rock entities, Audit |
| 7 | (No response.) | 7 | Committee, and Compliance Committee Member of |
| 8 | CHAIR PLOUSIS: Hearing none, roll call | 8 | Boardwalk 1000. |
| 9 | vote? | 9 | CHAIR PLOUSIS: Is there is a motion? |
| 10 | MS. FAUNTLEROY: Commissioner Cooper? | 10 | COMMISSIONER COOPER: I move to grant |
| 11 | COMMISSIONER COOPER: Yes. | 11 | qualification. |
| 12 | MS. FAUNTLEROY: Vice Chair Harrington? | 12 | CHAIR PLOUSIS: Is there a second? |
| 13 | VICE CHAIR HARRINGTON: Yes. | 13 | VICE CHAIR HARRINGTON: Second. |
| 14 | MS. FAUNTLEROY: And Chairman Plousis? | 14 | CHAIR PLOUSIS: Any further discussion? |
| 15 | CHAIR PLOUSIS: Yes. | 15 | (No response.) |
| 16 | MS. FAUNTLEROY: Carla S. Gopher. She's | 16 | CHAIR PLOUSIS: Roll call vote? |
| 17 | a member of the Board of Managers of Seminole | 17 | MS. FAUNTLEROY: Commissioner Cooper? |
| 18 | HR Holdings as well as other Hard Rock | 18 | COMMISSIONER COOPER: Yes. |
| 19 | entities. | 19 | MS. FAUNTLEROY: Vice Chair Harrington? |
| 20 | CHAIR PLOUSIS: Is there a motion? | 20 | VICE CHAIR HARRINGTON: Yes. |
| 21 | COMMISSIONER COOPER: I move to find | 21 | MS. FAUNTLEROY: And Chairman Plousis? |
| 22 | that Carla S. Gopher, having previously been | 22 | CHAIR PLOUSIS: Yes. |
| 23 | found qualified, remains qualified. | 23 | MS. FAUNTLEROY: Michael D. Jingoli, |
| 24 | CHAIR PLOUSIS: Is there a second? | 24 | Board of Managers, Hard Rock Tristate, Managing |
| 25 | VICE CHAIR HARRINGTON: Second. | 25 | Member of JJSAC, LLC, CFO, and Managing Member |

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|  | 66 |  | 68 |
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| 1 | ITEM NO. 16 | 1 | ITEM NO. 16 |
| 2 | of Tristate Partners, LLC. | 2 | MS. FAUNTLEROY: And Chairman Plousis? |
| 3 | CHAIR PLOUSIS: Is there a motion? | 3 | CHAIR PLOUSIS: Yes. |
| 4 | COMMISSIONER COOPER: I move to grant | 4 | MS. FAUNTLEROY: Alexander P. Johns, |
| 5 | qualification. | 5 | Member of the Board of Managers of Seminole HR |
| 6 | CHAIR PLOUSIS: Is there a second? | 6 | Holdings, as well as other Hard Rock entities, |
| 7 | VICE CHAIR HARRINGTON: Second. | 7 | HR Atlantic City, LLC, as well. |
| 8 | CHAIR PLOUSIS: Any discussion? | 8 | CHAIR PLOUSIS: Is there a motion? |
| 9 | (No response.) | 9 | COMMISSIONER COOPER: I move to grant |
| 10 | CHAIR PLOUSIS: Roll call vote? | 10 | qualification. |
| 11 | MS. FAUNTLEROY: Commissioner Cooper? | 11 | CHAIR PLOUSIS: Is there a second? |
| 12 | COMMISSIONER COOPER: Yes. | 12 | VICE CHAIR HARRINGTON: Second. |
| 13 | MS. FAUNTLEROY: Vice Chair Harrington? | 13 | CHAIR PLOUSIS: Any discussion? |
| 14 | VICE CHAIR HARRINGTON: Yes. | 14 | (No response.) |
| 15 | MS. FAUNTLEROY: And Chairman Plousis? | 15 | CHAIR PLOUSIS: Roll call vote. |
| 16 | CHAIR PLOUSIS: Yes. | 16 | MS. FAUNTLEROY: Commissioner Cooper? |
| 17 | MS. FAUNTLEROY: Joseph R. Jingoli, Jr., | 17 | COMMISSIONER COOPER: Yes. |
| 18 | Managing Member and CEO, JJSAC, LLC, and | 18 | MS. FAUNTLEROY: Vice Chair Harrington? |
| 19 | Managing Member of Tristate Partners, LLC. | 19 | VICE CHAIR HARRINGTON: Yes. |
| 20 | CHAIR PLOUSIS: Is there a motion? | 20 | MS. FAUNTLEROY: And Chairman Plousis? |
| 21 | COMMISSIONER COOPER: I move to grant | 21 | CHAIR PLOUSIS: Yes. |
| 22 | qualification. | 22 | MS. FAUNTLEROY: Donald Kneisel, II, |
| 23 | CHAIR PLOUSIS: Is there a second? | 23 | Vice President of IT for Boardwalk 1000, LLC, |
| 24 | VICE CHAIR HARRINGTON: Second. | 24 | with multi-casino endorsement. |
| 25 | CHAIR PLOUSIS: Any discussion? | 25 | CHAIR PLOUSIS: Is there a motion? |
|  | 67 |  | 69 |
| 1 | ITEM NO. 16 | 1 | ITEM NO. 16 |
| 2 | (No response.) | 2 | COMMISSIONER COOPER: I move to grant |
| 3 | CHAIR PLOUSIS: Hearing none, roll call | 3 | qualification. |
| 4 | vote? | 4 | CHAIR PLOUSIS: Is there a second? |
| 5 | MS. FAUNTLEROY: Commissioner Cooper? | 5 | VICE CHAIR HARRINGTON: Second. |
| 6 | COMMISSIONER COOPER: Yes. | 6 | CHAIR PLOUSIS: Any discussion? |
| 7 | MS. FAUNTLEROY: Vice Chair Harrington? | 7 | (No response.) |
| 8 | VICE CHAIR HARRINGTON: Yes. | 8 | CHAIR PLOUSIS: Roll call vote? |
| 9 | MS. FAUNTLEROY: And Chairman Plousis? | 9 | MS. FAUNTLEROY: Commissioner Cooper? |
| 10 | CHAIR PLOUSIS: Yes. | 10 | COMMISSIONER COOPER: Yes. |
| 11 | MS. FAUNTLEROY: Paul Juliano as Vice | 11 | MS. FAUNTLEROY: Vice Chair Harrington? |
| 12 | President Hotel Operations for Boardwalk 1000, | 12 | VICE CHAIR HARRINGTON: Yes. |
| 13 | LLC. | 13 | MS. FAUNTLEROY: And Chairman Plousis? |
| 14 | CHAIR PLOUSIS: Is there a motion? | 14 | CHAIR PLOUSIS: Yes. |
| 15 | COMMISSIONER COOPER: I move to grant | 15 | MS. FAUNTLEROY: Jon S. Lucas, Chief |
| 16 | qualification. | 16 | Operating Officer, HR Atlantic City Investor, |
| 17 | CHAIR PLOUSIS: Is there a second? | 17 | LLC, and HR Atlantic City, LLC, Board of |
| 18 | VICE CHAIR HARRINGTON: Second. | 18 | Managers, Hard Rock Tristate, LLC, Chief |
| 19 | CHAIR PLOUSIS: Any discussion? | 19 | Compliance Officer, HR Atlantic City, LLC. |
| 20 | (No response.) | 20 | CHAIR PLOUSIS: Is there a motion? |
| 21 | CHAIR PLOUSIS: Roll call vote? | 21 | COMMISSIONER COOPER: Mr. Chairman, I |
| 22 | MS. FAUNTLEROY: Commissioner Cooper? | 22 | move to grant key license and qualification and |
| 23 | COMMISSIONER COOPER: Yes. | 23 | grant the Petitioner's request to waive the |
| 24 | MS. FAUNTLEROY: Vice Chair Harrington? | 24 | residency requirement as provided for in NJSA |
| 25 | VICE CHAIR HARRINGTON: Yes. | 25 | 5:12-89b-4. |

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|  | 70 |  | 72 |
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| 1 | ITEM NO. 16 | 1 | ITEM NO. 16 |
| 2 | CHAIR PLOUSIS: Is there a second? | 2 | MS. FAUNTLEROY: And Chairman Plousis? |
| 3 | VICE CHAIR HARRINGTON: Second. | 3 | CHAIR PLOUSIS: Yes. |
| 4 | CHAIR PLOUSIS: Any discussion? | 4 | MS. FAUNTLEROY: Michael D. Rumbloz, |
| 5 | (No response.) | 5 | Member of the Board of Managers of Seminole HR |
| 6 | CHAIR PLOUSIS: Roll call vote? | 6 | Holdings, LLC, additional Hard Rock entities, |
| 7 | MS. FAUNTLEROY: Commissioner Cooper? | 7 | as well as an Audit Committee Member and |
| 8 | COMMISSIONER COOPER: Yes. | 8 | Compliance Committee Member of HR Atlantic |
| 9 | MS. FAUNTLEROY: Vice Chair Harrington? | 9 | City, LLC, and Boardwalk 1000, LLC. |
| 10 | VICE CHAIR HARRINGTON: Yes. | 10 | CHAIR PLOUSIS: Is there a motion? |
| 11 | MS. FAUNTLEROY: And Chairman Plousis? | 11 | COMMISSIONER COOPER: I find -- excuse |
| 12 | CHAIR PLOUSIS: Yes. | 12 | me. I move to find that Michael D. Rumbloz, |
| 13 | MS. FAUNTLEROY: Jack Morris, Board of | 13 | having previously been found qualified, remains |
| 14 | Managers, Tristate AC, LLC, Managing Member of | 14 | qualified. |
| 15 | JMACI, Managing Member of Tristate Partners, | 15 | CHAIR PLOUSIS: Is there a second? |
| 16 | LLC, Manager of Boardwalk 1000, LLC. | 16 | VICE CHAIR HARRINGTON: Second. |
| 17 | CHAIR PLOUSIS: Is there a motion? | 17 | CHAIR PLOUSIS: Any discussion? |
| 18 | COMMISSIONER COOPER: Mr. Chairman, I | 18 | (No response.) |
| 19 | move to grant qualification. | 19 | CHAIR PLOUSIS: Roll call vote? |
| 20 | CHAIR PLOUSIS: Is there a second? | 20 | MS. FAUNTLEROY: Commissioner Cooper? |
| 21 | VICE CHAIR HARRINGTON: I'll second | 21 | COMMISSIONER COOPER: Yes. |
| 22 | that. | 22 | MS. FAUNTLEROY: Vice Chair Harrington? |
| 23 | CHAIR PLOUSIS: Any discussion? | 23 | VICE CHAIR HARRINGTON: Yes. |
| 24 | (No response.) | 24 | MS. FAUNTLEROY: And Chairman Plousis? |
| 25 | CHAIR PLOUSIS: Roll call vote? | 25 | CHAIR PLOUSIS: Yes. |
|  | 71 |  | 73 |
| 1 | ITEM NO. 16 | 1 | ITEM NO. 16 |
| 2 | MS. FAUNTLEROY: Commissioner Cooper? | 2 | MS. FAUNTLEROY: Michael Sampson, Vice |
| 3 | COMMISSIONER COOPER: Yes. | 3 | of Player Development for Boardwalk 1000, LLC. |
| 4 | MS. FAUNTLEROY: Vice Chair Harrington? | 4 | CHAIR PLOUSIS: Is there a motion? |
| 5 | VICE CHAIR HARRINGTON: Yes. | 5 | COMMISSIONER COOPER: I move to grant |
| 6 | MS. FAUNTLEROY: And Chairman Plousis? | 6 | qualification. |
| 7 | CHAIR PLOUSIS: Yes. | 7 | CHAIR PLOUSIS: Is there a second? |
| 8 | MS. FAUNTLEROY: Agnes Billie-Motlow, | 8 | VICE CHAIR HARRINGTON: Second. |
| 9 | Member of Board of Managers of Seminole HR | 9 | CHAIR PLOUSIS: Any discussion? |
| 10 | Holdings, additional Hard Rock entities, as | 10 | (No response.) |
| 11 | well as the Compliance Committee, Member of HR | 11 | CHAIR PLOUSIS: Roll call vote? |
| 12 | Atlantic City, LLC. | 12 | MS. FAUNTLEROY: Commissioner Cooper? |
| 13 | CHAIR PLOUSIS: Is there a motion? | 13 | COMMISSIONER COOPER: Yes. |
| 14 | COMMISSIONER COOPER: I move to find | 14 | MS. FAUNTLEROY: Vice Chair Harrington? |
| 15 | that Agnes Billie-Motlow, having previously | 15 | VICE CHAIR HARRINGTON: Yes. |
| 16 | been found qualified, remains qualified. | 16 | MS. FAUNTLEROY: And Chairman Plousis? |
| 17 | CHAIR PLOUSIS: Is there a second? | 17 | CHAIR PLOUSIS: Yes. |
| 18 | VICE CHAIR HARRINGTON: Second. | 18 | MS. FAUNTLEROY: Jim Shore, Member of |
| 19 | CHAIR PLOUSIS: Any discussion? | 19 | the Board of Managers of Seminole HR Holdings, |
| 20 | (No response.) | 20 | LLC, additional Hard Rock entities, as well as |
| 21 | CHAIR PLOUSIS: Roll call vote? | 21 | a Compliance Committee Member of HR Atlantic |
| 22 | MS. FAUNTLEROY: Commissioner Cooper? | 22 | City, LLC. |
| 23 | COMMISSIONER COOPER: Yes. | 23 | CHAIR PLOUSIS: Is there a motion? |
| 24 | MS. FAUNTLEROY: Vice Chair Harrington? | 24 | COMMISSIONER COOPER: I move to grant |
| 25 | VICE CHAIR HARRINGTON: Yes. | 25 | qualification. |


|  | 74 |  | 76 |
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| 1 | ITEM NO. 16 | 1 | ITEM NO. 16 |
| 2 | CHAIR PLOUSIS: Is there a second? | 2 | Atlantic City, LLC. |
| 3 | VICE CHAIR HARRINGTON: Second. | 3 | CHAIR PLOUSIS: Is there a motion? |
| 4 | CHAIR PLOUSIS: Any discussion? | 4 | COMMISSIONER COOPER: Mr. Chairman, I |
| 5 | (No response.) | 5 | move to find that Connie Whidden, having |
| 6 | CHAIR PLOUSIS: Roll call vote? | 6 | previously been found qualified, remains |
| 7 | MS. FAUNTLEROY: Hold it. Mr. Shore has | 7 | qualified. |
| 8 | already been qualified. | 8 | CHAIR PLOUSIS: Is there a second? |
| 9 | COMMISSIONER COOPER: Excuse me. I'm | 9 | VICE CHAIR HARRINGTON: I'll second |
| 10 | sorry. | 10 | that. |
| 11 | MS. FAUNTLEROY: Already been qualified, | 11 | CHAIR PLOUSIS: Any discussion? |
| 12 | which is fine. | 12 | (No response.) |
| 13 | COMMISSIONER COOPER: Excuse me. | 13 | CHAIR PLOUSIS: Hearing none, roll call? |
| 14 | I move to find that Jim Shore, having | 14 | MS. FAUNTLEROY: Commissioner Cooper? |
| 15 | previously found -- been found qualified, | 15 | COMMISSIONER COOPER: Yes. |
| 16 | remains qualified. | 16 | MS. FAUNTLEROY: Vice Chair Harrington? |
| 17 | CHAIR PLOUSIS: Is there is a second? | 17 | VICE CHAIR HARRINGTON: Yes. |
| 18 | VICE CHAIR HARRINGTON: Second. | 18 | MS. FAUNTLEROY: Chairman Plousis? |
| 19 | CHAIR PLOUSIS: Any discussion? | 19 | CHAIR PLOUSIS: Yes. |
| 20 | (No response.) | 20 | MS. FAUNTLEROY: We got through it. |
| 21 | CHAIR PLOUSIS: Roll call vote? | 21 | And at your discretion, Mr. Chairman, we |
| 22 | MS. FAUNTLEROY: Commissioner Cooper? | 22 | take a break before we proceed to Item No. 17. |
| 23 | COMMISSIONER COOPER: Yes. | 23 | CHAIR PLOUSIS: We're going to take a |
| 24 | MS. FAUNTLEROY: Vice Chair Harrington? | 24 | ten-minute break so we can set up some exhibits |
| 25 | VICE CHAIR HARRINGTON: Yes. | 25 | for the next proceeding. So we'll reconvene in |
|  | 75 |  | 77 |
| 1 | ITEM NO. 16 | 1 | ITEM NO. 17 |
| 2 | MS. FAUNTLEROY: And Chairman Plousis? | 2 | ten minutes. Thank you. |
| 3 | CHAIR PLOUSIS: Yes. | 3 | MR. CASIELLO: Thank you, Mr. Chairman. |
| 4 | MS. FAUNTLEROY: Joseph Watson, Senior | 4 | MR. HOLLANDER: Thank you. |
| 5 | Vice President of National Marketing for | 5 | (A recess was taken from 11:30 to 11:48 |
| 6 | Boardwalk 1000, LLC. | 6 | a.m.) |
| 7 | CHAIR PLOUSIS: Is there a motion? | 7 | CHAIR PLOUSIS: Thank you. |
| 8 | COMMISSIONER COOPER: I move to grant | 8 | We'll reconvene the meeting. |
| 9 | qualification. | 9 | MS. FAUNTLEROY: Okay. We're almost |
| 10 | CHAIR PLOUSIS: Is there a second? | 10 | afternoon. |
| 11 | VICE CHAIR HARRINGTON: Second. | 11 | The next item for your consideration is |
| 12 | CHAIR PLOUSIS: Any discussion? | 12 | the agenda Item No. 17, which is the Petition |
| 13 | (No response.) | 13 | of HR Atlantic City, LLC, and Boardwalk 1000, |
| 14 | CHAIR PLOUSIS: Roll call vote? | 14 | LLC, for the issuance of casino licenses and |
| 15 | MS. FAUNTLEROY: Commissioner Cooper? | 15 | for various rulings in connection therewith. |
| 16 | COMMISSIONER COOPER: Yes. | 16 | CHAIR PLOUSIS: Thank you. |
| 17 | MS. FAUNTLEROY: Vice Chair Harrington? | 17 | Counsels? Can you introduce yourselves |
| 18 | VICE CHAIR HARRINGTON: Yes. | 18 | please? |
| 19 | MS. FAUNTLEROY: And Chairman Plousis? | 19 | MR. CASIELLO: Nicholas Casiello, Marie |
| 20 | CHAIR PLOUSIS: Yes. | 20 | Jones, and C. J. Fisher from the law firm of |
| 21 | MS. FAUNTLEROY: Thank you. | 21 | Fox Rothschild, LLP, on behalf of Petitioners, |
| 22 | Connie Whidden, Member of the Board of | 22 | HR Atlantic City, LLC, and Boardwalk 1000, LLC. |
| 23 | Managers, Seminole HR Holdings, LLC, as well as | 23 | MR. BROOK: George Brook of the |
| 24 | additional Hard Rock entities. She's also a | 24 | Weingarten Law Firm on behalf of Tristate |
| 25 | member of the Compliance Committee of HR | 25 | Partners, LLC, and its holding companies and |


|  | 78 |  | 80 |
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| 1 | ITEM NO. 17 | 1 | ITEM NO. 17 |
| 2 | individual members. | 2 | Division of Gaming Enforcement has submitted |
| 3 | MS. FLAHERTY: Yes. Mr. Chairman and | 3 | seven exhibits premarked as D-1 through D-7. |
| 4 | Commissioners, Mary Jo Flaherty, Assistant | 4 | D-1 is the DGE Report to the Casino |
| 5 | Attorney General, with Deputies Attorney | 5 | Control Commission on the Petition of Hard Rock |
| 6 | General Tracy Richardson and Jordan Hollander, | 6 | Atlantic City, LLC, and Boardwalk 1000, LLC, |
| 7 | for the State of New Jersey, Division of Gaming | 7 | for issuance of a casino license and for |
| 8 | Enforcement. | 8 | various rulings in connection therewith, |
| 9 | Thank you. | 9 | Petition No. 1011805 regarding qualification of |
| 10 | CHAIR PLOUSIS: Thank you. | 10 | Boardwalk 1000, LLC, Hard Rock Tristate AC, |
| 11 | Okay. Before the Commission today are | 11 | LLC, Hard Rock Atlantic City Investor, LLC, and |
| 12 | the application of Boardwalk 1000 and HR | 12 | Hard Rock Atlantic City Lenders, LLC, dated |
| 13 | Atlantic City, commonly referred to as the Hard | 13 | April 16, 2018, 40 pages, plus Exhibits A |
| 14 | Rock Atlantic City, for the issuance of a | 14 | through H . |
| 15 | casino license -- for the casino licensure | 15 | D-2 is a Report to the Casino Control |
| 16 | under Section 84 of the Act. | 16 | Commission on Petition No. 1011805 regarding |
| 17 | Hard Rock Atlantic City needs to | 17 | qualification of HR Atlantic City, LLC, dated |
| 18 | establish by clear and convincing evidence four | 18 | April 16, 2018, 21 pages, plus Exhibits A |
| 19 | essential affirmative criteria: One, good | 19 | through G. |
| 20 | character, honesty, and integrity; two, | 20 | D-3 is the DGE Report to the Casino |
| 21 | financial stability, integrity, and | 21 | Control Commission on Petition No. 1011805, |
| 22 | responsibility; three, the integrity of its | 22 | regarding qualification of Seminole HR |
| 23 | financial sources; and, four, a business | 23 | Holdings, LLC, SHRE/SHRI, LLC, and Seminole |
| 24 | ability and casino experience under Section | 24 | Hard Rock Entertainment, Inc., dated April 16, |
| 25 | 84 e . | 25 | 2018, 32 pages plus Exhibits A through D. |
|  | 79 |  | 81 |
| 1 | ITEM NO. 17 | 1 | ITEM NO. 17 |
| 2 | Hard Rock Atlantic City also needs | 2 | D-4 is the DGE Report to the Casino |
| 3 | satisfy the Commission that its casino and | 3 | Control Commission on Petition 1011805 |
| 4 | related facilities are suitable and located so | 4 | regarding qualification of Tristate Partners, |
| 5 | that the casino operations will not be | 5 | LLC, dated April 16, 2018, seven pages, plus |
| 6 | affectively adversely. Additionally under 86 | 6 | Exhibits A through C. |
| 7 | of the Act, Hard Rock Atlantic City must | 7 | D-5 is the DGE Supplemental Report on |
| 8 | establish that it does not suffer from any of | 8 | Petition No. 1011805 regarding the Election of |
| 9 | the negative disqualification criteria such as | 9 | Call Rights, dated May 2nd, 2018, two pages. |
| 10 | a failure to provide required information, | 10 | D-6 is DGE Supplemental Report on |
| 11 | conviction of serious crime, or pending | 11 | Petition No. 1011805 regarding an Amendment to |
| 12 | criminal charges. | 12 | the Operating Agreement of Seminole HR |
| 13 | Further, Section 134b prohibits the | 13 | Holdings, LLC, dated May 2nd, 2018, two pages. |
| 14 | Commission from issuing any license to any | 14 | And D-7 is the DGE Directive Order |
| 15 | applicant that fails to agree to afford equal | 15 | regarding permissible square footage in |
| 16 | employment opportunity under an approved | 16 | response to PRN 1011804, two pages. |
| 17 | affirmative action program. | 17 | The Petitioner's submitted 30 exhibits |
| 18 | In evaluating the licensing criteria, | 18 | premarked as P-1 through P-30. |
| 19 | the Commission will take testimony today and | 19 | $\mathrm{P}-1$ is Hard Rock Brand video. |
| 20 | hear the arguments of counsel. | 20 | P-2 is Hard Rock Atlantic City video. |
| 21 | Before we begin today, there are a | 21 | And P-3 through P-30 are renderings. |
| 22 | number of exhibits that have been premarked and | 22 | These are the exhibits. |
| 23 | to which we will now turn. | 23 | CHAIR PLOUSIS: Thank you. |
| 24 | MR. NANCE: Chair, Commissioners, the | 24 | Is there any sealing requests with |
| 25 | premarked exhibits are as follows. The | 25 | respect to any of those exhibits? |


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| 1 | ITEM NO. 17 | 1 | ITEM NO. 17 |
| 2 | MR. CASIELLO: Yes, there are, Mr. | 2 | of Managers of Seminole HR Holdings, and a |
| 3 | Chairman. | 3 | Member of the Audit Committee of Boardwalk |
| 4 | Petitioners have filed a sealing request | 4 | 1000. |
| 5 | with respect to DGE Reports D-1 through D-3, | 5 | With respect to Tristate Partners, we |
| 6 | and George Brook on behalf of Tristate | 6 | have the investors in that company all here |
| 7 | Partners, has filed a sealing request with | 7 | today. Jack Morris. Joseph Jingoli, Jr. -- no |
| 8 | respect to DGE Report that's been premarked as | 8 | junior. |
| 9 | D-4. | 9 | Michael Jingoli. |
| 10 | CHAIR PLOUSIS: Counsel? | 10 | And Frank DiCola, Jr. |
| 11 | MS. FLAHERTY: Yes, Chairman, I would | 11 | MR. JINGOLI: His neck. Frank had had |
| 12 | move $\mathrm{D}-1$ through 7 into evidence before the | 12 | recent surgery. |
| 13 | Commission. And the Division has been in | 13 | MR. CASIELLO: Frank was here earlier. |
| 14 | discussion with both counsel with regard to the | 14 | MR. JINGOLI: He was here earlier. He's |
| 15 | sealing of those reports. We've reached | 15 | had neck surgery, and it was time for him to |
| 16 | agreement as to the sealing requests, and they | 16 | take a break. |
| 17 | are appropriately redacted in our view, and | 17 | MR. CASIELLO: With respect to Boardwalk |
| 18 | those are the motions before you. | 18 | 1000, let me start by introducing Matt |
| 19 | Thank you. | 19 | Harkness, who is the Property President. And |
| 20 | CHAIR PLOUSIS: Is there a motion to | 20 | if I may, I'd like to allow Mr. Harkness to |
| 21 | grant the sealing request? | 21 | introduce the local Boardwalk team. |
| 22 | VICE CHAIR HARRINGTON: So moved. | 22 | MR. HARKNESS: Thank you, Nick. |
| 23 | CHAIR PLOUSIS: Is there a second? | 23 | First, we have Todd Moyer, who is a |
| 24 | COMMISSIONER COOPER: I'll second that. | 24 | Senior VP of Marketing. Todd, stand up. He is |
| 25 | CHAIR PLOUSIS: Any further discussion? | 25 | right there. |
|  | 83 |  | 85 |
| 1 | ITEM NO. 17 | 1 | ITEM NO. 17 |
| 2 | (No response.) | 2 | Laurette Pitts is our Senior Vice |
| 3 | CHAIR PLOUSIS: Hearing none, all in | 3 | President of Finance. |
| 4 | favor? | 4 | Cal Abercrombie is our VP of Security. |
| 5 | (No response.) | 5 | Bob Allen is our VP of Finance. |
| 6 | CHAIR PLOUSIS: Opposed? | 6 | Frank Chesky, Vice President and General |
| 7 | (No response.) | 7 | Counsel. |
| 8 | CHAIR PLOUSIS: Ayes have it. | 8 | Grace Chow, Vice President Food and |
| 9 | Before calling the parties, are there | 9 | Beverage. |
| 10 | any procedural matters? | 10 | Bernie Dillon, Vice President of |
| 11 | MR. CASIELLO: None, Mr. Chairman. | 11 | Entertainment. |
| 12 | CHAIR PLOUSIS: None. Okay. | 12 | Diane Dixon, Vice President of |
| 13 | Mr. Casiello? The floor is yours. | 13 | Purchasing and Retail. |
| 14 | MR. CASIELLO: If I may, Mr. Chairman, | 14 | Bob Ellis, Vice President of Human |
| 15 | Commissioners. I'd like to start by | 15 | Resources. |
| 16 | introducing some of the people who are here | 16 | Herb Gee, Vice President of Table Games. |
| 17 | from Boardwalk, Hard Rock, and Tristate. First | 17 | Paul Juliano, Vice President of Hotel |
| 18 | of all, we have James F. Allen, who is the | 18 | Operations. |
| 19 | President and CEO of Seminole HR Holdings, LLC, | 19 | Don Kneisel, Vice President of IT. |
| 20 | and its subsidiaries. | 20 | Rob Lee is Vice President of Community |
| 21 | We also have here today Jon Lucas, who | 21 | Relations and Governmental Affairs. |
| 22 | is COO of Seminole Hard Rock entities. Thank | 22 | Dave Polizzi is our Vice President of |
| 23 | you, Jon. | 23 | Slot Operations. |
| 24 | And we're also fortunate enough to have | 24 | And Curtis Lane is our Director of |
| 25 | Henry Hornbostel, who is a member of the Board | 25 | Compliance. |


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| 1 | ITEM NO. 17 | 1 | ITEM NO. 17 |
| 2 | CHAIR PLOUSIS: Thank you. | 2 | As indicated by Mr. Casiello and during |
| 3 | Mr. CASIELLO: Thank you. Almost -- | 3 | the course of this morning's proceeding with |
| 4 | almost ready to say good afternoon. | 4 | regard to the qualifiers, this matter began |
| 5 | We filed a 24-page Petition which | 5 | when the Division conducted its investigation |
| 6 | outlines all of the relief we are requesting | 6 | of the Hard Rock entities in 2014. That |
| 7 | from the Commission today. | 7 | investigation resulted in its January 16, 2015, |
| 8 | The Division has conducted an | 8 | Statement of Compliance, reports on Hard Rock |
| 9 | investigation and issued six reports on matters | 9 | entities and individuals in another proceeding |
| 10 | related to the entities, numerous orders, and | 10 | before this Commission. |
| 11 | numerous reports on individuals. | 11 | Hard Rock is a major international |
| 12 | As you noted, Mr. Chairman, the primary | 12 | organization conducting operations in multiple |
| 13 | criteria for the issuance of a casino license | 13 | business segments, including significant gaming |
| 14 | are good character, honesty, integrity and | 14 | activities. In light of the extent of those |
| 15 | financial stability and integrity and | 15 | operations, the current matter has been ongoing |
| 16 | responsibility. Our compliance with those | 16 | for over a year following the March 1st, 2017, |
| 17 | conditions -- those requirements is evidenced | 17 | purchase and sale agreement for the property |
| 18 | by the Division reports. There are also then | 18 | which will be the Hard Rock. |
| 19 | technical requirements which casino license | 19 | During that time, the facility has been |
| 20 | applicants must satisfy with respect to | 20 | undergoing a complete renovation. A wide-scale |
| 21 | formation of entities, eligi -- sorry -- | 21 | investigation of the overall ownership |
| 22 | eligibility for licensure. And we have | 22 | structure, relevant operations, and controlling |
| 23 | complied with all those requirements as well. | 23 | persons was warranted, culminating in the |
| 24 | They also are detailed in the reports and our | 24 | submission of the reports before you today. |
| 25 | petition. | 25 | As part of the investigation, the |
|  | 87 |  | 89 |
| 1 | ITEM NO. 17 | 1 | ITEM NO. 17 |
| 2 | The testimony today will focus on who | 2 | Division had reviewed and updated the Hard Rock |
| 3 | the applicants are, how they got here, and what | 3 | entities and the corporate chain to the |
| 4 | they have accomplished since they acquired the | 4 | Seminole Holding level, the persons serving on |
| 5 | former Taj Mahal. | 5 | the Boards of Managers and other individual |
| 6 | Petitioners will have two witnesses | 6 | qualifiers, and reported to you that, in our |
| 7 | testify today. The first is James Allen, who | 7 | view, they've remained qualified. |
| 8 | is President and CEO of Hard Rock, and the | 8 | The investigation of these casino |
| 9 | second is Matt Harkness, who is President of | 9 | license applicants, however, required much more |
| 10 | Boardwalk 1000. | 10 | than those steps, as indicated by Mr. Casiello. |
| 11 | Mr. Allen will testify about the Hard | 11 | It also required investigations of the two |
| 12 | Rock company, the brand, its history, its | 12 | casino licensed applicants, Boardwalk 1000 as |
| 13 | growth, and its philanthropic efforts. He will | 13 | the casino hotel facility owner and operator, |
| 14 | testify about the property that is now known as | 14 | and HR Atlantic City as the manager of that |
| 15 | the Hard Rock Hotel \& Casino Atlantic City, | 15 | operation. Those investigations related to |
| 16 | never to be referred to by me again as the | 16 | determining requisite qualifications, but as |
| 17 | "former Taj Mahal." | 17 | well to specific mandates of the Casino Control |
| 18 | And Mr. Harkness will talk about the | 18 | Act pertinent to such applicants. |
| 19 | people who are the core of the company and this | 19 | Those areas included designations of |
| 20 | property. | 20 | entity qualifiers, individual qualifiers, and |
| 21 | Thank you, Mr. Chairman and | 21 | financial sources, approvals of audit charters, |
| 22 | Commissioners. | 22 | compliance plans, and the composition of both |
| 23 | CHAIR PLOUSIS: Okay. | 23 | audit and compliance committees, and the equal |
| 24 | MS. FLAHERTY: Good afternoon, Mr. | 24 | opportunity business plan of casino license |
| 25 | Chairman and Commissioners. | 25 | applicants, as well as determinations as to |


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| 1 | ITEM NO. 17 |  | ALLEN - CASIELLO |
| 2 | casino space based on qualifying sleeping |  | A. We're happy to answer any questions. |
| 3 | units. They have all been carefully vetted and |  | Q. Okay. All right. Well, by whom are you |
| 4 | analyzed by the Division and addressed by |  | employed Mr. Allen? |
| 5 | orders entered by the Division investigator. |  | A. I'm employed by Seminole Hard Rock |
| 6 | In conjunction with the Division |  | Holdings, LLC, where I am Chairman, CEO, and |
| 7 | investigation, the Office of Financial |  | President, and I'm also employed by Seminole Gaming |
| 8 | Investigations has completed extensive, |  | where I'm Chief Executive Officer. |
| 9 | historical, financial analyses of the licensees |  | Q. And how long have you been employed by |
| 10 | and their qualifying entities, as well as their |  | Seminole HR Holdings? |
| 11 | forecasted performance, which are summarized in | 11 | A. 2007. |
| 12 | our reports. | 12 | Q. And could you briefly explain your |
| 13 | Finally, two new investment groups |  | employment history in the gaming industry? |
| 14 | associated with long-term businesses in New | 14 | A. I started my career here in Atlantic |
| 15 | Jersey and headquartered here decided to become |  | City back in December of 1979. So certainly it seems |
| 16 | involved in this Atlantic City gaming venture. |  | like it was a long time ago. Initially with Bally's |
| 17 | They both applied for qualification and |  | Park Place. My first five years were primarily in the |
| 18 | completed the investigative process with the |  | food and beverage and procurement departments. I then |
| 19 | Division. |  | was hired by the Atlantic City Hilton. Unfortunately |
| 20 | All the matters referred to are the |  | for Hilton, they were unable to become licensed, so I |
| 21 | subject of a detailed Division Report set forth |  | ended up being part of the Trump organization from |
| 22 | on its exhibit list, D-1 through D-7, which |  | June 1985 until 1993 where I held various positions in |
| 23 | have been admitted into evidence in this |  | hotel operations, food and beverage and nongaming |
| 24 | proceeding. Those reports with their exhibits |  | areas. |
| 25 | specify the results of the Division's efforts | 25 | From there I went to work for Chris |
|  | 91 |  | 93 |
| 1 | ALLEN - CASIELLO |  | ALLEN - CASIELLO |
| 2 | and provide its analysis. Further, reports |  | Hemmeter, a developer, that also involved in |
| 3 | regarding individual qualifiers listed on |  | hospitality both in Hawaii, Colorado, and New Orleans |
| 4 | today's agenda have been provided and resulted |  | where I was Senior Vice President of Operations and |
| 5 | in your qualification of those individuals. |  | general managers of the four of their casinos. |
| 6 | With that introduction, the Division is |  | After that, I went to work for Sun |
| 7 | prepared to proceed to address the testimony at |  | International where we were the manager and partner of |
| 8 | today's hearing. |  | a casino in Connecticut called Mohegan Sun. But we |
| 9 | Thank you very much. |  | created that particular property from the ground up. |
| 10 | CHAIR PLOUSIS: Thank you. |  | At that point I was promoted worldwide to Senior Vice |
| 11 | MR. CASIELLO: May I call Mr. Allen to |  | President for Sun International, which included the |
| 12 | the stand, please? |  | Atlantis in Paradise Island and other hospitality |
| 13 | CHAIR PLOUSIS: Yes. |  | resorts on a global basis. |
| 14 | Mr. Nance, will you swear in Mr. Allen? | 14 | I left there in December of 2000, I |
|  | J A M E S F. A L L E N, having been first duly |  | guess it was when I sat down with Sol. And then came |
| 16 | sworn, testified as follows: |  | to work for the Cordish Company where we were the |
| 17 | MR. NANCE: Please state your name for |  | developers of the Hard Rock in Tampa and in Hollywood. |
| 18 | the record. |  | Part of that transaction was for me to eventually |
| 19 | MR. ALLEN: James Francis Allen. |  | become the COE of the company, which I announced in |
| 20 | MR. NANCE: Thank you. |  | 2002. |
| 21 | DIRECT EXAMINATION BY MR. CASIELLO: | 21 | Oh, sorry, Nick. |
| 22 | Q. The good news is we did this three years |  | Q. That's okay. So you can't keep a job. |
|  | ago. We're not going to have to do it in another |  | Is that it? |
| 24 | three years. Okay? | 24 | A. I -- I -- actually for the industry, |
| 25 | (Laughter.) |  | that's pretty stable all things considered. |


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| ALLEN - CASIELLO <br> (Laughter.) <br> Q. Okay. How did you become Chairman of <br> the Hard Rock entities? <br> A. We -- we had a license agreement with <br> Hard Rock International which was the Rank -- owned by <br> Rank out of London. And I learned very quickly that <br> the agreement that was negotiated between the Tribe <br> and Rank was very favorable to Hard Rock, and I don't <br> say that in any way disrespectful. And I looked at <br> what we were being provided by Hard Rock, and <br> established -- I thought it would make sense to <br> actually try to buy the entity itself. <br> So I sat down with certain <br> representatives of the Tribe. Humorously, but very <br> seriously, they thought that this was something that <br> literally could not happen. But I told them I was <br> very cognizant of how we grew the business in such a <br> short time, and our financial strength, our commitment <br> to have a very conservative and strong balance sheet <br> that I believe it was something that we could do. <br> So we entered into that process where <br> there were 72 other financial private equity funds, <br> hotel companies, casino companies, restaurant <br> companies to try to purchase the assets of Hard Rock | ALLEN - CASIELLO <br> Q. And tell us about how many properties <br> Hard Rock has? <br> A. There's 238 locations in 75 countries <br> around the world. Twenty-four of those are hotels and <br> 11 of those are casinos. The balance is a mixture of our company-owned cafes, which there are 64 , our franchise cafes, Hard Rock Live and Hard Rock retail locations on a global basis. <br> Q. And when you testified here in 2015 , one of the commissioners asked a question about the brand, rights, who owns what. How about an update on the status of that? <br> A. We can report to the Chairman and to the members of the Commission for the first time in probably 25, 30 years, the Hard Rock brand is now 100 percent controlled by Seminole Hard Rock Holdings. <br> And in September of 2016, we closed a transaction with Brookfield who is a large private equity fund out of Canada. It did control the rights of gaming west of the Mississippi and certain geographic areas on a global basis. We purchased those rights back, as I mentioned, in September of 2016. <br> Q. And what is your involvement in the Hard Rock Las Vegas? |
| ALLEN - CASIELLO <br> on a global basis. Through a five, six-month <br> negotiating process, we announced in December of 2006 <br> that we were the winners of the process that was <br> actually held by -- Merrill Lynch was actually the <br> financial firm that handled the transaction on behalf <br> of Rank. And we announced the purchase for $\$ 965$ <br> million. <br> At that particular time, that's when <br> obviously myself and the Tribe then took the next step <br> to pursue the Hard Rock assets on a global basis. <br> Q. And how has the company grown since it was acquired in 2007? <br> A. We've been very fortunate. The company <br> has grown almost 300 percent in value. When we <br> compare ourselves to any company in the gaming <br> industry, or anyone in the hotel hospitality or <br> restaurant industry -- there are major names, you <br> know, I don't want to name any specific companies, but <br> KPMG does an annual evaluation where we do this <br> comparison. The Hard Rock brand has grown greater. <br> If you invested a thousand or a million dollars in <br> Hard Rock or any of the major gaming or hospitality <br> companies, the Hard Rock return on investment is the highest. | ALLEN - CASIELLO <br> A. Well, we are very happy. It's been <br> publicly announced that Hard Rock Las Vegas has been <br> sold. We never owned that entity. We had no <br> involvement in management. The license agreement that <br> we inherited when we purchased the company was done by <br> the founder Peter Morton when he actually retained <br> that asset on an individual basis. We certainly had <br> some issues with the perception of the brand in Las <br> Vegas, both from a public relations standpoint and, <br> candidly, also from a legal standpoint. <br> So we were very excited. We kept in <br> touch with Brookfield when the property was sold to <br> Juniper Capital. And it's been announced that it's <br> been rebranded to a Virgin Hotel. We believe that is <br> very good news for Hard Rock because it allows us to <br> look at other locations in the state of Nevada. <br> Q. Has Hard Rock being selected recently <br> with respect to any of the development of any new <br> casino properties? <br> A. There was a process that started back in <br> 2012 in Spain, and specifically in the region the <br> Catalonia, specifically, Barcelona. Numerous gaming <br> companies both domestic and international competed for <br> that particular license, and we were awarded that |


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| ALLEN - CASIELLO <br> particular license. <br> In addition, we were just awarded a <br> license in Ottawa in Ontario, Canada. Once again, another competitive environment amongst our peers in the industry. <br> Q. Okay. Would you tell us something about the Hard Rock brand. <br> A. Well, you know, the Hard Rock brand is one of the most amazing brands in the world. When we look at it from a brand study viewpoint, the Hard Rock brand is 90 percent recognized here in North America, 89 percent in South America, 68 percent in Asia, 61 percent in Russia. So it truly has a brand global recognition that always, in any brand study that we've ever seen or done, puts it in the top ten. It usually falls somewhere between four and seven. We've seen it as low as eight. We've never seen it higher than four. And what does that mean? Well, it means that, you know, as people travel the globe, they are very -excuse me -- you know, familiar with the brand itself. <br> I find, on a personal basis, what is so <br> amazing about that particular statistic is that we only have 220 locations. 228 locations. We're in this study up against Coke and Pepsi and Starbucks and | ALLEN - CASIELLO <br> nonpolitical, very stable environment. <br> I always say there is only one, and <br> underscore the word "one," international language. <br> And that is the language of music. The language of music. We can all talk about our past. We can all talk about our different cultures. But no what culture or country we're from, music is part of us as far as individuals, and it's in our DNA. And Hard Rock is the only brand on a global basis that represents music. And we're not just -- god bless the name and, I always say I'm not sure who drew the logo. I technically know that somewhere, but the reality is Hard Rock, whether we're in Asia or whether we're in Africa or whether we're here in the United States, it is about music. And that is an international language I think that will continue to grow as time moves forward. <br> Q. How many people does Hard Rock employ? <br> A. Directly and indirectly through our license and franchisees, we employ 36,000 people. <br> Q. Are you familiar with what's known as the branding video that's been premarked as P-1 -- <br> A. Yes, I am. <br> Q. -- now in evidence? |
| ALLEN - CASIELLO <br> McDonald's. So really an amazing amount of following of the brand on a global basis. <br> Q. Describe some of the typical amenities that a Hard Rock hotel or casino might have? <br> A. The company started in 1971 as a single restaurant. And I think Peter Morton and Isaac Tigrett who actually started the company -- in fact, we have a meeting with Isaac the second week of May -of June. You know, it really wasn't created as this kind of global entertainment brand. And that's the way we view the business today. We don't look at it as a gaming company. We don't look at it as a restaurant company. We look at it as a brand of entertainment. Last year we did over 35,000 live music events. As I mentioned, we're in 75 countries around the world. Visitations at Hard Rock locations on an annual basis exceed 120 million visitations that we're aware of. So the brand itself is about entertainment. <br> And in these amenities, certainly we <br> offer hotel, retail, food and beverage, entertainment experiences, but we're really trying to bring together all the aspects of where people like to go out and engage with others, to be able to do it in a safe, | ALLEN - CASIELLO <br> Would you like to say anything about it <br> before we show it? <br> A. Well, I -- you know, I think that one of <br> the fun things about the video, it kind of shows the <br> brand doing many different things. You know, whether <br> it be -- I like to reference -- one of the things <br> people ask me is, when you bought the company, what <br> was one of the more fascinating things that you <br> learned? And what I learned was there is this cult. <br> And I say that in a very positive way. Nick's <br> probably getting nervous. <br> (Laughter.) <br> A. Of Hard Rock pin collectors. And <br> literally there are pin collectors around the world. <br> There's conventions where they just go to see Hard <br> Rock pins. And there are literally hundreds of <br> thousands of different designs of our pins. <br> So, hopefully, the video will <br> demonstrate a little bit more fun side of the brands. <br> And certainly we'll give a presentation on the <br> philanthropic side of the brand, which I think is so <br> important. When the company was formed, "Serve all, <br> Love All," "Save the Planet" and "All is One," mean <br> something. And it still means something today to me |


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| ALLEN - CASIELLO <br> personally, and it obviously means something to the parent company and the Tribe, Seminole Gaming. So am I supposed step a way a little bit $\qquad$ <br> Q. Come over here with me. <br> A. Okay. I'm going to get yelled at by <br> Nick, because I said we were a cult. <br> Q. Come over here. Take the microphone. <br> A. Okay. I think as his comes up, the <br> first guy is Jimmy Page. <br> THE WITNESS: Volume? <br> (Hard Rock Brand Video was viewed from <br> 12:15 to 12:19 p.m.) <br> Q. So what did we see? <br> A. Well, I think the one thing that, <br> hopefully, the video demonstrates is that we'll never <br> forget about the history of Hard Rock. But that was <br> Rihanna talking about, you know, different <br> philanthropic efforts we do with her. Whether it's <br> Pitbull, you know, we're so involved with the artists. <br> It is truly unheard of. And we actually verified this <br> with Ticketmaster. But when we announced the Hard <br> Rock's officially opening date of June 28, 2018, we <br> put 60 shows on sale at one time. And Ticketmaster | ALLEN - CASIELLO <br> know, they wanted to do something different. So they built a climate. They built an environment and culture with their employees so that we're not just going to be about making a dollar. You know, and I think that's something that has stayed with the brand to this day. <br> Certainly back in 2006 when the Tribe <br> and myself became part of the ownership, you know, we-- I think we took that to a whole other level. <br> Because I think if we think about the challenges that have happened with Native Americans here in the United States and all the things that the Tribe has been through, I think it's just taking it to a whole other level to make sure we give and back and help others who are less fortunate than we are today. <br> What's amazing about the Hard Rock brand, "Love All, Serve All," the first employee that was hired, Rita, she's still with us today. And I'll tell you the level of detail that Jon and I have in the company. I personally was involved in her renegotiation of her agreement to make sure that she stays with us on a long-term basis. Rita's got to be in her mid-seventies now. And we certainly love the opportunity to still work with somebody who is truly a |
| ALLEN - CASIELLO <br> said it's never been done before. When, you know, the Eagles and Jimmy Buffet -- Jimmy Buffet who owns Margaritaville -- play in a Hard Rock stadium and it sells out, and then we sell out Taylor Swift and we sell out Beyoncé, in this particular weekend, we're actually doing a Hip Hop Festival. It really shows you the diversity of the brand. <br> We certainly recognize that the brand was, you know, founded with our first piece of memorabilia with Eric Clapton and obviously, the Beatles. But, to me, I think the video demonstrates it's more than Hard Rock Cafe. It's truly a brand of entertainment. <br> Q. You mentioned earlier some of the saying, mottos of Hard Rock, "Love All, Serve All." <br> What is the Hard Rock philosophy with respect to philanthropic efforts? <br> A. I think it, you know -- it started <br> really back in 1971 to love all, serve all, save the planet. And when you look at specifically Isaac, you know, he's had so much history on a global basis, still traveling the world, really giving his life to helping others. Peter Morton, who is part of the Morton family from Chicago and Morton steakhouses, you | ALLEN - CASIELLO <br> legend. So love all, serve all, give back is <br> certainly that's very important to me personally and obviously from the brand itself since 1979. <br> Q. And that ties into the second video we would like to show. <br> A. Okay. Looks like I need to move again. <br> (Hard Rock Philanthropic Video was viewed from 12:23 to 12:25 p.m.) <br> A. Nick, if I can just point one thing out from the philanthropic video. We do not pay any of the artists. They are actually volunteering their time. And I think I sit here with confidence -- and I don't think there's too many, if any, hospitality or gaming companies can say that. So whether I use Rihanna or Bruce Springsteen or Bono -- the list just goes on and on and on -- these artists actually volunteer their time to work with us. <br> Now, I don't want to misrepresent. We obviously, you know, have an amazing amount of publicity, you know, hundreds of billions in medias impressions on an annual basis. So when we get involved and we present something on behalf of any of these artists, we do that on a global basis. So that obviously helps them facilitate their goals as far as |

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| ALLEN - CASIELLO <br> giving back to others. And with a network that Hard <br> Rock has in 75 countries around the world, it <br> certainly is something that works for all parties <br> involved. Most importantly, trying to help others. <br> Q. All right. You appeared before this <br> Commission in 2015 for a Statement of Compliance. Do you remember the reasons you wanted to obtain that Statement of Compliance? <br> A. We believed -- and I personally have <br> believed for some time that while certainly Atlantic <br> City has had its ups and downs, I think the good news <br> is we're in an upswing again even prior to the Hard <br> Rock project. But we felt it was important that if an <br> opportunity became available, still in the second <br> largest gaming market in the United States, still with <br> 30 million people within basically two and-a-half, <br> three-hour drive, that we wanted to be prepared for <br> that potential opportunity. If we were not qualified <br> or prequalified, the concern was that another company <br> that had been licensed could potentially step in and <br> purchase an asset that we may be interested in. So <br> obviously that was our goal then. And we thank the <br> Commission for their past reviewing our application <br> because it certainly helped us because we were able to | ALLEN - CASIELLO <br> success. So, to me, that was the next step. <br> And we looked at a few other assets <br> together in town. But, candidly, I was aware on a <br> very personal basis of how well the Taj Mahal was <br> built. And the analogy that I like to give, whether <br> it be here testifying in front of the Chairman and the <br> Commissioners, think of this. The Mirage Casino <br> Resort in Las Vegas was attributed to completely turning around Las Vegas. And the cost of that <br> particular project, which opened in December of 1989, was $\$ 675$ million. The Taj Mahal opened five months later, April 2nd, 1990. The day that I'll never forget. And it -- nobody would say it was less than 1.1 billion. Most people would say it was between 1.1 and 1.2 billion. Now, certainly it had some challenges when it opened, but we certainly know that the physical structure, the four million square feet, is built as well as anything in our industry. And at the time, it was the most expensive hotel or casino resort ever built in the world. So we were very, very excited. <br> I had previously stated many times there <br> were only two locations in Atlantic City that we would consider as a remodel. We certainly had looked at |
| ALLEN - CASIELLO <br> sit down with our partners -- which I'll talk about them in a moment -- to purchase the new Hard Rock Atlantic City. <br> Q. Tell the Commissioners -- <br> A. I'll still say it. The Taj Mahal. I <br> was -- <br> (Laughter.) <br> A. I was there when it opened so. That's for another day of testimony. <br> Q. I'm not sure you want to brag about <br> that. <br> A. Right. Oooh. <br> Q. Tell the Commissioners about the <br> opportunity that came along. <br> A. Well, I think, number one, the opportunity came along because of our relationship with our partners. I think it's really important to demonstrate the team. Certainly Hard Rock's the brand, and then I think that Michael, Jack, Joey, you know, we all understand that Hard Rock -- we're the manager, et cetera. But the local tie to Atlantic City, the local tie to the area, navigating the state, making sure that we can demonstrate through our relationship of becoming their partner, of having | ALLEN - CASIELLO <br> different projects through the years. But when this conversation came up with the previous owner, we were very excited about it. Couldn't have happened without our partners. <br> Q. And what have you done to that building since you purchased it? <br> A. You know, it -- it was two great <br> memories in my life. One was the day we opened. <br> Because it really was gorgeous. The place was <br> absolutely spectacular. And then, boy, walking back into it, you know, 25 years later, boy, how dated it had become. It's a shame that obviously the previous ownership structures weren't able to keep up with it. And we made a decision very quickly that the place needs to be gutted. And I don't mean just, you know, some new wallpaper and new paint. We truly stated that we would not purchase the asset if we did not create a budget that allowed us to gut the rooms and gut the casino and literally start over again. And that's basically what we've done. <br> And even -- well, today, there's <br> certainly thousands of people working in that building <br> from the operational side and the construction side. <br> By the time we open on June 28th, there will virtually |

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| 11 | 112 |
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| ALLEN - CASIELLO <br> be nothing -- I mean, unless you were an expert -that it was previously part of the previous ownership. <br> Q. And at what cost? <br> A. We're going to be over $\$ 500$ million in the actual renovations of the facility itself. <br> Q. And could you tell the commissioners about the various amenities the property will have? <br> A. Would you like us to do it on the map here? <br> Q. Yeah. We can do that. <br> A. Okay. So, one of the -- one of the <br> great things about the facility itself is that when <br> Resorts International designed the building, they <br> really had thought it through. So the actual layout <br> of the facility itself is something that's very <br> pleasing because you're able to mix a hotel function, <br> a gaming function, the entertainment function. But at <br> the same time, they can be separate. You can <br> literally check in -- you'll be able to check into our <br> front desk and go directly up to your rooms and not <br> have to walk through the casino floor. We think <br> that's something that's very positive. <br> So this is basically the main entrance <br> here, the porte cochere. That was completely gutted, | ALLEN - CASIELLO <br> of the challenges with the room originally, little humorous but seriously, was never finished. Okay? <br> There were certainly some financial challenges back in 1990. So we have finished the room. I think when people see the new concessions and the food and beverage areas, they are going to be very, very impressed. Completely redid. We relocated -- or removed, I should say -- the poker room. <br> As we go down this particular area here, this is our restaurant row, starting with Council Oak Fish. We have another brand called Kuro. We had a great relationship with Avellino's, so they have renovated their restaurant, and they're actually coming back. The old Dynasty restaurant was completely redone. Matt brought in a new Asian team actually from Macau. As far as the legendary gaming and international gaming experiences there. <br> As we come back around this particular way, the Hard Rock Cafe used to be in this particular corner. So the Hard Rock Cafe and entertainment area now becomes about the main focal out to the casino floor. <br> But the one thing we did both in the cafe and also in Council Oak Fish was, rather than |
| ALLEN - CASIELLO <br> completely redone. This is our front desk area. It's probably one of the few areas we got a little crazy with marble and budgets and stuff, but we hope everyone enjoys it. Because, frankly, there's truly nothing like it in the industry. <br> As we walk through, this kind of takes you to up to your hotel rooms, to the different towers. There's the original tower, which is 1250 rooms. And then there's what used to be referred to as the Chairman's Tower. That's our second tower. And all in, we're just about 2,000 rooms. All these rooms have been completed redone. Most of the rooms, including the bathrooms themselves, completely gutted. <br> So what we refer to as the main gaming <br> floor. If we wrap around this particular area here, this is what was previously known as the Etess Arena. This will now be called Hard Rock Live at the Etess Arena. I actually received a beautiful, beautiful letter from Mark Etess' daughter three weeks ago thanking us for keeping the name. Mark was one of my mentors in the industry. His brother Mitchell promised me he's going to be at the opening. <br> But we've completely redone Hard Rock <br> Live. It will now have a capacity of over 7,000 . One | ALLEN - CASIELLO <br> just put chairs on the Boardwalk, we actually cut into the building so that you are under structure at all times. And then we obviously built rails and glass so that, you know, if somebody's walking by on the Boardwalk and make sure that we keep the appropriate demarcation line from there. <br> This particular area here is a tenant <br> called the Sugar Factory, if you're familiar with the <br> Sugar Factory. A tremendous amount of celebrity <br> followers. So that is also one of the new amenities we brought in the property itself. <br> This particular appear is here is kind <br> of our nightclub lounge area but also takes up to the new theater. This particular theater we focused tremendously. I think it's a great testimony to the power of the brand. We have a relationship with the Nederlander family. Bernie's done an amazing job on booking Broadway shows coming here to Atlantic City, whether it be "Kinky Boots." "The Million Dollar Quartet." The list goes on and on. So that kind of commitment, as I think I mentioned earlier, over 300 shows in the first year -- no one in Atlantic City or no one in Las Vegas has ever committed to 300 nights of entertainment in one particular property. |


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| ALLEN - CASIELLO <br> I would tell you that if we didn't have <br> the relationships we have on a global basis, we wouldn't be able to do that. So that's certainly not us being disrespectful to any of the existing operators. I think it's just another testimony to the strength and the power of the brand itself. <br> So as we go up these particular steps, we completely gutted the whole second floor, and we're building a new nightclub. That will be an surprise. <br> We don't want to get into too much detail today. But that nightclub, I think, will be a major stay. The talent that we've brought in from both Las Vegas and other international markets, I think, will make a real statement of people wanting to come to Atlantic City. <br> As we go along the second floor, more <br> in, we'll call it, the south side of the building, one of the great parts about the building is the meeting and convention space with almost 150,000 square feet of meeting and group space. We're very excited about driving business not just on Friday and Saturday night. We hired one of the more senior executives, successful talents in the industry. Very, very candidly, we couldn't afford her just for Hard Rock Atlantic City so we created a position globally for | ALLEN - CASIELLO <br> know, it was this iconic shot of the old famous Taj Mahal sign that was used to be here. We knew that it was so important to put substantial dollars and capital into this entrance. But we didn't just do a facade. Actually, when you pull up into the porte cochere, all the ceiling is worked. There's portal of entrance. There's video. And obviously an iconic Hard Rock guitar. I think this guitar is about 85 feet high. So this will be a great photo op for anybody that comes into Atlantic City. <br> And this kind of illustrates the wood ceiling that I was -- did I do something? No? Marie is trying to trick me. <br> Anyway, so this is kind of demonstrating that wood ceiling. You can see all the portals and the -- it is a totally new entrance. We could have recarpeted and put some memo up, and that would have been fine short term. But the reality is we've made this investment, you know, the Morris family, the Jingoli family, and the Seminole Tribe, myself, and Hard Rock, to make sure that Hard Rock Atlantic City grows. So, to us, it was very important to have a product that people would want to come see, not just move people from another existing facility. |
| ALLEN - CASIELLO <br> Hard Rock to specifically book and bring meetings and groups to Atlantic City. Danielle actually came to us from the Wynn organization and previously had been with MGM Mirage Resorts, responsible for all their meeting and group business where they have millions and millions -- I think about six million square feet of meeting and group space. <br> As we walk down this particular corridor <br> here, we have the main ballroom itself which -- make <br> sure I'm in the right spot. Right here. And then, <br> going back, this is actually just looking from a plan <br> viewpoint of Hard Rock Live from above. <br> Oh, I'm sorry. And we also have our <br> Marketplace Buffet, and we have a high-end VIP Lounge <br> in this particular area here. Above -- separate from <br> our true VIP gaming area, which we refer to as "Plum," <br> this kind of more for our mid-tier customers here. <br> So now we have some renderings. We <br> figured by now that if anybody wants to do what we're <br> doing, they can't get it done in the next six weeks <br> because we are sure we're going to be done by June <br> 28th. But I will tell you that there's a lot of work <br> still to do. <br> This is where I mentioned earlier, you | ALLEN - CASIELLO <br> This is the famous front desk. I don't <br> know if anybody noticed the square foot cross of blue <br> marble. Just trust me, it's expensive. We've done <br> this incredible floor. <br> (Conferring.) <br> A. Oh, it's a touch screen. <br> (Laughter.) <br> A. And we are going to focus. We have a <br> Howie Mandel Comedy Theater, also. <br> Q. I'll be the opening act. <br> A. The opening been act will be Mr. <br> Casiello and myself. <br> If we don't get this, we're in big <br> trouble. <br> (Laughter.) <br> A. See? You can tell Hard Rock's a brand <br> of fun and entertainment. Okay. <br> When is the last time in a lawyer yelled <br> at his client not to touch the screen? <br> (Laughter.) <br> A. Anyway. <br> Q. It will be the last. <br> A. Obviously, it shows the individual <br> portals and the separate VIP check-in. And I don't |

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| 118 | 120 |
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| ALLEN - CASIELLO <br> know the people aren't really interested in the level of the architecture, but this is something I truly love. If you look at all the layering of the ceiling itself. You know, this isn't just a layered ceiling of tile. This all form ceilings. Really going to be an tremendous experience when people come back to Atlantic City. <br> And this kind of gives you a little bit <br> more of a close view. <br> THE WITNESS: Oh, a laser. Okay. <br> MS. JONES: The other side. <br> MR. CASIELLO: Other way. <br> THE WITNESS: Okay. Keep going, Marie. <br> You better get us out of trouble here. <br> A. So this is one of the VIP lounges. This <br> is the entrance -- this is the escalator that takes <br> you up to the second floor to the meeting and group <br> space. If you continued here, you'd actually be going <br> towards the elevators to the hotel rooms. <br> This is the new lobby bar and feature <br> bar. This will also be also offering live <br> entertainment. This is a bronze structure with all types of interactive LED. This is an actual shot of the casino itself. So you can see we've done | ALLEN - CASIELLO <br> of service, commitment, and VIP business. <br> We are, in the United States, Hard Rock <br> Seminole Gaming is the most successful casino gaming <br> in the United States and no one is even close. <br> Certainly if you include Macau and Singapore, Las <br> Vegas Sands would be above us. But we understand this <br> VIP business on a global basis. And building <br> amenities and a room like this to make sure that that <br> guest feels comfortable as though they were in <br> Singapore or Macau or some of the nicer properties in <br> Las Vegas, is something we're committed to bring here to Atlantic City. <br> And this just gives another shot of it. <br> This looks like it's the Hard Rock -- <br> that's actually the center bar. And behind it would <br> be the Hard Rock Cafe itself. My apologies. I'm <br> trying not to block people's views. <br> But you can see as you go through here, <br> literally every inch of this building is going to be <br> completely rebuilt. So we're very excited about the renderings. <br> Yes, we need a cage and cashier. Keep <br> moving. <br> This is actually the bar in the Hard |
| ALLEN - CASIELLO <br> something that I believe only one or two other properties in Atlantic City has considered, but we've actually taken it through the whole building. All of our pathways will be marble and stone. We certainly have seen many casinos where they just lay carpet down, put slot bases on it, put the machines on and, hopefully, people will, you know, navigate through. We have a different philosophy. Excuse me. We believe in our team. We know our gaming layouts. We've studied this market as well as anyone. We have an amazing team we've put together. So we are committed obviously to our gaming layout. And most importantly, we believe we're going to exceed the revenue projections that we have so we can add to this layout. But that will not interfere with our stone pathways, obviously with the different crystal and glass ceilings that we've created in combination with to the wood coffers. <br> Oh, this is one of the VIP gaming areas. <br> I think that what's really important is -- it's -it's really important to Hard Rock that everyone succeeds in Atlantic City. But I can tell you we think that one of the areas the town has the ability to grow its business is truly focusing on that level | ALLEN - CASIELLO <br> Rock Cafe. You can see that -- <br> THE WITNESS: Oh, I won't touch, Nick. <br> Sorry. <br> (Laughter.) <br> A. You know, so once again, it's not a laid <br> tile. These are barrel-molded ceilings. Obviously <br> all individual woodwork. All independently hand-blown <br> glass. You know, frankly things that people haven't <br> seen her in Atlantic City. <br> Just another view of it. Keep moving. <br> This looks like it's the exterior. So <br> this is actually an area of the building that is part <br> of that space that directly in this direction would be <br> the Boardwalk. But you can see how we cut the <br> building in. So this is actually a bar that's on the <br> Boardwalk which will offer live entertainment. We <br> have the ability to also put additional tables out on <br> the Boardwalk, but this will be, you know, hopefully a <br> good eight, ten-month experience. You know, certainly <br> in the middle of January, be a little bit difficult. <br> This is our Council Oak Fish. This is a <br> restaurant that is also out facing the Boardwalk that <br> has both interior and exterior spaces. This is a restaurant concept. |



| 126 | 128 |
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| 1 ALLEN - CASIELLO | 1 ALLEN - CASIELLO |
| 2 THE WITNESS: Jack, I didn't tell you | 2 line. |
| 3 about that in the proposal. | 3 Keep in mind, we did not go to Wall |
| 4 A. All right. Keep rolling. | 4 Street and borrow this money. We just put cash into |
| 5 MS. JONES: That's it. | 5 Atlantic City. And that's something that's so |
| MR. CASIELLO: We're good. | 6 important to us. |
| 7 A. We're good? Okay. | 7 This is the part Nick tells me to calm |
| 8 So that's obviously renderings of the | 8 down, but. |
| 9 project, where we are today. | 9 Q. I would never tell you to do that. |
| 10 My apologies for the cold. | 10 Earlier this week, Ocean Resort, the |
| 11 Q. Sure. | 11 former Revel, announced that they were going to be |
| 12 What impact will this property have on | 12 opening up the same day as the Hard Rock. What impact |
| 13 the Atlantic City market? | 13 would an opening of that facility have on Hard Rock in |
| 14 A. It's our belief, based upon my earlier | 14 Atlantic City? |
| 15 testimony of the strength and power of the brand, our | 15 A. Well, I think first of all -- I think |
| 16 ability to market, we will create a reason for people | 16 they're very smart, you know, to try to open as close |
| 17 that are already in New York or Pennsylvania, | 17 to -- I mean, if it's the same day, you know, that's |
| 18 certainly going down into the Baltimore, Maryland, | 18 up to them. I'm not sure where they are in their |
| 19 area, say, you know, we haven't been to Atlantic City | 19 critical path, and that's not for me to comment. But |
| 20 in a while. What is all this Hard Rock news and | 20 I certainly know that -- I'm sure they know that we're |
| 21 publicity about? We know we can generate that. | 21 going to create tremendous media, you know, exposure |
| 22 Absolutely amazing. When we announced | 22 to the market. So if they can ride on that particular |
| 23 the purchase of the Taj Mahal by Boardwalk 1000, we | 23 wave, I think that's wonderful. |
| 24 had over 400 million media impressions within the | 24 We love the fact that there's almost |
| 25 first 30 days. And we're happy to provide that to the | 251500 rooms that are going to be opening two doors down |
| 127 | 129 |
| 1 ALLEN - CASIELLO | 1 ALLEN - CASIELLO |
| 2 Commission as evidence if someone would like to review | 2 from us. For those of us who remember Revel -- and I |
| 3 that. That's startling. That tells us that people | 3 know the building very, very well -- one of the things |
| 4 are interested in our brand. And here's the better | 4 people always said about the rooms at Revel were they |
| 5 news. We could not find any negative publicity on | 5 were great. They were designed by a good friend of |
| 6 this particular transaction. | 6 mine, Larry Lee. I'm actually the guy that |
| 7 So we believe that we'll create this | 7 recommended Larry to Kevin DeSanctis. Larry also |
| 8 marketing machine, that people will give Atlantic City | 8 designed the rooms for Borgata and the Hard Rock in |
| 9 another try, and, hopefully, that will help grow the | 9 Hollywood. So the rooms at Ocean are great. We think |
| 10 market. And, to me, that's why it's so important, | 10 it's wonderful to have another 1500 rooms or so in the |
| 11 it's why we have reached out to the community and the | 11 inventory in the city of Atlantic City. |
| 12 local residents to make sure Atlantic City puts its | 12 We also know the restaurants were very |
| 13 best foot forward. | 13 successful when Revel was open. I'm told that most of |
| 14 Because very, very, politely, and | 14 those operators are coming back. So that's another |
| 15 respectful to the Chairman and Commissioners, this is | 15 reason to come here to Atlantic City, and we actually |
| 16 our last shot. You know, I'm not sure if you're going | 16 think that's a good thing. |
| 17 to grant us the opportunity to have a license. But if | 17 Q. How is the purchase and renovation of |
| 18 you do, if Hard Rock fails, it is not good for | 18 the facility financed? |
| 19 Atlantic City. So when I drive in this morning and I | 19 A. Well, as I mentioned a few moments ago, |
| 20 still see grass this high, and I see all the different | 20 there is no doubt -- and we like to focus on the |
| 21 things that we've been banging our heads on for the | 21 positive. But Wall Street or financial resources that |
| 22 last year, it's so important that we come together as | 22 would traditionally fund capital for casinos, there |
| 23 a community. Because between the Jingoli and the | 23 was literally no money for Atlantic City. And that's |
| 24 Morris family, the Tribe and myself and Hard Rock, | 24 not an exaggeration. And we certainly, you know, |
| 25 we've just put $\$ 500$-plus million of our money on the | 25 looked at different options. Even if somebody wanted |

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| 130 | 132 |
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| ALLEN - CASIELLO <br> to loan you money, the interest rates would have been in the middle teens. So we felt that it was such a great opportunity, still in the second largest gaming market in the United States, that I sat down with the board members of Hard Rock, and we looked at our financial strength and said, we believe in the town. We believe the worst is behind us. Certainly the things that were starting to move forward like the PILOT Program and different things showing the city, the town, in Trenton -- I know it wasn't all easy -but people coming together to say we need to do something to fix Atlantic City. We can't let Atlantic City fail, was very encouraging to us. <br> So Hard Rock International funded a $\$ 400$ <br> million loan to the facility itself. In addition, <br> Hard Rock has put in 46 million worth of equity. On top of that, we're wiring on Friday another 20 million which we call our cage cash impression. <br> Q. If Boardwalk does not meet its financial projections, is there any -- are there any alternatives? <br> A. Well, because we loaned the money to the project, we as Hard Rock, we certainly have the ability to look at that financial structure and change | ALLEN - RICHARDSON <br> day-to-day management team. But because I went to the board of Hard Rock for the 450, $\$ 460$ million that we are actually putting into this project, I will stay 100 percent actively involved. Not necessarily on an everyday basis but certainly every other day. <br> Q. And the property at this moment is <br> currently under a restrictive covenant that prohibits <br> casino gaming; is that correct? <br> A. That is correct. <br> Q. But Hard Rock does intend to release <br> that covenant prior to the Division issuing a <br> Certificate of Operation and obviously beginning the opening of the property; is that correct? <br> A. That is correct. <br> Q. And you discussed the extensive property <br> renovations that are in progress and some of which <br> have been completed. Aside from the overall <br> re-theming and the gutting of the property that you <br> mentioned, what would you say are the major components <br> that were necessary to turn this into a Hard Rock <br> branded property? <br> A. I think we are so excited about the employees. It just -- amazing. We've already hired over 3,000 employees. And the enthusiasm that we've |
| ALLEN - RICHARDSON <br> it or alter it because, you know, very, very <br> respectfully, we're paying ourselves. <br> Q. And what role does HR Atlantic City, <br> LLC, have in the management? <br> A. I'm sorry, Mr. Casiello, I just want to make sure I testify. There is no public debt on this facility. So it is, in theory, debt free. <br> Q. Okay. What role does HR Atlantic City, <br> LLC, play in the management of Boardwalk 1000 ? <br> A. Hard Rock Atlantic City, LLC, has a <br> License Development and Management Agreement to <br> operate, design, develop the facility 100 percent. <br> Q. And I have no further questions. <br> CHAIR PLOUSIS: Thank you, Mr. Allen. <br> MS. FLAHERTY: Miss Richardson will do <br> the cross. <br> CROSS-EXAMINATION BY MS. RICHARDSON: <br> Q. Thank you. Good morning, Mr. Allen. <br> A. Good afternoon. <br> Q. What will be your ongoing role at the <br> Atlantic City casino property? <br> A. Well, the good news is that, as the <br> Commission saw the application for Mr. Harkness and the team that's here today, they will be the | ALLEN - RICHARDSON <br> seen from the -- the interested applicants wanting to work, and recognizing that, you know, this is a great opportunity not just for them as individuals, not just for our building, but for Atlantic City to take the next step. We also would like to thank Bart Blackstein and the Showboat, our neighbors. They were absolutely amazing. They helped us facilitate these huge job fares. I don't want to say this is an accurate number, but I've been told that close to 50,000 people applied for jobs. I need to validate that a hundred percent, but that's the guidance I've been given. So, you know, that many people applying, come in, whether it be on-line, it's been a great opportunity for us to obviously bring back are jobs here to Atlantic City. And they are so important to our success. <br> Because I am confident that we've <br> designed a property that will be of interest. We will not succeed unless we deliver the service at the highest level. The financial reductions and the focus on service in Atlantic City has been part of the problem. Not the only problem, but part of the problem. There is a beautiful facility at the Borgata, but there is no doubt that they offer a |

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## ALLEN - RICHARDSON

different level of service than what some of the other properties have done. So to us, putting that money back into the employees, funding the most talented individuals that are enthusiastic -- we actually had -- you can't imagine the number of calls that I got from people who said, I can't believe you didn't give me a job. And in many cases, they had the experience but they did not pass the personality test. If you come into an interview, and we asked you to sing a song, and you're in front of a panel of five people -- that's the process we've taken these 3,000 individuals through. And I compliment Matt and Craig Kaiser and the team and Jon Lucas. We're really excited about the level of employee we have. And obviously now going into the battle looking to provide this service. Because it's all going to be about the service when this done. And the first couple weeks, it's obviously going to be rough. There will be ups and downs, but we have to focus on giving the world's best service.
Q. And are there common design elements or amenity elements that guests at other Hard Rock properties will see here in Atlantic City?
A. You know, I think that one of the things

135
that I personally believe in is -- because I started at the bottom back in 1979, I truly understand what the day-to-day employee goes through. Virtually every job in this industry I've done, you know, at one time
or another. Went to gaming school and many different
things. So we understand that they are only as good
as the tools we give them. So we certainly take all
of our systems from a global basis to make sure that
the employees, the systems we use, the designs -- you know, the side station in a restaurant is really,
really important. Designers don't like to put them in
because they're not pretty. Okay? You know, so we
make sure that we have those adequate tools. And I
think that's something that is very, very important of
our experience on a global basis.
Q. And you mentioned earlier that the facility was desirable because of the layout, the open floor plan for the casino floor. What specifically about the layout did Hard Rock actually move, change, alter?
A. The first thing we took out was the original staircase and escalators. And a lot of people said, oh, my lord. Why are you doing that? Because they were very narrow and created a very

ALLEN - RICHARDSON
claustrophobic feeling. Notice we did not show that rendering today. We want that to be part of our surprise. But I think when people see the new atrium and what's going on. Actually, the atrium at the Boardwalk and the Atrium at the main entrance, I think that's going to be one of the big wows of, wow, look what Hard Rock has done here with for this particular facility.
Q. And you've also recently obtained the final floor plans from the Department of Community Affairs; is that correct?
A. Yes, we have.
Q. And how generally are the renovations progressing? Do you expect the amenities that you talked about today with the restaurants and other offerings to be open as of the grand opening date?
A. One hundred percent. I won't mention any specific properties. But, to me, it is a cardinal sin to not open with the facility completely done. I would rather deal with the challenge of moving an opening date than opening where you don't have all your entertainment, all your restaurants, all your valet. All those things have to be in place.
Everybody has to be at their stations and it's move

| 138 | 140 |
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| ALLEN - RICHARDSON <br> Borgata and any of the other casinos in town to come back to Atlantic City. That's a philosophy that, very politely, has never happened before in Atlantic City. We are going to constantly talk about coming back to Atlantic City in conjunction with Hard Rock. It does not do us any good to take a 30 or $40, \$ 50$ customer, you know, from the lower part of the data database just to drive revenues. <br> The second part is so important -- and we want to make sure we leave our ego out in the middle of the Atlantic Ocean -- but we don't have any debt. So, you know, we don't have some $50,60, \$ 80$ million a year in debt service that some of the properties still have today. So we can market. We can take -- make decisions that allow us to focus on a long-term business plan rather than trying to just drive revenue in order to say we're busy. <br> You know, I just to joke many years ago, one of the biggest downfalls of the casino industry in Atlantic City used to be the once-a-month publication in the local newspaper that showed the total gross gaming revenue. And everybody would just go crazy to hit the total gross gaming revenue. And, frankly, back then people were not focusing on return on | ALLEN - RICHARDSON <br> partners sit down, and we think we want to take that piece of paper out, we'll discuss it as an ownership group. But from our standpoint of Hard Rock, there's absolutely no pressure to do anything with that for three and-a-half years. <br> Q. And with that feature of that being <br> optional, that presents another point of financial <br> flexibility; is that right? <br> A. Certainly flexibility. But I would like to, from my viewpoint, categorize it as stability. Which I think is so important. Hopefully, Atlantic City is going to have a very, very busy summer. Okay? Because there are a lot of great things happening. What we really have to focus on is next January, February, March, and April. And that's where we're not going to know in a situation where we're worried about paying Wall Street bondholders, you know, 10, 12,14 percent interest rates. <br> Q. Would you please describe your plans for internet gaming? <br> A. We hope to receive approval from the DGE. We're in -- that we can offer internet gaming when we commence operations on June 28th. <br> Q. And should a favorable ruling be issued |
| ALLEN - RICHARDSON <br> investment and margins in debt service. And that's why a lot of properties got themselves in trouble. We come to this particular gaming opportunity with no debt service. We're paying ourselves. <br> Q. And on that topic, you mentioned the term loan. Could you explain the payment in kind or paint a picture of that? <br> A. It's a term that's used very common. <br> Rather than pay the cash, you kind of defer the interest to a specific date. It is our intention that this particular loan is a three-year loan after the first -- we'll call it the stipend year. So it's three years after the first full year of operation. <br> Q. So while the PIK feature would increase the balance of the loan, are there plans to reduce the loans for optional repayments of principal? <br> A. Certainly we would want to consult with our partners. But my viewpoint is when we built the Hard Rock in Ohio, we refinanced that debt within the first six months. We refinanced that debt a second time when -- a little over a year. We took the interest rate from over nine percent down to two, two and-a-half percent. So we're very optimistic the business will hopefully do well. And certainly if the | ALLEN - RICHARDSON <br> from the US Supreme Court, would Hard Rock anticipate offering sports wagering? <br> A. We have certain restrictions in our <br> agreement in Hard Rock Stadium with the NFL, but we've <br> reviewed those restrictions based upon our <br> confidential agreements with the NFL and the ownership <br> of the Miami Dolphins. But, yes, we do think that <br> sports betting would be great and tremendous for New <br> Jersey. And the Hard Rock brand anticipates <br> participating in that particular venue within the <br> confines of our specific treatments with the National <br> Football League and the Dolphins. Miami Dolphins. <br> And Steve Ross, owner of the related group. <br> Q. You mentioned in part of the <br> collaborative efforts of just trying to drive back <br> business to Atlantic City of those who maybe haven't <br> been here in a while. In light of the recent casino <br> win trends here, what else would you say you would do <br> that would further grow the revenue market? <br> A. You know, I -- I truly think that it's <br> about product. I don't think it's coincidental that <br> Borgata, that did over $\$ 3$ million in EBITDA last year, <br> is doing that much business. That's not an Atlantic <br> City problem. That's a compliment to the product |

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| 142 | 4 |
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| ALLEN - RICHARDSON <br> they're offering. So I think hopefully with our launch, and hopefully Ocean has done some great things in that $\$ 2.4$ billion building, it will create for people like Morris Bailey, who's done an amazing job with Resorts. I'm sure the Tropicana is going to go through a transition with its sale. But for people to reinvest in their product. Caesars Entertainment is still a great company, but when they were focused on $\$ 20$ billion in debt, it's hard to get capital to be put back into assets which obviously, you know, create a significant gaming position here in the city of Atlantic City. <br> So I'm hopeful that we'll continue to reinvest and work with CRDA, not have this mindset that it's only about each individual property. Because the town's going to go the way the town going to go. It's no good for Atlantic City to have one or two superstars and everybody else struggling. <br> Q. And what do you see as the opportunities and challenges that face Atlantic City over the next several years? <br> A. I'm -- I'm hopeful -- and certainly, you <br> know, we have a new governor and a new mayor. I'm hopeful that government can put all politics aside and | ALLEN - RICHARDSON <br> that the Jingolis are doing with Stockton and a lot of these things are very helpful. But we have to change the image. And it's men. And most people have mowed their lawn. But the City -- or Route 30 hasn't been mowed. <br> And, believe me, that was as of this <br> morning at about 6:45 a.m. when I was driving in. So <br> maybe they mowed it today because I've been on the phone for a couple hours bitching about it. My <br> apologies. <br> (Laughter.) <br> A. But it's true. <br> COMMISSIONER COOPER: That's true. <br> THE WITNESS: It's true. <br> A. We asked for flowers, but no luck on the <br> flowers. <br> Right, Joe? <br> But we'll get there. And, listen, it's <br> very dangerous for me to be so candid, but I'm being <br> honest. That's what we need to do and not be so <br> focused on every each vicinity property. Be focused <br> as a you know to. Place could do well. There's 30 <br> million people within three hours' drive, we should be able to do okay. |
| ALLEN - RICHARDSON <br> work together to create a true entertainment destination that's not focused solely on gaming. <br> And I used my example with Mr. Casiello <br> about, you know, the grass. But everyone should drive <br> in Route 30 today and look at the grass. It's this high. Now, I don't know -- we're happy to send our employees. We're happy to do whatever it takes. It shouldn't be noticed by the CEO of a company. It should be noticed by everybody. Maybe -- maybe there's a different way to look at this, but we have to take pride in the physical appearance of the town. We have to make sure that homeless and the ladies of the evening, and all the other things that, you know, occur, that we're working together to help those people and also the beautification of the city itself. Because we don't want to end up with the same headlines we've had for the last 30,40 years. You know, inside the casino very -- this was the tag line for Atlantic City. Inside the casino, it's beautiful. Take one step out and, you know, you're in a very challenging environment. This is truly the last shot Atlantic City has in this particular sector. <br> Hopefully it can attract other -- <br> contact other industry maybe. Obviously the project | ALLEN - RICHARDSON <br> Q. Thank you. I have no other questions. <br> A. Thank you. <br> CHAIR PLOUSIS: Mr. Casiello? <br> MR. CASIELLO: No redirect. <br> CHAIR PLOUSIS: No redirect? <br> Commissioners, do you have any <br> questions? <br> COMMISSIONER COOPER: I do. <br> VICE CHAIR HARRINGTON: You can start. <br> COMMISSIONER COOPER: First, Mr. Allen, <br> thank you for being here today. Wow. <br> I did have quite a few questions, but you answered them. One that I would like to just know a little more information about. Hard Rock is very well-known for it's philanthropy, as we just saw the presentations, and this is wonderful. What is your vision regarding Hard Rock and philanthropy with regard to Atlantic City? What do you propose for involvement in Atlantic City and the surrounding community? <br> THE WITNESS: You know, I think the first thing we did was create an environment to make sure that the local community, the actual |


|  | 146 |  | 148 |
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| 1 | ALLEN | 1 | ALLEN |
| 2 | residents, understand that they have | 2 | Florida, obviously because we have such a |
| 3 | accessibility to myself, to Matt, to Joe, Mike, | 3 | large -- that business is a $\$ 3$ billion business |
| 4 | and Jack, and Jon Lucas when he's in town. | 4 | down there alone. We'll certainly make sure |
| 5 | That we do want to be involved. Because I | 5 | they're aware that the Hard Rock brand is here |
| 6 | don't think it's fair for me to say we need to | 6 | in Atlantic City. So much of the player |
| 7 | do X in order to grow the town without being | 7 | development relationships today are really |
| 8 | respectful to the local resident that lives | 8 | based upon how we treat the guests. So we've |
| 9 | here. | 9 | already had those type internal meetings with |
| 10 | So we've been having community meetings | 10 | Matt and Joe Watson and their teams to make |
| 11 | trying to learn more -- trying to create | 11 | sure we're communicating all that back to our |
| 12 | ambassadors of the local residents in order for | 12 | existing customer bases and obviously looking |
| 13 | them to let us know where we can be helpful. | 13 | to expand to our partners on a global basis. |
| 14 | So whether it's in a Boys' or Girls' Club or a | 14 | VICE CHAIR HARRINGTON: So using that -- |
| 15 | particular school initiative or a cancer walk | 15 | using the Florida example, have you developed a |
| 16 | or whatever it may be, an AIDS walk. Hard Rock | 16 | relationship with the airport? Or do you -- |
| 17 | on a global basis, but certainly here in | 17 | you know, airlines that fly into that airport |
| 18 | Atlantic City, we're always a hundred percent | 18 | or is that -- |
| 19 | committed to do those things. | 19 | THE WITNESS: We do not have any |
| 20 | COMMISSIONER COOPER: Thank you so much. | 20 | specific junket programs at this time. |
| 21 | Thank you. | 21 | However, we own private aircraft ourselves. So |
| 22 | VICE CHAIR HARRINGTON: Thank you so | 22 | we'll utilize those private aircraft obviously |
| 23 | much for being here today and for the | 23 | to bring that higher level customer in. And |
| 24 | commitment that you're all making to this | 24 | that, frankly, we've already established those |
| 25 | project and to Atlantic City. | 25 | relationships at the Atlantic City |
|  | 147 |  | 149 |
| 1 | ALLEN | 1 | ALLEN |
| 2 | THE WITNESS: Thank you. | 2 | International Airport. Signature, I believe it |
| 3 | VICE CHAIR HARRINGTON: I wanted to ask | 3 | is. |
| 4 | you a little bit about your rewards programs, | 4 | VICE CHAIR HARRINGTON: You have. Thank |
| 5 | infinity programs? Will that -- I'm familiar | 5 | you. |
| 6 | with other -- with Florida. | 6 | THE WITNESS: You're welcome. |
| 7 | THE WITNESS: Uh-hum. | 7 | VICE CHAIR HARRINGTON: Just a couple |
| 8 | VICE CHAIR HARRINGTON: Programs. Is | 8 | other things. One, I for one, is very excited |
| 9 | that networked throughout or -- | 9 | about having a gas station in Atlantic City, |
| 10 | THE WITNESS: We certainly have a Hard | 10 | so. |
| 11 | Rock rewards program on a global basis. One of | 11 | (Laughter.) |
| 12 | the great opportunities we have as the owners | 12 | VICE CHAIR HARRINGTON: So thank you for |
| 13 | of Hard Rock is, we have so many wonderful | 13 | that. |
| 14 | partners on a global basis. One of the | 14 | THE WITNESS: You're welcome. It's the |
| 15 | challenges with that relationship is getting | 15 | Rock Stop. |
| 16 | all the partners to agree. You know, so a Hard | 16 | VICE CHAIR HARRINGTON: The Rock Stop. |
| 17 | Rock franchise Cafe that's in the Middle East | 17 | THE WITNESS: Rock Stop or Rocktane, I |
| 18 | obviously may have a different mindset than | 18 | guess we're kind of going back and forth. |
| 19 | what we have in one of our company-owned | 19 | Right, Jon? |
| 20 | stores. We certainly look to move the rewards, | 20 | MR. LUCAS: Yes. |
| 21 | and we'll call it the point philosophy, between | 21 | THE WITNESS: One of the two. |
| 22 | our locations domestically here in Atlantic | 22 | VICE CHAIR HARRINGTON: Now will you -- |
| 23 | City. | 23 | Hard Rock operate that or the franchise -- |
| 24 | One of the things that we'll | 24 | THE WITNESS: No. We're going to |
| 25 | specifically do is market -- starting in | 25 | operate it. |


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| 1 | ALLEN | 1 | ALLEN |
| 2 | VICE CHAIR HARRINGTON: Great. Good. | 2 | actually, you know, revisiting of how we can do |
| 3 | THE WITNESS: Because, frankly, back to | 3 | that. There's actually a tour that's out right |
| 4 | your previous question, we do think that's an | 4 | now where that particular tour, which is Little |
| 5 | opportunity to offer points, obviously, through | 5 | Steven \& the Disciples of Soul, we're bringing |
| 6 | the different promotional programs that we'll | 6 | in teachers from local educational |
| 7 | have. And those points can be redeemed at the | 7 | establishments coming into the Hard Rocks. And |
| 8 | gas station. So going back to trying to | 8 | we're giving our Hard Rocks, allowing them to |
| 9 | give -- trying to eliminate a reason not to | 9 | come in, there's an educational aspect to that. |
| 10 | come. Okay? So it's not just giving people a | 10 | And then the teachers who are offered free |
| 11 | reason to come. We'll certainly have | 11 | concert tickets that night to go see the show. |
| 12 | entertainment, you know, lined up, obviously | 12 | Something that we're already doing. We've |
| 13 | focusing on all the great features here in | 13 | already done two. |
| 14 | Atlantic City but also limit us two hours, tank | 14 | VICE CHAIR HARRINGTON: Great. Great. |
| 15 | of gas. Okay. We're going to create an | 15 | My last question is with regard to the |
| 16 | additional incentive there. | 16 | investment that you've already made. I mean, |
| 17 | VICE CHAIR HARRINGTON: And the | 17 | tremendous investment. And you talked about |
| 18 | entertainment lineup is very exciting. | 18 | other properties in town that have significant |
| 19 | THE WITNESS: Thank you. We actually | 19 | debt service. And we, as a Commission, have |
| 20 | have some more surprises to come. | 20 | been frustrated by a lack of capital investment |
| 21 | VICE CHAIR HARRINGTON: Wow. | 21 | and capital expenditures and reinvestment. Do |
| 22 | THE WITNESS: Bernie just had heart | 22 | you expect to continue to invest in this |
| 23 | failure. | 23 | property? |
| 24 | (Laughter.) | 24 | THE WITNESS: I think the answer is 100 |
| 25 | VICE CHAIR HARRINGTON: And I love the | 25 | percent yes. But certainly I have a |
|  | 151 |  | 153 |
| 1 | ALLEN | 1 | ALLEN |
| 2 | idea of theater as well. | 2 | responsibility to the 4,000 Tribal members. I |
| 3 | THE WITNESS: I believe our | 3 | think when we look at Hard Rock, it is not |
| 4 | entertainment budget is $\$ 30$ million? | 4 | coincidental that we are the only -- in the |
| 5 | Matt? Is that correct. | 5 | history of gaming -- investment grade company |
| 6 | MR. HARKNESS: That's right. | 6 | simultaneously from Moody's, Standard \& Poor, |
| 7 | THE WITNESS: \$30 million the first year | 7 | and Fitch. No one else has ever had that |
| 8 | in entertainment. That's what we've committed | 8 | investment rating from all three ratings |
| 9 | to. | 9 | agencies. |
| 10 | VICE CHAIR HARRINGTON: Do you | 10 | So how does that come about? Well, |
| 11 | anticipate including local artists or | 11 | frankly our background, we came from a little |
| 12 | integrating that into -- | 12 | bit of a challenging background financially, |
| 13 | THE WITNESS: Well, 100 percent. I | 13 | and I swore I never would be in the same |
| 14 | mean, so one of the things we do on a global | 14 | situation as we were as children. So I built |
| 15 | basis is try to encourage young individuals | 15 | this company based upon no debt or never having |
| 16 | that have interest in music to come to our | 16 | the Tribal members be in a situation where the |
| 17 | locations. I was on the board of Little Kids | 17 | board members or the ownership structure of |
| 18 | Rock, which is the largest, you know, teacher | 18 | Hard Rock, where we have to worry about debt. |
| 19 | program introducing music into the public | 19 | We are leveraged right now at .094. That is |
| 20 | education. I was literally just asked again | 20 | unheard of. You're still investment grade if |
| 21 | last week to go back on the record board of the | 21 | you are three, four or five. Some of our peers |
| 22 | Rock and Roll Forever Foundation, which is a | 22 | in the industry actually get got into the |
| 23 | curriculum with teachers and music with Steven | 23 | middle teens. So we generate, you know, a |
| 24 | Van Zandt, Bruce Springsteen, Elvis Costello, | 24 | tremendous amount of volume, and we'll make |
| 25 | the film director Martin Scorsese. So we're | 25 | sure that we're not being strangled by debt |


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| 1 | ALLEN | 1 | ALLEN |
| 2 | service. So, therefore, when we need to | 2 | CHAIR PLOUSIS: Do you see the future in |
| 3 | reinvest, to your specific question, in | 3 | automobile visitors coming here? Is that why |
| 4 | capital, yes, we are prepared to do that. | 4 | you're doing the gas? Or it's going to be a |
| 5 | VICE CHAIR HARRINGTON: Okay. | 5 | mix or |
| 6 | THE WITNESS: We do not want to end up | 6 | THE WITNESS: You know, I certainly |
| 7 | with a product that ends up being second tier | 7 | subscribe that if Atlantic City International |
| 8 | because of capital was not reinvested. And | 8 | Airport can attract another carrier -- you |
| 9 | it's not just in the physical building. It's | 9 | know, a few years back there was talk that |
| 10 | in technology. It's in product. It's in game | 10 | Southwest may do something. Certainly we're |
| 11 | selection. Those things are equally important. | 11 | not going to see the major carriers, but a Jet |
| 12 | If you look at the floors of the | 12 | Blue or someone like that. I just think that |
| 13 | Atlantic City casinos, not all, but we are | 13 | would be tremendous for Atlantic City. So, to |
| 14 | still 10,15 years behind the times when we | 14 | me, that would always be something that Hard |
| 15 | look at the actual product that's being | 15 | Rock would always have conversation and working |
| 16 | designed by the manufacturers. | 16 | with the CRDA, the State, whoever that may be. |
| 17 | VICE CHAIR HARRINGTON: Okay. Thank you | 17 | But I also think that we cannot walk |
| 18 | very much. | 18 | away from the fact that there are 25,30 |
| 19 | THE WITNESS: You're welcome. | 19 | million people and that still the choice of |
| 20 | CHAIR PLOUSIS: Thank you. | 20 | transportation is their own personal vehicle. |
| 21 | Mr. Allen, what what's your relationship | 21 | I am not a proponent of train service. |
| 22 | with Steel Pier? | 22 | You know, it's been tried in other markets. It |
| 23 | THE WITNESS: Steel Pier purchased -- | 23 | sounds good. And we certainly in Europe and |
| 24 | well, the Cantanoso and their partners -- the | 24 | different places -- frankly, in our project in |
| 25 | Cantanoso brothers, I should say, and their | 25 | Barcelona a train is going to be very important |
|  | 155 |  | 157 |
| 1 | ALLEN | 1 | ALLEN |
| 2 | partners -- purchased Steel Pier off of Trump | 2 | to us. I'm not sure people are going to leave |
| 3 | Taj Mahal Associates I guess three four years | 3 | New York, take a train to Philadelphia, get out |
| 4 | ago. Maybe a little longer now, Nick? Five | 4 | of the train, come to Atlantic City. You know, |
| 5 | years. We'll have to go back to the Commission | 5 | that whole process is very cumbersome. So rail |
| 6 | on the specific date. They also then purchased | 6 | is certainly an opportunity I guess to be |
| 7 | the bridge which connects the pier to the | 7 | discussed, but certainly air would be a focus. |
| 8 | building. We entered into a very simplistic | 8 | We would love to be a part of it if the State, |
| 9 | transaction with them at our expense to | 9 | the County or CRDA is interested. |
| 10 | completely renovate the exterior of that. | 10 | CHAIR PLOUSIS: I have no further |
| 11 | Remove all the Trump Taj Mahal facade. Repaint | 11 | questions. |
| 12 | it. We bought them signs. We completely redid | 12 | MR. CASIELLO: No further questions, Mr. |
| 13 | it. We actually upgraded the electrical. And | 13 | Chairman. |
| 14 | that's all at the expense of Hard Rock. | 14 | CHAIR PLOUSIS: Thank you. |
| 15 | There is not a long-term relationship at | 15 | Mr. Allen, you're free. |
| 16 | this time. We are certainly wishing them the | 16 | Your next witness, please? |
| 17 | best of luck. You know, with the new Wheel. | 17 | THE WITNESS: Thank you. |
| 18 | But I've been very candid with the Cantanosos | 18 | MR. CASIELLO: Mr. Harkness. |
| 19 | that the level of product that's been offered | 19 | THE WITNESS: Mr. Chairman, |
| 20 | there in the past needs to be upgraded and, | 20 | Commissioners, thank you very much. |
| 21 | hopefully, with the launch of the Wheel, | 21 | CHAIR PLOUSIS: Thank you. |
| 22 | they'll be able to do that. The pier will be | 22 | THE WITNESS: Maybe Matt wants the |
| 23 | repainted this year. The deck will be nice and | 23 | laser. Don't touch the screen. |
| 24 | spotless like it used to be as part of our | 24 | MR. HARKNESS: I'm not touching the |
| 25 | deal. | 25 | screen. |



| 16 | 164 |
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| HARKNESS - CASIELLO <br> very good place. <br> Q. What about Taj Mahal employees? <br> A. That was one of the -- thank you. The <br> first job fair we did, I couldn't -- Hard Rock had <br> been before I got here, which I thought was a <br> tremendous thing to do, was to give the people that <br> had worked at the Taj Mahal within 60 days prior to <br> its closing the first chance to -- first to do a job <br> fair. So that first job fair was those folks. <br> And I think it was a very positive <br> thing. It was something that was very well received <br> by those people. Many of the people that were <br> there -- I was actually at it and knew them from 1990, <br> believe it or not, and times I worked there up until <br> 2000. So it was a very good thing to see. <br> Q. Any other special hiring programs? <br> A. We -- we obviously had job fairs at <br> Stockton, veterans, which we were invited to -- thank you, Mr. Chairman. Much appreciated. We were invited to that. There's -- the community outreach that we have through -- we actually -- one of the gentleman that we just recently hired who had worked with the Jingoli Group for years is Rob Lee, who was mentioned earlier. He is our new Vice President of Community | HARKNESS - CASIELLO <br> forefront of that, but it's really all of us. All of us are a part of that. We went to Best of Life, for example. There was, I would say, seven or eight of us there. <br> When we went to the community relations <br> event that was held at the local church, there was <br> literally every vice president was there, as many <br> directors were there as well. It was an opportunity <br> to talk to people, shake hands, and get to know <br> basically our neighbors. <br> Q. Tell us about your management team. <br> A. The management team is great. We -- <br> it's -- as you get the idea, I started out my career <br> in gaming here in Atlantic City. Left and had come back after about 12,13 years. There -- I'm not the only one of the group that's done that. There are five of us at the vice president and above level. <br> Both of the senior vice presidents, our CFO as well as our chief marketing officer did the same thing. They started their careers out here in Atlantic City. Left to work in other markets and then came back. Two of the vice presidents, the vice president of table games, as well as the vice president of slots, obviously two very critical departments for us, did |
| HARKNESS - CASIELLO <br> Relations and Governmental Affairs. And part of his job is doing the community outreach, and that's been going on even before we brought him into this position. It's been a very humbling experience to see the amount of outreach that Hard Rock, as well as the Jingolis and Morris families, do with the community. And it really starts from an individual <br> level, person to person. It's something that, quite frankly, I'm personally professionally very proud to be a part of. We've been going to -- doing outreach at, for example, Best of Life. Been there three times and talking with folks there and doing what we can to assist them with the fact that they are our neighbors. But our neighborhood obviously extends beyond them. It goes -- quite really the whole city. And we focused primarily on -- from basically from Virginia -- from Pennsylvania and Maryland down to 30. We see that as kind of our core neighborhood. And Jim mentioned that we had a network neighborhood meeting. We're having another one coming at the end of this month. Those are going to continue. The commitment that Hard Rock made is to do that on a quarterly basis. We continued on an outreach. Part of Rob's job as a community relations person is to be the | HARKNESS - CASIELLO <br> the same thing. Started their careers out -- and all of us started as line level positions. Worked our way up. Left the market to pursue other areas and have come back here. And all of us were gainfully employed. So it was a call that we got, and we all said we wanted to be a part of this. <br> So in addition to those folks, the other <br> people that are in this room are extremely talented people. We're very, very lucky to get the quality of folks we have working for us. And a lot of that is the brand. A lot of it is the building that we're going to be in. But I will tell you that the brand is really an attraction to a lot of people. From -honestly, from me, to the folks that we're hiring to work as line on the staff. But the brand is a real magnet. <br> Q. What's the status of construction? <br> A. The construction is moving along. It's on schedule. It is a frantic pace as we continue to do it, but it is a controlled chaos if you want to -not chaos, but it's a controlled situation. It's fun to be a part of it. It's fun to see what's going on. There are a lot of people on site. It's -- we coordinate every day with the construction people. |


| 166 | 168 |
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| HARKNESS - HOLLANDER | HARKNESS - HOLLANDER |
| 2 But it's -- it's really fun. | 2 that, at least for the opening part. But that process |
| I've done -- this will be, I believe, my | 3 still conditions. We have to continue to identify |
| ninth opening, probably my sixth as a general manager. | 4 even more folks as we move along. So it's not one |
| 5 Obviously Hard Rock has done, many, many openings. | 5 thing that any of us in this room are going at the |
| But this is where it really becomes fun. We're | 6 executive level. It's really a combination of things |
| getting the staff on board. The construction people | 7 and trying to balance all that out so that we get to, |
| are finishing up, buttoning up what they have to do. | 8 the 25th when we have our trial dates, our friends and |
| And that process is -- is involved in right now. As | 9 family date, that everything is exactly the way it |
| 10 Jim mentioned critical paths that show specific dates | 10 needs to be. |
| 11 that things need to be met. We're on a very good | 11 Q. On opening, what do you anticipate your |
| 12 path. Very good path. | 12 day-to-day responsibilities will be for the property? |
| 13 Q. On a good path to open June 28th? | 13 A. Having done this job for a number of |
| 14 A. Yes, sir. | 14 years now -- I was promoted to general manager in |
| 15 Q. Thank you very much. I have no further | 15 2000, and I've been doing really that job since then. |
| 16 questions. | 16 So the property president, it's really a lot of |
| 17 CHAIR PLOUSIS: Jordan? | 17 things. But I will narrow it down to three very |
| 18 CROSS-EXAMINATION BY MR. HOLLANDER: | 18 specific things, at least in my mind. |
| 19 Q. Thank you. Good afternoon, Mr. | 19 One, it's really making sure that the |
| 20 Harkness. | 20 people that are working at the property have the tools |
| 21 A. Certainly | 21 that they need in order to do their job. And it |
| 22 Q. As you mentioned, you'll be the Property | 22 sounds like a very simple thing. But those tools |
| 23 President and General Manager. From now until the | 23 really involve three things. One is the actual |
| 24 grand opening on June 28th, what is your ongoing role | 24 physical tools that they need to actually perform |
| 25 or your day-to-day responsibilities before the | 25 their function, whether it's a computer program or |
| 167 | 169 |
| HARKNESS - HOLLANDER | HARKNESS - HOLLANDER |
| 2 opening? | 2 it's a -- the right tray to carry drinks. Sometimes |
| 3 A. That's a great question. What I do -- | 3 it's as simple as that. So and it's getting that |
| 4 especially up until the opening -- a lot of it is | 4 knowledge to ensure that, as managers, we have the |
| 5 coordination with construction. We have on board | 5 folks have to have the right tools to do their job. |
| 6 close to 4,000 people -- well over 4,000 people when | 6 It's also the right motivation. To |
| 7 you consider the third-party vendors. So there's a | 7 ensure that people are motivated in their job. These |
| 8 lot of coordination that goes along with that in terms | 8 are still jobs, but it doesn't mean it's not something |
| 9 of space and getting people to the right places. | 9 that people shouldn't enjoy doing. We want to make |
| 10 Making sure that that's a very organized process. | 10 sure people have a feeling of fun in what they do. A |
| 11 Vendor training that occurs, as well as training with | 11 sense of ownership in their job. And they have a body |
| 12 staff. So that has to be coordinated. That's a huge | 12 in terms of we're here to listen to what concerns |
| 13 part of what I'm doing every day. Coordinating with | 13 have. Also being treated as an adult and being |
| 14 the HR, the training people, as well as with the | 14 treated as a human being and an individual. Very |
| 15 construction folks. | 15 important. |
| 16 In addition to that, we're planning | 16 And the third in my mind, most important |
| 17 obviously for the opening as well as beyond, working | 17 component is training. It's very difficult to hold |
| 18 with the marketing folks, working with the operational | 18 somebody to a certain level to do a job if they don't |
| 19 areas to make sure that they have the tools necessary | 19 really know what those criteria are. So if you're not |
| 20 that they need in to order to get the service -- to | 20 training people properly, you can't really expect them |
| 21 get to the service levels that Jim spoke about. So | 21 to do the job properly. So, in my mind, and really to |
| 22 that we can really differentiate ourselves. So it's | 22 do all three of those things involves a lot of |
| 23 not just building, this beautiful building. We have | 23 different things over the course of a day. Working |
| 24 to put the right people in it. So identifying those | 24 with the vice presidents we work with, casino vice |
| 25 people, which is getting closer to the culmination of | 25 presidents, the directors, the managers, as well as |


| 170 | 172 |
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| HARKNESS - HOLLANDER <br> third-party vendors we have. Other vendors that we have. Obviously talking to guests. But it really comes down, when it's all said and done, to the interaction of the line-level employees and the supervisors have with the guests. Because they are the ones that are having the most interaction with the guests anybody, myself included, with making sure the service is being provided correctly. <br> So it's not as simple as we saying, it's a structured meeting here. It's doing this. It's really doing a lot of things to ensure that all those things happen. <br> Q. There have been recent media reports that the Hard Rock hired the 3,000th employee, as you mentioned -- <br> A. Yes. <br> Q. -- a number of positions remain to be <br> hired. And I know you've spoken to this a little bit, but at hiring process, how many applications have come in -- <br> A. Sure. <br> Q. -- resulted from this area? <br> A. It's mostly from this area. We've had a <br> lot of people that have been trying -- again, trying | HARKNESS - HOLLANDER <br> happy we're at the point now that we are at. And we're actually that's good. <br> Q. And out of that 4,000-or-so figure, what is the breakdown between full-time positions part-time, seasonal? <br> A. Sure. It's the -- of that group, all but about 700 are full time. <br> Q. And in terms of completing your hiring plan, what are the most critical areas to be left to be completed for the opening? <br> A. There's still a lot of line-level <br> positions. We also have to ensure that we keep the <br> people that we've offered positions to engaged, that we're communicating with them so that they are still part of this process. Because mainly the folks we've offered jobs to actually don't come on board until a few weeks after we open and we start the training process. So we need to keep them engaged. <br> Q. And what difficulties, if any, have you experienced throughout this hiring and recruitment process? <br> A. It's not -- knock on wood, it's really going very smoothly. And I give a lot of that credit to the process that Hard Rock has, that they help us |
| HARKNESS - HOLLANDER <br> to come back to the area. People that are working in Philadelphia markets. Some folks have been working to Hard Rock and want to come back for family reasons. So it's -- it's been a multitude of different people that -- in areas that have been applying. But predominantly, it has been local area. Like I said, we have a lot of Atlantic City residents that have applied and that we've offered employment to, which is great. <br> But did that fully answer your question? <br> Did I get you there? <br> Q. I'm sorry. I know I asked multiple <br> questions. Number of applications. <br> A. I'm sorry. <br> Q. What is the response there? <br> A. Like Jim said, we're approaching 50,000 <br> applicants. And that's for, you know, basically 4,000 <br> jobs, which is really amazing when you consider how low unemployment is right now. So we had a concern about that. We had concern about specific positions, that we're not seeing those concerns. There are some that we're still looking to fill, obviously. And we encourage people to apply on-line and still have positions that we're looking to fill. But we're very | HARKNESS - HOLLANDER <br> out from HR staff that came up from there to help us organization the job fairs. And they've been -- if <br> you haven't been to one, it was really something to see. It's an amazing process. <br> Q. And as we heard earlier, the Hard Rock is hiring vice president of community relations and government affairs? <br> A. Already on board. <br> Q. And what do you envision this <br> position -- what will it entail? I know you talked <br> about it a bit, but. <br> A. Sure. <br> Q. How does it fit into the overall Hard <br> Rock brand? <br> A. It's a position that I've worked with in the past in -- specifically in the Chicago market. We have that person. They were very involved in all the charitable organizations, the charitable outreach that people have. Kind of a coordinator of that, as well as noncharitable community type programs that -- you know, a lot of the groups that meet on a regular basis, PAL, those kinds of groups that we can -- we can be of assistance. There's a lot of folks that work at the property that will want to volunteer. And |

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| 17 | 76 |
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| HARKNESS - HOLLANDER <br> we can coordinate that and move that process along. <br> So it really is the outreach person for the community. <br> As simple as that sounds, but it really is the main focus of that job. <br> Q. You spoke a little about earlier on the construction and how the renovation of the facility is progressing. What are the main areas of focus that remain between now and getting ready for the grand opening? <br> A. It's -- as far as construction, it's really just the finishing touches. You know, the mechanical stuff, all that. It's bringing the millwork that's being produced off-site and putting it into place. We're in a very good place. We're in the process now of setting the slot machines. One of the -- having done these openings in the past, it's one of the big moments is when the carpet goes into the casino floor because so many things follow that. The slot bases and the slot machines and table games. And that process is occurring as we speak. So that's moving along very well. <br> There's -- the hotel, very, very good <br> shape. The rooms are -- we're right on schedule <br> there. The restaurants continue to move on. It's -- | HARKNESS - HOLLANDER <br> the -- the lounges and the restaurants, there's going to be four stages for us to have live music as well. <br> So the commitment back to the origins of live music in the city are definitely something that Hard Rock is a part of. So I think that when you think of Hard Rock, you obviously think of music and you think of live music. And that commitment is fully on board with what we're doing. <br> Q. So would it be fair to say that one of your target demographics are music fans? <br> A. Without a doubt. I think that -- Jim mentioned it, you know, the international language is music. So I don't think that's a small demographic. I mean, it's the vast majority of people have an interest in music. So I think that it's -- it's a focus not just of the corporate brand, but it's clearly a focus of this particular property. <br> Q. Can you describe what the flow of foot traffic will be from the casino, say, if someone's coming in from the parking garage or the Boardwalk. <br> A. Sure. <br> Q. What do you want them see and experience when we come into the property? <br> A. That's a great question. There's been |
| HARKNESS - HOLLANDER <br> I'm not sure if I answered all your <br> questions on that one. <br> Q. I think you have. <br> A. Okay. We're in a good place. <br> Q. As the facility has been transformed into a Hard Rock branded casino and hotel, is there anything specific that you wanted to see done or changed in the facility in the layout? <br> A. Well, I think that, as Jim mentioned, the emphasis on entertainment is -- is great. When you look at what's going on in the property, the investment that we've made in the Hard Rock Live, the Etess Arena, it's completely different venue. I mean it really is. In terms of the acoustics, the sound system, the seating, the amount of people that we can have enjoy concerts there. The concession area outside of it. It's hard to describe just the impact people are going to have when we walk in and see that. It is clearly going to be a Hard Rock venue. <br> The other theater that we have that is <br> on the other side of the casino, which is about 1500 seats, that is being redone in such a way that it's going to be definitely a better product than there was in the past. There's -- between the lot -- between | HARKNESS - HOLLANDER <br> an awful lot of attention on the garage. We're making that into a much nicer experience than what was, quite frankly, previously there and what we sometimes see in other casinos. So I think that that's going to be refreshing to see. The -- as the majority of the people do drive in -- to your question before. The -we anticipate that it's not just 75 percent of the people that are going to be parking in the garage, coming down the promenade, which will be completely redone. Brand new. Coming in, we're going to have a card center there. I don't want to give away too much in terms of what Jim was talking about with the -- the escalator and stairs leading down into the atrium, but that's going to be a spectacular experience. It really is. I'm excited to get people to come into the building to see that. Because it's -- it's in process obviously. But it's -- when it's done, it will be a spectacular experience. <br> So anybody that's coming from that direction, I believe is going to be wowed by what they see in terms of the design, the decor, the floor treatments, the ceiling treatments, a lot of other things that are yet to be announced. <br> 25 Q. And the same from the Boardwalk? |


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| HARKNESS - HOLLANDER <br> A. The Boardwalk will also be a great <br> experience. There's going to be treatments that are <br> going to be happening, as Jim touched on, at the <br> atrium at the Boardwalk. Again, not to go into <br> detail, but when you look at the building, there's <br> really not an area that has not been touched. And not just, you know, wallpapered over. It's been <br> completely redone. <br> Q. And in terms of marketing in <br> anticipation of the grand opening on June 28th, what <br> kind of marketing efforts, promotions have been done? <br> Or do you plan to do? <br> A. We opened up a preview center, great <br> idea by our SVP of marketing, Tom Moyer, in the <br> outlets. In the Tanger Outlets. And that has gotten <br> huge response. We've had literally thousands of <br> people go through there as the weather has been <br> improving, which we've all been waiting for the <br> weather to improve. It's just getting a ton of <br> attention. So we have a drawing for a Tesla that is <br> in there. The car is showcased in that premiere <br> center. It's really right in the middle of that <br> center. We've been doing card promotions on the <br> internet. We already have literally 60,000 people | HARKNESS - HOLLANDER <br> response? <br> A. Very much so. That's where a lot of the cards are. <br> Q. Do you plan on doing any cross-marketing with other Hard Rock casinos? And bringing in people who might not have experienced the Atlantic City market before from other Hard Rock locations? <br> A. It's something we're certainly talking <br> about. We're looking at processes to make that work. <br> There are -- it's in discussions as we speak. <br> Q. But that is something that is being considered? <br> A. Yes, sir. <br> Q. You spoke briefly earlier about the <br> target demographic with the music fan, but in terms of target gambler patron, is there going to be a focus of bringing slot players in? <br> A. Of course. <br> Q. Is the slot player your main focus or -- <br> A. Slots and table games. I mean, slots, tables, as well as retail. We're going to have an incredible retail product to sell to the guests, and we're very excited about that. <br> But the core market is gaming. And |
| HARKNESS - HOLLANDER <br> that have signed up for player cards. We're going to be mailing them their player cards, which is something obviously that I've never done before. I think it's a great idea. Those cards will be active when they come into the property. So it's a completely different process there. We've opened up a social gaming site that's gotten a lot of traction, so we've been doing a lot in terms of premarketing the property. <br> The announcement of the -- of the grand opening date, that was a three-city PR event. It was here, Philadelphia, and the grand event was in Times Square at the Hard Rock Cafe in New York City. That was an over-the-top experience with -- with so much media. It was incredibly well received. We actually brought media from this market up to there. So there's a lot that's happening. We're -- I think that we're doing a very good job making the entire East Coast as well as the entire country very aware that there's going to be an exceptional product opening in this market in the end of June. <br> Q. And has the Hard Rock have any social media reference on Instagram or Facebook? <br> A. Everywhere you can imagine. Yes. <br> Q. And has that been a very positive | HARKNESS - HOLLANDER <br> we're clearly aware of what needs in order to have people be interested in our product of gaming as well as a retail standpoint. Myself and after many years of marketing casinos in this market as well as others, other people, the marketing staff that we have in addition to Todd, some of the folks that were mentioned here for the license, Joe Watson as well as Mike Sampson, we're hiring a very, very experienced and talented group. Not just in the operations area but in the marketing area as well. But the goal is not just to kind of market as usual. That there is -there's a sweepstake on Tuesday. There is, you know, a car give-a-way on Thursday. Those are things that are going to be part of our program. But we think that because of our brand, we can do so much more that tags us as being something as differential to the market. And but without losing sight of the fact that we have to make sure that we are still accommodating the casino guest. <br> Q. Thank you. I have no further questions. <br> A. Thank you. <br> CHAIR PLOUSIS: Mr. Casiello? <br> MR. CASIELLO: No redirect, Mr. <br> Chairman. |


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| 1 | HARKNESS | 1 | HARKNESS |
| 2 | CHAIR PLOUSIS: Commissioners? | 2 | those -- in our case, one of the big amenities |
| 3 | Commissioner Cooper? | 3 | that we have, in addition to spectacular |
| 4 | COMMISSIONER COOPER: First, I would | 4 | restaurant offerings, is clearly the music. |
| 5 | also like to thank you for being here today and | 5 | And I think that's going to do a very good job |
| 6 | Mr. Allen. | 6 | of bringing people to this market who either |
| 7 | THE WITNESS: Thank you. | 7 | haven't been here in a long time or have never |
| 8 | COMMISSIONER COOPER: Just want to take | 8 | been here before. And I think that's what's |
| 9 | one question a little further. And to mention | 9 | going to separate us from other competitors in |
| 10 | something that Mr. Allen had said and you said | 10 | the East Coast. And it's going to help |
| 11 | as well, that music is the international | 11 | separate Atlantic City from other cities that |
| 12 | language. | 12 | offer gaming in the East Coast. |
| 13 | THE WITNESS: Yes. | 13 | COMMISSIONER COOPER: Thank you very |
| 14 | COMMISSIONER COOPER: And I know you | 14 | much. |
| 15 | just started to answer that a little bit more | 15 | THE WITNESS: Thank you. |
| 16 | about the entertainment and music. Is there | 16 | COMMISSIONER COOPER: Thank you. |
| 17 | anything that you would like to add with regard | 17 | VICE CHAIR HARRINGTON: I'm good. Thank |
| 18 | to your beliefs or your feelings why your | 18 | you. |
| 19 | entertainment and music policy and your | 19 | THE WITNESS: Thank you. |
| 20 | strategy is going to increase visits to | 20 | CHAIR PLOUSIS: Do you plan on having a |
| 21 | Atlantic City? You're doing something -- the | 21 | beach bar this summer? |
| 22 | focus is amazing. Can you elaborate? | 22 | THE WITNESS: We do. |
| 23 | THE WITNESS: I'd be happy to. Thank | 23 | CHAIR PLOUSIS: You do? Okay. So it |
| 24 | you for the opportunity. | 24 | will be open this summer as well? |
| 25 | I truly do believe that we're going to | 25 | THE WITNESS: That's our plan, sir. |
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| 1 | HARKNESS | 1 | HARKNESS |
| 2 | grow the market because of the brand. That's a | 2 | CHAIR PLOUSIS: Excellent. |
| 3 | big part of it. But in addition to the brand, | 3 | And then how many rooms will be |
| 4 | with the entertainment program that we're | 4 | initially with the opening? |
| 5 | putting together, I clearly think it's going to | 5 | THE WITNESS: Just under 2,000. |
| 6 | grow the market. We're going to have a very | 6 | CHAIR PLOUSIS: 2,000. |
| 7 | eclectic lineup, everything from country to rap | 7 | That's all I had, but I did want to make |
| 8 | to, you know, classic rock and everything in | 8 | one other statement. Mr. Allen mentioned about |
| 9 | between. So jazz and, you know, everything you | 9 | the environment and the city that, you know, |
| 10 | can -- every genre you can think of. So with | 10 | there's some challenges here. And as you |
| 11 | al those genres represented, there's obviously | 11 | mentioned, there is a new governor and the new |
| 12 | different people that are interested in | 12 | mayor is committed to getting Atlantic City |
| 13 | different types of music. Some of them are | 13 | right. And I know there's changes in the CRDA. |
| 14 | going to be coming here because, quite frankly, | 14 | There's changes throughout government. We have |
| 15 | there's a concert. It's the most convenient | 15 | a new mayor. And everybody realizes that this |
| 16 | place to come. And, oh, by the way it's | 16 | is our best second chance for a rebirth of |
| 17 | Atlantic City and Atlantic City is cool. And | 17 | Atlantic City. I'm confident Governor Murphy, |
| 18 | Hard Rock is very cool. So they're going to | 18 | he has showed everything in regards to those |
| 19 | come here. And what I've learned over time is | 19 | appointments in the CRDA and other places that |
| 20 | that, especially now in an era where there are | 20 | he sees Atlantic City as a viable engine for |
| 21 | casinos very close to most people in the East | 21 | South Jersey. And I think we're all going to |
| 22 | Coast, honestly close to most people in the | 22 | get it right all the way around at this time. |
| 23 | United States, that you need to offer amenities | 23 | So I just wanted to address that. |
| 24 | in order to drive people from -- so they drive | 24 | THE WITNESS: Thank you, Chairman. |
| 25 | past other casinos to get to your casino. And | 25 | CHAIR PLOUSIS: Thank you. |


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| 1 | ITEM NO. 17 | 1 | ITEM NO. 17 |
| 2 | MR. CASIELLO: No further questions. | 2 | qualifiers. |
| 3 | You may -- | 3 | The Division report submitted into |
| 4 | THE WITNESS: Good to go? | 4 | evidence addressed the historical background of |
| 5 | MR. CASIELLO: You may step down. | 5 | this casino project. The individuals and |
| 6 | THE WITNESS: Thank you. | 6 | entities required to be qualified, their |
| 7 | CHAIR PLOUSIS: Is there any additional | 7 | compliance and audit committees, plans and |
| 8 | testimony? | 8 | charters, their equal employment business |
| 9 | MR. CASIELLO: No further witnesses, Mr. | 9 | opportunity plan, as well as the Division's |
| 10 | Chairman. | 10 | financial review and analysis of both casino |
| 11 | CHAIR PLOUSIS: Hearing none, we are | 11 | applicants. |
| 12 | going to take a ten-minute recess and | 12 | In conclusion, based upon the Division's |
| 13 | deliberate, and we'll be back, five after two | 13 | reports and analyses and the testimony |
| 14 | then. | 14 | presented today, the Division respectfully |
| 15 | MS. FAUNTLEROY: Do either counsel want | 15 | submits that the Commission has the necessary |
| 16 | an opportunity to close? | 16 | information to find the required entities and |
| 17 | MR. HOLLANDER: Yes, Mr. Chairman. | 17 | individuals have established by clear and |
| 18 | CHAIR PLOUSIS: Oh, I'm sorry. | 18 | convincing evidence their qualifications and to |
| 19 | MR. HOLLANDER: Thank you. Thank you, | 19 | grant casino licenses to Boardwalk 1000, LLC, |
| 20 | Chairman and Commissioners. | 20 | and HR Atlantic City, LLC. |
| 21 | As noted earlier, HR Atlantic City holds | 21 | Accordingly, the Division recommends the |
| 22 | a Statement of Compliance issued in 2015 | 22 | Commission grants the requested relief. |
| 23 | finding it, along with its relevant | 23 | Thank you very much. |
| 24 | intermediary companies, natural personal | 24 | CHAIR PLOUSIS: Thank you. |
| 25 | qualifiers, qualified in connection with that | 25 | Commissioners, any other questions? |
|  | 187 |  | 189 |
| 1 | ITEM NO. 17 | 1 | ITEM NO. 17 |
| 2 | proceeding. The Division has conducted a | 2 | MS. FAUNTLEROY: Mr. Casiello? |
| 3 | thorough investigations as reflected in our | 3 | CHAIR PLOUSIS: I'm sorry. |
| 4 | reports in evidence to update the Commission on | 4 | MR. CASIELLO: Ditto. |
| 5 | HR Atlantic City and its relevant intermediary | 5 | (Laughter.) |
| 6 | companies and natural person qualifiers as well | 6 | MR. CASIELLO: Based on the evidence in |
| 7 | as new natural person qualifiers. | 7 | the record today, I think they have |
| 8 | As set forth in the record, this updated | 8 | demonstrated by clear and convincing evidence |
| 9 | review included investigation into the | 9 | their satisfaction with all the licensing |
| 10 | continued qualification of Seminole HR | 10 | criteria, including good character, honesty, |
| 11 | Holdings, the ultimate parent company of HR | 11 | integrity and financial responsibility. |
| 12 | Atlantic City, and its natural person | 12 | I do want to, number one, thank your |
| 13 | qualifiers. This investigation also included a | 13 | General Counsel and especially -- and Daryl and |
| 14 | review and analysis as detailed in our reports | 14 | the rest of your staff for all their |
| 15 | on Seminole HR Holdings' business operations. | 15 | assistance. |
| 16 | The Division also thoroughly investigated | 16 | I do want to thank the attorneys seated |
| 17 | Boardwalk 1000 and its relevant holding | 17 | at this table, Chris Glaum and his staff, and |
| 18 | companies entity qualifiers, financial sources, | 18 | Michael Clay and his staff as well. |
| 19 | and natural person qualifiers as reflected in | 19 | Thank you. |
| 20 | our reports. | 20 | CHAIR PLOUSIS: Thank you. Okay. |
| 21 | Further, our reports detailed the | 21 | We will take a ten-minute break and be |
| 22 | Division's investigation into the | 22 | back. Recess. |
| 23 | qualifications of Tristate Partners as part | 23 | Thank you. |
| 24 | owners of Boardwalk 1000 and its relevant | 24 | (A recess was taken from 1:54 to 2:16 |
| 25 | holding companies and natural person | 25 | p.m.) |


|  | 190 |  | 192 |
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| 1 | ITEM NO. 17 | 1 | ITEM NO. 17 |
| 2 | CHAIR PLOUSIS: Thank you. We're back | 2 | such, and recommended their continual |
| 3 | in session. | 3 | qualification. Additional officers and key |
| 4 | We are here today to consider the | 4 | qualifiers were identified by the Director as |
| 5 | application of HR Atlantic City and Boardwalk | 5 | required by qualifiers which we reviewed and |
| 6 | 1000 for casino licenses. Boardwalk 1000 as | 6 | approved with our earlier votes. |
| 7 | owner and operator of the Hard Rock Hotel \& | 7 | Hard Rock's efforts in bringing its |
| 8 | Casino Atlantic City and HR Atlantic City as | 8 | brand to Atlantic City are noteworthy. Shortly |
| 9 | the casino manager. For simplicity, I'll refer | 9 | after acquiring the former Taj Mahal in March |
| 10 | to both of them as "Hard Rock." | 10 | 2017, Hard Rock's owners immediately began the |
| 11 | As this hearing today, it is for us to | 11 | process of designing and transforming the |
| 12 | determine whether Hard Rock and related | 12 | property into a Hard Rock Casino \& Hotel |
| 13 | entities have established by clear and | 13 | Atlantic City. In addition to the 50,000 -- |
| 14 | convincing evidence that it meets the statutory | 14 | the \$50 million acquisition cost, Hard Rock has |
| 15 | standards set forth in the Act for casino | 15 | invested over \$485 million to transform the |
| 16 | licensure. | 16 | property into a Hard Rock branded resort. |
| 17 | Although this is Hard Rock's first | 17 | As detailed in the testimony and |
| 18 | casino license proceeding, Mr. Allen and Hard | 18 | reflected in the artist's renderings today |
| 19 | Rock are not strangers to this commission. Mr. | 19 | introduced into the record, Hard Rock offerings |
| 20 | Allen got his start in gaming in Atlantic City | 20 | included 119,000 square foot gaming floor, |
| 21 | in 1979 and has often publicly expressed | 21 | expected to contain 2,144 new slot machines and |
| 22 | interest in returning to Atlantic City if the | 22 | 120 new table games; a 402-seat Hard Rock Cafe |
| 23 | right opportunity arose. In fact, as early as | 23 | adjoining the casino floor, that is expected to |
| 24 | 2011, Hard Rock expressed an interest in | 24 | contain 16 bartop slot casino machines; |
| 25 | participating in a PILOT Program to manage a | 25 | approximately 1,900 hotel rooms, consisting of |
|  | 191 |  | 193 |
| 1 | ITEM NO. 17 | 1 | ITEM NO. 17 |
| 2 | boutique casino. Although that effort did not | 2 | 14,00 standard hotel rooms and 500 suites; |
| 3 | pan out, Hard Rock continued to explore | 3 | eleven food and beverage operations, including |
| 4 | opportunities to enter the New Jersey gaming | 4 | a 550-seat buffet and seafood restaurant; a |
| 5 | market and readied itself accordingly. In | 5 | Hard Rock Live showroom which will be |
| 6 | January 2015, the Hard Rock, as then | 6 | approximately 63,000 square feet, approximately |
| 7 | constituted, obtained a Statement of Compliance | 7 | 40,000 square foot convention center and |
| 8 | from the Commission. | 8 | meeting space; complete renovation of pool and |
| 9 | The Statement of Compliance process is a | 9 | sun deck; a complete transformation of the |
| 10 | rigorous process which required Hard Rock and | 10 | exterior of the property to fully integrate the |
| 11 | its individual qualifiers to meet the | 11 | Hard Rock brand, including a 53-foot guitar in |
| 12 | requirements for good character, honesty, | 12 | its entrance area. |
| 13 | integrity; business ability and casino | 13 | Mr. Allen testified that the Hard Rock |
| 14 | experience; and financial integrity and | 14 | brand offers customers an experience that |
| 15 | responsibility, all criteria that must be met | 15 | combines music, memorabilia, merchandise, menu, |
| 16 | in order for an applicant to obtain a casino | 16 | and memorable moments. Its target customer is |
| 17 | license. | 17 | musically interested. The testimony and |
| 18 | Several of the Hard Rock entities and | 18 | evidence submitted present a picture of a |
| 19 | individual qualifiers which the Commission | 19 | company that has successfully incorporated |
| 20 | found qualified in 2015 are part of the current | 20 | casino gaming into an entertainment company |
| 21 | application for casino licensing. The | 21 | that got its start using a vast collection of |
| 22 | Division's licensing reports on this matter | 22 | rock-and-roll memorabilia to attract patrons to |
| 23 | identified current role of each of those | 23 | its cafes. |
| 24 | business entities and individual qualifiers. | 24 | Hard Rock has engaged in an aggressive |
| 25 | Updated to -- updated its investigations as to | 25 | marketing campaign to reintroduce the property |


|  | 194 |  | 196 |
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| 1 | ITEM NO. 17 | 1 | ITEM NO. 17 |
| 2 | to the market and create a sense of excitement | 2 | Rock brand, Hard Rock will be competitive and |
| 3 | and energy around its reopening. It has | 3 | achieve its projected operating results which |
| 4 | engaged in multifaceted marketing campaigns, | 4 | the Division proffers are reasonable and |
| 5 | including using the internet, social media, | 5 | obtainable. However, given the ongoing |
| 6 | direct mail, media events, and community | 6 | intensity of the regional competition from |
| 7 | outreach. In April it announced its | 7 | Pennsylvania, New York, Maryland, Connecticut, |
| 8 | anticipated June 28th, 2018, grand opening in | 8 | and other regional markets as well as the |
| 9 | New York with live streams to Atlantic City and | 9 | anticipated opening of Ocean Resorts, ongoing |
| 10 | Philadelphia. | 10 | vigilance required -- regarding Hard Rock's |
| 11 | On December 19th, 2017, the Commission | 11 | financial stability is important to Atlantic |
| 12 | approved the Management Agreement between | 12 | City's ongoing resurgence. |
| 13 | Boardwalk 1000 as owner and operator of Hard | 13 | Worth noting, however, is that the |
| 14 | Rock and HR Atlantic City as the casino | 14 | Division reports of Hard Rock's financial |
| 15 | manager. Hard Rock has submitted sufficient | 15 | vehicles do not provide -- provide some |
| 16 | evidence to establish that it has sufficient | 16 | flexibility should Hard Rock not meet its |
| 17 | business ability and casino experience to | 17 | anticipated operating results. As Mr. Allen |
| 18 | establish that it can maintain a successful and | 18 | noted several times, Hard Rock AC has no public |
| 19 | efficient casino operation. As noted in the | 19 | debt. Further, the Division indicates that it |
| 20 | Division Reports as of 2017, there were eight | 20 | intends to monitor Hard Rocks financial |
| 21 | Hard Rock licensed hotel casinos and three Hard | 21 | conditions going forward through the financial |
| 22 | Rock managed casinos. | 22 | reporting requirements contained in the |
| 23 | In addition, Hard Rock's holding | 23 | Division's regulations without the need for us |
| 24 | company, Seminole HR Holdings, LLC, owns and | 24 | to impose specific additional financial |
| 25 | operates 64 Hard Rock Cafes and five hotel | 25 | conditions. |
|  | 195 |  | 197 |
| 1 | ITEM NO. 17 | 1 | ITEM NO. 17 |
| 2 | retail stores, and it manages an additional two | 2 | With these necessary safeguards, I'm |
| 3 | cafes. There are 109 Hard Rock Cafe franchises | 3 | satisfied that Boardwalk 1000 and HR Atlantic |
| 4 | as of 2017. Both Mr. Allen and Mr. Harkness | 4 | City have demonstrated its financial stability |
| 5 | have extensive backgrounds in gaming | 5 | under the Act necessary for them to obtain |
| 6 | operations, and I wholeheartedly believe that | 6 | casino licensure. |
| 7 | they are well equipped to effectively manage | 7 | We have heard Mr. Allen describe many of |
| 8 | Hard Rock Atlantic City. | 8 | the planned amenities throughout the property, |
| 9 | The Atlantic City gaming market is on | 9 | as well as his marketing plan and his vision |
| 10 | the cusp of resurgence. An applicant's | 10 | for Hard Rock and Atlantic City. I, for one, |
| 11 | financial stability is, therefore, one of the | 11 | are placing a great deal of confidence in you, |
| 12 | most important licensing criteria to be | 12 | Mr. Allen, and your team. |
| 13 | reviewed. The Casino Control Act requires that | 13 | We all know Atlantic City needs to be |
| 14 | an applicant for a casino license establish its | 14 | broadened its appeal and bring people here for |
| 15 | ability to comply with the five financial | 15 | a lot more than just gaming. It appears that |
| 16 | stability standards set forth in Section 84a of | 16 | you and Hard Rock will do just that. The place |
| 17 | the Act: The ability to maintain an adequate | 17 | hasn't opened yet, but Hard Rock has booked |
| 18 | casino bankroll; to meet ongoing operating | 18 | live entertainment in its theaters, its arenas, |
| 19 | expenses; to pay all taxes and fees; to fund | 19 | and in its lounges for virtually every night |
| 20 | capital and maintenance expenditures; and to | 20 | that summer. That emphasis on broad spectrum |
| 21 | satisfy debt service obligations. | 21 | of entertainment, together with the array of |
| 22 | The Division's Reports note and the | 22 | restaurants and other attractions, should help |
| 23 | testimony of Mr. Allen and Mr. Harkness | 23 | Hard Rock tap into the segment of the market |
| 24 | elaborated, given the level of investment made | 24 | that doesn't come here today. |
| 25 | in the property, the popularity of the Hard | 25 | This company has come a long way from a |


|  | 198 |  | 200 |
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| 1 | ITEM NO. 17 | 1 | ITEM NO. 17 |
| 2 | little London diner in 1971 to a multinational | 2 | Sitting here today and listening to |
| 3 | entertainment corporation that has made an | 3 | everything that has been presented to us, I am |
| 4 | enormous social and cultural impact around the | 4 | certainly impressed with the variety of |
| 5 | world. It has helped countless artists to | 5 | restaurants, the spa and fitness center, the |
| 6 | establish themselves in the music industry and | 6 | retail shopping, and all the other amenities. |
| 7 | showcased some of the finest entertainers | 7 | I am impressed with the total refurbishment of |
| 8 | today. I hope it can do the same for Atlantic | 8 | the property from top to bottom, and with an |
| 9 | City. | 9 | exceptional team that Hard Rock has put |
| 10 | From today's -- from today's testimony | 10 | together to run this facility. But on a |
| 11 | and presentation, as well as the reports of the | 11 | personal note, I am thrilled by their |
| 12 | Division, in my view, Boardwalk 1000 and HR | 12 | commitment to live entertainment. |
| 13 | Atlantic City have carried the burden and | 13 | Several weeks ago when Hard Rock held |
| 14 | satisfied the criteria for the issuance of a | 14 | its press conference and announced the |
| 15 | casino license. | 15 | entertainment lineup for Atlantic City, I was |
| 16 | Accordingly, I now move that the | 16 | overjoyed. This property will be filled with |
| 17 | Commission adopt the draft resolution and issue | 17 | music from live musicians and entertainers from |
| 18 | a casino licenses to Boardwalk 1000 and HR | 18 | a wide variety of styles and genres. From a |
| 19 | Atlantic City in accordance with the findings | 19 | musician or an entertainers' perspective, there |
| 20 | and the rulings stated in the resolution. | 20 | is nothing, nothing more exciting than |
| 21 | Do I have a second? | 21 | interacting with an audience, whether it's |
| 22 | VICE CHAIR HARRINGTON: I'll second | 22 | performing in an intimate cocktail lounge or a |
| 23 | that. | 23 | piano bar or entertaining at a high-roller |
| 24 | CHAIR PLOUSIS: Discussion? | 24 | party and dinner dance for a thousand people. |
| 25 | COMMISSIONER COOPER: Mr. Chairman, I | 25 | And for the audience, there is nothing, nothing |
|  | 199 |  | 201 |
| 1 | ITEM NO. 17 | 1 | ITEM NO. 17 |
| 2 | have a few words I would like to say. | 2 | that compares to the excitement and enjoyment |
| 3 | Before I became the Commissioner, I was | 3 | of hearing live music and seeing live |
| 4 | in the music and entertainment business for | 4 | entertainers. Entertainment. Jim Allen said |
| 5 | almost 40 years. When Resorts opened in 1978, | 5 | that music is in their DNA, and I am delighted |
| 6 | I was one of the first entertainers to perform | 6 | that it will now be part of Atlantic City's |
| 7 | in the Rendezvous Lounge. Live music and | 7 | DNA, too. |
| 8 | entertainment was such an important part of the | 8 | I support the motion. |
| 9 | casino experience. So as a professional | 9 | CHAIR PLOUSIS: Roll call, please. |
| 10 | musician, one who has entertained in virtually | 10 | MS. FAUNTLEROY: Commissioner Cooper? |
| 11 | every one of the casino hotels here, it is hard | 11 | COMMISSIONER COOPER: Yes. |
| 12 | to put into words how excited I am about Hard | 12 | MS. FAUNTLEROY: Vice Chair Harrington? |
| 13 | Rock coming to Atlantic City. | 13 | VICE CHAIR HARRINGTON: Yes. |
| 14 | Prior to casinos, Atlantic City was an | 14 | MS. FAUNTLEROY: And Chairman Plousis? |
| 15 | entertainment mecca for decades from Sousa to | 15 | CHAIR PLOUSIS: Yes. |
| 16 | Sinatra, the Beatles to Pavarotti, Martin and | 16 | Thank you. |
| 17 | Lewis to Steve and Eydie, casinos meant jobs, | 17 | MS. FAUNTLEROY: Thank you. |
| 18 | jobs for musicians, for singers, for dancers. | 18 | CHAIR PLOUSIS: Congratulations. |
| 19 | Back in the beginning, there was | 19 | MR. CASIELLO: Thank you, Mr. Chairman |
| 20 | actually a requirement that casinos have live | 20 | and Commissioners. |
| 21 | entertainment in their theaters every night. | 21 | VICE CHAIR HARRINGTON: Congratulations. |
| 22 | But times changed, and house bands were | 22 | MS. FAUNTLEROY: Anything else? |
| 23 | replaced with prerecorded music. So many | 23 | MS. JONES: No. We're good. |
| 24 | extremely talented people lost their jobs, | 24 | CHAIR PLOUSIS: I'll let -- while our |
| 25 | their livelihoods, and so many moved away. | 25 | Hard Rock friends are leaving, I know you had |

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|  | 202 |  | 204 |
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| 1 | ITEM NO. 11 | 1 | ITEM NO. 11 |
| 2 | Rita in your first facility, but we have a | 2 | Miss Martinez subsequently waived her |
| 3 | gentleman here who spent 38 years in the Casino | 3 | right to indictment and was charged by way of |
| 4 | Control Commission, Tony DiFlorio, and this is | 4 | accusation on February 1st, 2018, with one |
| 5 | his last meeting. | 5 | count of third-degree theft of deception in |
| 6 | So, Tony, can you wave to the crowd | 6 | violation of NJSA 2C:20-4. |
| 7 | here? | 7 | The accusation alleged that Ms. Martinez |
| 8 | (Applause.) | 8 | falsely claimed the property on Federal and |
| 9 | CHAIR PLOUSIS: Your Rita is better | 9 | State application forms to be her primary |
| 10 | looking than he is. | 10 | residence when it was not and that she obtained |
| 11 | MS. FAUNTLEROY: We do have one more | 11 | a FEMA grant of \$9,900.75, a Homeowner |
| 12 | agenda item, but we'll give five minutes to | 12 | Resettlement Program Grant of \$10,000, and |
| 13 | clear the room. | 13 | \$15,000 in Sandy Homeowner Renter Assistance |
| 14 | (There was a pause in the proceedings | 14 | Program funds as a result. |
| 15 | from 2:30 to 2:37 p.m.) | 15 | On April 2nd, 2018, Ms. Martinez was |
| 16 | MS. FAUNTLEROY: All right. So this | 16 | accepted into the Pretrial Intervention Program |
| 17 | matter, Mr. Chairman and Commissioners, is Item | 17 | for a period of 12 months, ending in April |
| 18 | No. 11, application for suspension in State | 18 | 2019. Also, on the date of the order, a |
| 19 | versus Carmen Martinez. | 19 | postponement was entered and this matter |
| 20 | CHAIR PLOUSIS: Thank you. | 20 | remains pending. |
| 21 | Counsel, can you enter your -- | 21 | This charges and the underlying conduct |
| 22 | I'm sorry. | 22 | itself are disqualifying pursuant to Sections |
| 23 | MS. FAUNTLEROY: Senior Counsel | 23 | $86 \mathrm{c}(1), 86 \mathrm{~d}$ and 86 g of the Casino Control Act. |
| 24 | Pimpinelli will set it up for you. | 24 | Furthermore, given the charges and |
| 25 | MS. PIMPINELLI: Chairman and | 25 | alleged conduct, Miss Martinez lacks the good |
|  | 203 |  | 205 |
| 1 | ITEM NO. 11 | 1 | ITEM NO. 11 |
| 2 | Commissioners, as Miss Fauntleroy indicated, | 2 | character, honesty, and integrity required of a |
| 3 | this is the suspension and Complaint of State | 3 | casino key employee by Section 82b(2) of the |
| 4 | of New Jersey versus Carmen Martinez. For your | 4 | Act. |
| 5 | consideration this morning is for the | 5 | Due to the serious nature of the charged |
| 6 | suspension portion. | 6 | offenses and nature of the underlying conduct, |
| 7 | Mr. Levin is here to behalf of Miss | 7 | the Division respectfully requests the |
| 8 | Martinez. Jordan Hollander is on behalf of the | 8 | immediate suspension of Miss Martinez's key |
| 9 | Division. Since it's the Division's Complaint, | 9 | employee license pending the final resolution |
| 10 | they may go first. | 10 | of this matter or revocation hearing. |
| 11 | MR. HOLLANDER: Thank you. Chairman and | 11 | Thank you. |
| 12 | Commissioners. Jordan Hollander on behalf of | 12 | CHAIR PLOUSIS: Thank you. |
| 13 | the Division of Gaming Enforcement. | 13 | Counsel? |
| 14 | On April 26, 2018, the Division filed a | 14 | MR. LEVIN: May it please the |
| 15 | Complaint in an application for suspension in | 15 | Commission, Mr. Chairman, Miss Vice Chair, Miss |
| 16 | this matter. As set forth in the Division's | 16 | Commissioner, my name is Joseph Levin. I'm an |
| 17 | Complaint, Miss Martinez was charged on | 17 | attorney with Levin, Pisetzner \& and Levin. I |
| 18 | December 6, 2017, with one count of | 18 | represent Miss Martinez. |
| 19 | third-degree theft by deception in violation of | 19 | It may -- I want to apologize that I did |
| 20 | NJSA 2:C-20-4 and one count of unsworn | 20 | not bring a presentation for you today. That |
| 21 | falsification in violation of NJSA 2C:28-3 in | 21 | was very impressive, by the way, and it was |
| 22 | connection with applications for State and | 22 | interesting to watch. |
| 23 | Federal disaster relief funds for damages | 23 | Miss Martinez comes before the |
| 24 | sustained to a property as a result of | 24 | Commission today as a married mother of two |
| 25 | Superstorm Sandy. | 25 | who -- two children whom she supports. She's |


|  | 206 |  | 208 |
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| 1 | ITEM NO. 11 | 1 | ITEM NO. 11 |
| 2 | worked in the casino industry for 37 years. | 2 | that point spend about \$50,000 litigating the |
| 3 | She's been a supervisor in the casino industry | 3 | case over about a year, year and a half, file |
| 4 | for 34 years. During all of those years, Miss | 4 | motion after motion, possibly get it dismissed. |
| 5 | Martinez has had an unblemished record of | 5 | But if it doesn't get dismissed, then we'd have |
| 6 | outstanding service, and she's been a person of | 6 | to get experts. We'd have to get to trial. It |
| 7 | high moral character. That remains true today. | 7 | would take about a year, year and a half. Or |
| 8 | There was a criminal case, and I'm going | 8 | even though she's innocent, she could have been |
| 9 | to explain that. I'm going to take a few | 9 | accepted into the Pretrial Intervention |
| 10 | moments and make it-- I'm going to summarize | 10 | Program, which is a program which I'm going to |
| 11 | it. Miss Martinez owns two properties. She | 11 | explain in a minute, repay the $\$ 34,000$, and |
| 12 | owns a property in Galloway Township, and she | 12 | that the case would be over much, much faster. |
| 13 | owns a property in Atlantic City. After | 13 | It would be faster. It would be cheaper. And |
| 14 | Hurricane Sandy, the one in Atlantic City was | 14 | it will allow her to return to work at Bally's. |
| 15 | damaged. A lot of properties were damaged on | 15 | When she got charges -- we were in touch |
| 16 | the Island. Hers was one of them. Miss | 16 | with Bally's the entire time. She cherishes |
| 17 | Martinez applied for aid under the REM program. | 17 | her job as a floor supervisor. We were in |
| 18 | She was granted all together in the aggregate | 18 | touch with Bally's. They are very, very good. |
| 19 | about \$34,000 in aid and she was given that | 19 | And what ended up happening was, once she was |
| 20 | grant. | 20 | charged, Bally's suspended her, and even though |
| 21 | Subsequently, the State did an audit of | 21 | we maintained her innocence, they felt she had |
| 22 | all these grants, and the State took the | 22 | to under the provisions that they had to |
| 23 | position -- this was the Division of Criminal | 23 | suspend her. So they suspended her. But we |
| 24 | Justice -- that Miss Martinez was not entitled | 24 | kept them apprised every month. And usually |
| 25 | to those funds because that was not her primary | 25 | they only give you 30 or 60 days to wrap it up, |
|  | 207 |  | 209 |
| 1 | ITEM NO. 11 | 1 | ITEM NO. 11 |
| 2 | residence. They took the position she lived in | 2 | and then they terminate you. They let Miss |
| 3 | Galloway Township and not Atlantic City. | 3 | Martinez get a number of extensions because |
| 4 | We had boxes of documents. We went back | 4 | she's a valued employee. And as soon as she |
| 5 | and forth, and we disputed that position. And | 5 | got into PTI and they understood the situation, |
| 6 | our position was Miss Martinez was a hundred | 6 | they allowed her to return to work, and she's |
| 7 | percent innocent of all charges. We thought | 7 | presently working at Bally's. |
| 8 | that we could show that. We went back and | 8 | PTI. It's important to understand PTI. |
| 9 | forth, back and forth with paperwork. And what | 9 | In this particular case, PTI does not mean -- |
| 10 | ended up happening was, we were unable to come | 10 | some people plead guilty and enter into PTI. |
| 11 | to an agreement, but the State understood that | 11 | Because it's a program for first offenders. |
| 12 | there were a lot of mitigation -- there was a | 12 | And if you complete the program, the case is |
| 13 | lot of mitigation here. There was a lot of | 13 | dismissed. You don't have to plead guilty to |
| 14 | argument could be made that she was innocent. | 14 | be PTI. In fact, the guidelines for PTI -- and |
| 15 | So what we did was, we had a choice. | 15 | I brought the PTI book, and I made copies of |
| 16 | Miss Martinez had a choice. Was around | 16 | the guidelines. Enrollment of the PTI program |
| 17 | November, around Thanksgiving. And they | 17 | is broad enough for persons who have maintained |
| 18 | decided they were going to go forward. She had | 18 | their innocence, and they should be permitted |
| 19 | the choice. Miss Martinez could at that time | 19 | to also apply. And Miss Martinez has |
| 20 | litigate the case. She was charged around | 20 | maintained her innocence from day one. |
| 21 | December 6th, I believe. And when she was | 21 | And what you have is a situation here is |
| 22 | charged -- and the Attorney General from the | 22 | where she made a cost/benefit analysis. She |
| 23 | Division of Criminal Justice -- he was very | 23 | said, if I go through the whole litigation |
| 24 | nice. We had a good rapport back and forth. | 24 | process and spend \$50,000 and I prove -- she |
| 25 | But Miss Martinez had a choice. She could at | 25 | wouldn't have to prove it criminal trial, but |


|  | 210 |  | 212 |
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| 1 | ITEM NO. 11 | 1 | ITEM NO. 11 |
| 2 | the State would have to prove -- my innocence, | 2 | Bally's took her back, and they've given her |
| 3 | a year and a half, I'm not going to have a job. | 3 | her job, and she's a valued employee there. |
| 4 | I'll be fired because it's too long. Bally's | 4 | And the question is, why now? I would |
| 5 | won't keep my job anymore. So instead she | 5 | ask the Commission. And what I'm saying is if |
| 6 | accepted PTI. And as soon as she accepted PTI, | 6 | you -- this is -- if she's not suspended and we |
| 7 | she paid \$34,000 in restitution. We have a | 7 | were given a little bit of time -- or we |
| 8 | receipt for the money that was paid. They also | 8 | request a hearing. And in the meantime, I can |
| 9 | asked her to perform 25 hours of community | 9 | come back with an order showing the case has |
| 10 | service. She did that. | 10 | been dismissed. And you have to under the law |
| 11 | And the Attorney General actually agreed | 11 | wait six months under the law to apply for an |
| 12 | this is very unique. Agreed on the record, and | 12 | expungement after that. That seems like the |
| 13 | I have the transcript of that. That she could | 13 | just result in this particular case, to allow |
| 14 | apply to have PTI terminated and get it done | 14 | her to keep working. |
| 15 | once she completed those conditions. | 15 | She signed an agreement when she went |
| 16 | I just became aware of this motion | 16 | back to Bally's and, quite frankly, I'm going |
| 17 | Friday? Or Monday. I think Friday. I would | 17 | to -- I throw myself on the sword a little bit. |
| 18 | have already had that done if I knew -- for | 18 | The Attorney General was so -- we had such a |
| 19 | example, if this was on the June or July | 19 | good rapport back and forth, and he felt for |
| 20 | docket, I could tell this commission, she would | 20 | Mrs. Martinez, I think. I think I could have |
| 21 | be dismissed. The case would be dismissed | 21 | worked into PTI on any offense. I didn't have |
| 22 | because she's completed all her conditions. I | 22 | to pick a disqualification offense. But I was |
| 23 | have her receipt. I have her proof of | 23 | under the impression that we never were going |
| 24 | community service. I have her PTI paperwork | 24 | to be here. So we picked the most -- the |
| 25 | showing all the conditions. | 25 | easiest offense under the circumstances. We |
|  | 211 |  | 213 |
| 1 | ITEM NO. 11 | 1 | ITEM NO. 11 |
| 2 | So this is a situation where essentially | 2 | could have picked a different offense for her |
| 3 | she's done PTI. I anticipate the judge, under | 3 | to go in and waive her right and proceed by way |
| 4 | the agreement, is going to terminate her PTI | 4 | of accusation. |
| 5 | favorably, and then she has to wait six months | 5 | But I think in the -- I think the |
| 6 | after that to get it dismissed. | 6 | interesting point that -- well, it was |
| 7 | I understand -- I don't do this type -- | 7 | interesting to me. It might not be interesting |
| 8 | you don't see in before of the Commission very | 8 | to you. She's charged on December 6th-ish, |
| 9 | much. I've haven't been here in years. I | 9 | somewhere around that, of 2017. At that point, |
| 10 | can't remember the last time I was here. And I | 10 | no one moved to revoke her license or to |
| 11 | read the law. And I understand that under the | 11 | suspend her. It's now May. She's now done |
| 12 | circumstances because she's charged with a | 12 | everything she can do to put the case behind |
| 13 | disqualifying offense that this commission has | 13 | her. Everything she could do to make it as |
| 14 | the ability to suspend her right now. And it | 14 | fast as possible. And instead of fighting the |
| 15 | might be even common to suspend her because | 15 | case -- the only reason she didn't fight the |
| 16 | she's charged with a disqualifying offense. | 16 | case -- two reasons probably. One is |
| 17 | But in this particular case -- I'm not saying | 17 | monetarily it would have been very expensive. |
| 18 | this is the norm. I'm saying this is very, | 18 | But the second reason is, she wanted to get |
| 19 | very much not the norm. In this particular | 19 | back to her job. So what's the fastest way to |
| 20 | case, I think Miss Martinez -- who I think we | 20 | get back to the job? So the Division didn't |
| 21 | can certainly prove her innocence. She's been | 21 | move for any sort of suspension from December |
| 22 | a valued employee in the casino industry for I | 22 | all the way through May -- or April 27th, I |
| 23 | think some -- a gentleman here, you said 38 | 23 | think, is when they moved. All those months |
| 24 | years. She's been here for 37 years, one year | 24 | they didn't move for anything under the |
| 25 | less. And she's now working at Bally's. | 25 | circumstances. So now she has her job back. |

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|  | 214 |  | 216 |
| :---: | :---: | :---: | :---: |
| 1 | ITEM NO. 11 | 1 | ITEM NO. 11 |
| 2 | She's working again. She's about to get a | 2 | CHAIR PLOUSIS: Now, when she was |
| 3 | dismissal order very, very soon. Now the | 3 | charged, where did she live? |
| 4 | Commission moves to suspend her. Now it's | 4 | MS. MARTINEZ: In Atlantic City. |
| 5 | urgent that she be suspended. | 5 | MR. LEVIN: Yeah. What ended up |
| 6 | I understand that the Commission has the | 6 | happening was, she lived in Atlantic City. And |
| 7 | authority to do so. And I even understand it | 7 | we took the position that that was her primary |
| 8 | might be the norm to do so. But in this | 8 | residence. She owned a property in Galloway |
| 9 | particular case, with Miss Martinez's track | 9 | that was rented out. But Miss Martinez did not |
| 10 | record, unbelievable track record over 37 years | 10 | ever formally engage in any sort of a lease. |
| 11 | of service in the casino industry, where she | 11 | So while we took the position that we had some |
| 12 | showed good character, respectfully requesting | 12 | witnesses, we didn't have any paperwork to show |
| 13 | that she not be suspended. And we can ask for | 13 | she had rented the Galloway property out. So |
| 14 | an expedited hearing that we would provide the | 14 | what ended up happening is, we went back and |
| 15 | case proof that the case was dismissed. When | 15 | forth. And the Attorney General's Office was |
| 16 | she's eligible for an expungement, we're going | 16 | like, you really can't prove it without the |
| 17 | to move for that. | 17 | paperwork. And our position back was simply |
| 18 | And, again, I guess interesting thing -- | 18 | because she didn't get a proper lease agreement |
| 19 | and just interesting to me is Miss Martinez | 19 | doesn't mean it didn't happen. And the people |
| 20 | doesn't need a key license for her position, | 20 | that had leased the property at the time of |
| 21 | but that's the only license she has. Because | 21 | Sandy had moved, and we were having a hard time |
| 22 | way back, I guess when she applied for a | 22 | locating them. But we were still trying |
| 23 | license, that's what she was told to do. So | 23 | through the investigator. But we can did have |
| 24 | that's kind of another -- another interesting | 24 | witnesses that she does in live in Atlantic |
| 25 | fact. | 25 | City. The Atlantic City property has a number |
|  | 215 |  | 217 |
| 1 | ITEM NO. 11 | 1 | ITEM NO. 11 |
| 2 | And she's been given some responsibility | 2 | of actual residences in it; correct? |
| 3 | because of that license over the years I think | 3 | MS. MARTINEZ: Uh-hum. |
| 4 | some people don't have. | 4 | MR. LEVIN: She does rent some of the |
| 5 | So I don't know if you have any | 5 | property, and she lives in some of the |
| 6 | questions. I can certainly answer any | 6 | property. But it is right here in Atlantic |
| 7 | questions about the criminal case. I can | 7 | City, and she's lived and worked here for |
| 8 | answer about questions about the charges. I | 8 | decades; right? |
| 9 | can answer any questions about Miss Martinez. | 9 | CHAIR PLOUSIS: And her casino license |
| 10 | Any questions, I'll try to answer. If you have | 10 | is where out of what residence? |
| 11 | any. | 11 | MR. LEVIN: Bally's? |
| 12 | CHAIR PLOUSIS: Where -- where does she | 12 | CHAIR PLOUSIS: What residence? |
| 13 | live? | 13 | MR. LEVIN: Oh, you mean what residence |
| 14 | (Conferring.) | 14 | is it? |
| 15 | MR. LEVIN: Do you live back in Atlantic | 15 | (Conferring.) |
| 16 | City? | 16 | MS. FAUNTLEROY: I would just be |
| 17 | Now? You're talking about now? | 17 | cautious -- being cautious about having the |
| 18 | CHAIR PLOUSIS: Correct. | 18 | witness testify. |
| 19 | MS. MARTINEZ: In Atlantic City. | 19 | MR. LEVIN: Yes. Yes. |
| 20 | MR. LEVIN: In Atlantic City? | 20 | MS. FAUNTLEROY: You can give your |
| 21 | CHAIR PLOUSIS: In the property that was | 21 | arguments but -- |
| 22 | renovated? | 22 | MR. LEVIN: Do you have your license? I |
| 23 | MS. MARTINEZ: Uh-hum. | 23 | apologize. |
| 24 | MR. LEVIN: That's correct. I mean, it | 24 | (Conferring.) |
| 25 | would be -- | 25 | MR. LEVIN: As much as I like to think I |

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|  | 218 |  | 220 |
| :---: | :---: | :---: | :---: |
| 1 | ITEM NO. 11 | 1 | ITEM NO. 11 |
| 2 | can answer every question -- | 2 | understand, having read the Act, that the |
| 3 | MR. HOLLANDER: Mr. Chairman, if I may? | 3 | conduct itself, even if someone's acquitted -- |
| 4 | CHAIR PLOUSIS: Yes. | 4 | well, I don't know about acquitted, but even if |
| 5 | MR. HOLLANDER: Information from the | 5 | it's dismissed -- that the Division can still |
| 6 | Division records on Miss Martinez indicate that | 6 | move under the conduct. We understand that. |
| 7 | her home address on all her application forms | 7 | We're well aware of that. But under the |
| 8 | and on her tax returns is the Galloway | 8 | circumstances of this case, having gone through |
| 9 | property. That also references the rental | 9 | the entire process and made the decision to |
| 10 | property in Atlantic City. | 10 | accept PTI, it appears that instead of |
| 11 | And, furthermore, I would just add that | 11 | litigating the case, her decision to now take |
| 12 | Sections 86 g and d of the Act exist in the Act | 12 | PTI is now going to have this negative impact |
| 13 | to make the conduct of the offenses as | 13 | on her. When Bally's worked on her behalf. |
| 14 | disqualifying as the convictions themselves if | 14 | Bally's accepted her back, and she's presently |
| 15 | there is no conviction, and that the | 15 | working. |
| 16 | revocation, as the Commission well knows, would | 16 | And I'm not sure what -- what actual |
| 17 | result in a ten-year bar of holding a casino | 17 | evidence that the Division has, but I have |
| 18 | key employee license. | 18 | boxes and boxes of evidence in this case that |
| 19 | And Miss Martinez was -- her date of | 19 | I've gone back and forth with the Division. So |
| 20 | arrest was February 1st, and her date of | 20 | it would be our position they are never going |
| 21 | accusation, which is when she would have been | 21 | to prove it because it's just not true. |
| 22 | fingerprinted, which was when we -- the | 22 | But, you know, I'm obviously taking the |
| 23 | Division received notification of the charge | 23 | position because that's my position. But I've |
| 24 | against her, which is when we began -- we got | 24 | come before the Commission before, I've had |
| 25 | the information to prepare the Complaint for | 25 | clients that are guilty, or I've had clients |
|  | 219 |  | 221 |
| 1 | ITEM NO. 11 | 1 | ITEM NO. 11 |
| 2 | the Commission. | 2 | where there's situations where they went into |
| 3 | MR. LEVIN: Not sure that's accurate. | 3 | PTI because you can be guilty and go into PTI. |
| 4 | But regardless of that, her Casino Control | 4 | That's not our position here. Miss Martinez |
| 5 | Commission license which she received in 2014, | 5 | has always taken the position, and this can be |
| 6 | this one has the Galloway address, and her New | 6 | confirmed with the Division of Criminal |
| 7 | Jersey driver's license has the Atlantic City | 7 | Justice -- that she's one hundred percent |
| 8 | address. Just to answer that question. | 8 | innocent, and that she didn't do anything |
| 9 | MR. HOLLANDER: The address listed on | 9 | wrong. |
| 10 | her driver's license in her last resubmission | 10 | CHAIR PLOUSIS: Just for clarification, |
| 11 | application in 2014 has the Galloway address on | 11 | how many units are in this complex or -- |
| 12 | it. Of her New Jersey driver's license. | 12 | MR. LEVIN: In Atlantic City? |
| 13 | MR. LEVIN: Which is one of the reasons | 13 | CHAIR PLOUSIS: Yes. |
| 14 | that when we were dealing with the Division of | 14 | (Conferring.) |
| 15 | Criminal Justice -- because it's not that she | 15 | MR. LEVIN: There's two others, and she |
| 16 | ever lived in the Galloway property. She has | 16 | lives in one. |
| 17 | lived in the Galloway property as well. But as | 17 | CHAIR PLOUSIS: Okay. So there's -- |
| 18 | far as dealing with the Division of Criminal | 18 | MR. LEVIN: Three all together? |
| 19 | Justice, there's a lot of paperwork on both | 19 | CHAIR PLOUSIS: -- two rental units, and |
| 20 | sides going back and forth. But I think that | 20 | she lives in one. |
| 21 | everyone -- while they wouldn't dismiss the | 21 | MR. LEVIN: That's correct. |
| 22 | case, they are very fast to agree to her | 22 | CHAIR PLOUSIS: And her then her thought |
| 23 | application to PTI. Which I think speaks | 23 | was it was her primary residence, and she could |
| 24 | volumes, that they would agree to that. | 24 | claim those FEMA benefits? |
| 25 | And under the circumstances, I | 25 | MR. LEVIN: That was the thought |

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|  | 222 |  | 224 |
| :---: | :---: | :---: | :---: |
| 1 | ITEM NO. 11 | 1 | ITEM NO. 11 |
| 2 | process. And all the paperwork was filled out | 2 | We'll have a conference, see if we can work it |
| 3 | consistent with that. And, yes. She did file. | 3 | out. I'm almost never here because we always |
| 4 | And she had also lived in Galloway. I | 4 | try to work it out in a conference. The reason |
| 5 | mean, there were points she lived in Galloway. | 5 | we're here is that if she's suspended, our |
| 6 | She was trying to rent properties and make | 6 | belief is that because she signed this Last |
| 7 | money. I think that when it came down to when | 7 | Chance Agreement with Bally's, that Bally's can |
| 8 | she could get a rental in the Galloway | 8 | terminate her, and she'll loss her job after |
| 9 | property, she moved back to Atlantic City. | 9 | all these years in the casino industry. So |
| 10 | CHAIR PLOUSIS: Any questions? | 10 | that's really the only reason we're here asking |
| 11 | MR. LEVIN: That's really what this | 11 | that she not be suspended. I don't want to see |
| 12 | comes down to. I mean, what this really comes | 12 | her lose her job. |
| 13 | down to, a lot of people think of theft as -- I | 13 | You know, later, I would assume we're |
| 14 | have a lot of clients, because I do criminal | 14 | going to -- regardless of the ruling here, |
| 15 | defense work -- that commit thefts in the | 15 | we're going to ask for an expedited hearing. |
| 16 | casinos. You get caught on video. They take a | 16 | We're going to have a conference. And we're |
| 17 | wallet. They -- you know. That's what I do. | 17 | going to ask she not be suspended now. Because |
| 18 | I'm a criminal defense lawyer. This is not | 18 | if she loses her job, ultimately, however it |
| 19 | like that. This is a situation where she | 19 | works out, it won't be matter. She won't have |
| 20 | filled out paperwork in good faith. She signed | 20 | a job. She'll have to reapply to some other |
| 21 | it. She got the grants. A lot of people got | 21 | property. Hopefully, that doesn't happen. |
| 22 | grants because of Sandy. And they determined | 22 | And that would be our argument. |
| 23 | that they could not verify that that was her | 23 | Thank you. |
| 24 | primary residence. And they -- and some of her | 24 | CHAIR PLOUSIS: Any other? No. |
| 25 | documentation did have a Galloway Township | 25 | (No response.) |
|  | 223 |  | 225 |
| 1 | ITEM NO. 11 | 1 | ITEM NO. 11 |
| 2 | address on it. And what ended up happening | 2 | CHAIR PLOUSIS: Okay. |
| 3 | was, it raised a red flag. I'm assuming and | 3 | MS. FAUNTLEROY: Do you have any |
| 4 | then we went back and forth. And because we | 4 | questions of -- |
| 5 | could not prove it, even though a defense in | 5 | CHAIR PLOUSIS: No. |
| 6 | the criminal case should not have to prove | 6 | VICE CHAIR HARRINGTON: No. |
| 7 | anything, we could to the prove it, and we were | 7 | CHAIR PLOUSIS: Nothing further from our |
| 8 | given the option. And PTI is what she did. | 8 | counsel? |
| 9 | CHAIR PLOUSIS: Mr. Hollander? | 9 | VICE CHAIR HARRINGTON: Is there any |
| 10 | MR. HOLLANDER: Nothing further. | 10 | recourse other than... |
| 11 | MR. LEVIN: I guess the one thing I | 11 | MS. FAUNTLEROY: It's your decision. Up |
| 12 | would add, the last thing I would say, she did | 12 | or down on the Division's request for a |
| 13 | sign to go back to Bally's. As soon as she | 13 | suspension. As indicated, the revocation |
| 14 | ended PTI, she went back to Bally's. And | 14 | proceeding would be a remand. And you |
| 15 | because they'd extended her 30 days here, 30 | 15 | certainly have the liberty to expedite that |
| 16 | days there, 30 days again, because she was a | 16 | consistent with the scheduling of the PTI and |
| 17 | valued employee, they wanted her to work back. | 17 | the dismissal applications. But on the |
| 18 | They had they are signed something called like | 18 | suspension request, it's an up or down. |
| 19 | a Last Chance Agreement or something, which | 19 | CHAIR PLOUSIS: Do we have a motion? |
| 20 | essentially said, if you're suspended again, or | 20 | I'll make a motion that we grant the |
| 21 | you can't work here again, you're going to be | 21 | Division's application to suspend Carmen |
| 22 | terminated. So the reason we're really here -- | 22 | Martinez's casino license and remand the matter |
| 23 | I think the normal course would be we would | 23 | for a hearing. |
| 24 | say, okay. She -- Miss Martinez is suspended. | 24 | Is there a second? |
| 25 | We'll agree and ask for an expedited hearing. | 25 | VICE CHAIR HARRINGTON: Second. |


|  | 226 |  | 228 |
| :---: | :---: | :---: | :---: |
| 1 | ITEM NO. 11 | 1 | CERTIFICATE |
| 2 | COMMISSIONER COOPER: I'll -- | 2 |  |
| 3 | CHAIR PLOUSIS: We have a second. | 3 |  |
| 4 | Any further discussion. | 4 | I, DARLENE SILLITOE, a Certified Court |
| 5 | (No response.) | 5 | Reporter and Notary Public of the State of New Jersey, |
| 6 | CHAIR PLOUSIS: Hearing none, all in | 6 | certify that the foregoing is a true and accurate |
| 7 | favor? | 7 | transcript of the proceedings. |
| 8 | (Ayes.) | 8 | I further certify that I am neither |
| 9 | CHAIR PLOUSIS: Opposed? | 9 | attorney, of counsel for, nor related to or employed |
| 10 | (No response.) | 10 | by any of the parties to the action; further that I am |
| 11 | CHAIR PLOUSIS: Ayes have it. | 11 | not a relative or employee of any attorney or counsel |
| 12 | VICE CHAIR HARRINGTON: I'm sorry. | 12 | employed in this case; nor am I financially interested |
| 13 | MS. FAUNTLEROY: In accordance with | 13 | in the action. |
| 14 | Resolution 17-12-19-03, the next closed session | 14 |  |
| 15 | will be held on Wednesday, June -- 9 or 6? | 15 |  |
| 16 | VICE CHAIR HARRINGTON: Six. | 16 | $\ldots$ |
| 17 | COMMISSIONER COOPER: June 6th. | 17 |  |
| 18 | MS. FAUNTLEROY: June 6th. I'm | 18 | ---------------------- |
| 19 | confused. June 6th at 9:30 a.m. in the | 19 | DARLENE SILLITOE, CCR |
| 20 | Commission offices. | 20 | License No 30XI0102300 |
| 21 | CHAIR PLOUSIS: Anything further? | 21 |  |
| 22 | MR. HOLLANDER: No. | 22 | Dated: May 14, 2018 |
| 23 | CHAIR PLOUSIS: You guys are free to go. | 23 | My Notary Commission Expires |
| 24 | MR. LEVIN: Respectfully, was our | 24 | December 9, 2019 ID No 50006932 |
| 25 | expedited hearing request granted? | 25 |  |
|  | 227 |  |  |
| 1 |  |  |  |
| 2 | CHAIR PLOUSIS: Yes. |  |  |
| 3 | MR. LEVIN: Yes. Thank you. |  |  |
| 4 | MS. FAUNTLEROY: Time to call for public |  |  |
| 5 | participation, Mr. Chairman. |  |  |
| 6 | CHAIR PLOUSIS: This is the public |  |  |
| 7 | participation portion of the meeting. If there |  |  |
| 8 | is anyone who wishes to speak, please come |  |  |
| 9 | forward. |  |  |
| 10 | (No response.) |  |  |
| 11 | CHAIR PLOUSIS: Seeing none, the public |  |  |
| 12 | participation portion is now closed. |  |  |
| 13 | Is there a motion to adjourn? |  |  |
| 14 | COMMISSIONER COOPER: I'll make the |  |  |
| 15 | motion. |  |  |
| 16 | CHAIR PLOUSIS: I have a motion. |  |  |
| 17 | Do we have a second? |  |  |
| 18 | VICE CHAIR HARRINGTON: Second. |  |  |
| 19 | CHAIR PLOUSIS: All in favor? |  |  |
| 20 | (Ayes.) |  |  |
| 21 | CHAIR PLOUSIS: Opposed? |  |  |
| 22 | (No response.) |  |  |
| 23 | CHAIR PLOUSIS: None? Ayes have it. |  |  |
| 24 | (Public Meeting 18-05-09 was adjourned |  |  |
| 25 | at 3:00 p.m.) |  |  |


| A | accurate | 182:17 | 17:10 |
| :---: | :---: | :---: | :---: |
| a.m1:14 5:2 | 133:10 219:3 | 218:11 | advocating |
| 6:2 7:2 8:2 | 228: 6 | 223:12 | 13:12 |
| 11:2 77:6 | accusation | added 123: 23 | affairs 2:9 |
| 144:8 226:19 | 204:4,7 | addition 98:3 | 16:22 49:22 |
| Abercrombie | 213:4 218:21 | 130:16 165:8 | 85:21 136:12 |
| 7:5 46:12 | achieve 196:3 | 167:16 181:7 | 160:4 163:2 |
| 47:6,24 85:4 | acknowledging | 183:3 184:3 | 173:8 |
| ability 78:24 | 8:8 12:20 | 192:13 | affectively |
| 119:24 | 13:2 | 194:23 | 79:6 |
| 121:18 | acoustics | additional | affirmative |
| 126:16 | 175:15 | 14:9 71:10 | 78:19 79:17 |
| 130:25 | acquired 87: 4 | 72:6 73:20 | afford 79:15 |
| 191:13 | 95:13 | 75:24 121:18 | 114:24 |
| 194:17 | acquiring | 150:16 186:7 | Africa 100:15 |
| 195:15,17 | 192:9 | 192:3 195:2 | afternoon 42:8 |
| 211:14 | acquisition | 196:24 | 77:10 86:4 |
| able 99:25 | 192:14 | Additionally | 87:24 131:20 |
| 106:25 | acquitted | 79:6 | 166:19 |
| 109:14 | 220:3,4 | address 11:21 | agencies 153:9 |
| 110:17,20 | act 11:8 78:16 | 91:7 185:23 | agenda 5:1 6:1 |
| 114:4 144:25 | 79:7 89:18 | 218:7 219:6 | 7:1 8:1 |
| 155:22 | 117:11,12 | 219:8, 9, 11 | 12:17 17:21 |
| absolutely | 158:10 | 223:2 | 18:16 20:17 |
| 109:11 | 190:15 | addressed 90:4 | 25:16 26:25 |
| 126:22 133:8 | 195:13,17 | 188: 4 | 45:16 46:7 |
| 140:5 160:24 | 197:5 204:23 | adequate | 51:24 53:7 |
| AC 9:7 70:14 | 205:4 218:12 | 135:14 | 77:12 91:4 |
| 80:10 196:18 | 218:12 220:2 | 195:17 | 202:12 |
| accept 17:12 | action $25: 2$ | adjoining | aggregate |
| 220:10 | 79:17 124:4 | 192:23 | 206:18 |
| acceptable | 228:10,13 | adjourn 227:13 | aggressive |
| 34:24 | active 179:5 | adjourned | 193:24 |
| accepted | actively 132:5 | 22:19 227:24 | Agnellini 3: 6 |
| 204:16 208:9 | activities | adjourns 11:23 | 3:9 4:10 |
| 210:6,6 | 88:14 | ADMINISTRA | 33:24 34:4,6 |
| 220:14 | acts 123:7 | 2:5 | 36:17,19, 21 |
| accessibility | actual 110: 6 | admitted 90:23 | 38:21 42:16 |
| 146:3 | 110:15 | adopt 35:8 | 42:18 45:6 |
| accommodating | 118:24 | 38:2 40:18 | Agnes 7:19 |
| 181:19 | 145:25 | 198:17 | 55:20 71:8 |
| accomplished | 154:15 | adult 169:13 | 71:15 |
| 87:4 | 168:23 217:2 | adversely 79:6 | ago 16:17 |
| accounted | 220:16 | advise 11:5 | 53:21 91:23 |
| $14: 25$ | add 119:15 | advised 42:12 | 92:16 111:20 |
|  | 160:12 | advocates | 129:19 |


| 138:19 155:4 | 83:18 85:5 | Allison 5:24 | 17:13 |
| :---: | :---: | :---: | :---: |
| 200:13 | 87:7,11 91:1 | allow 84:20 | Americans |
| agree 79:15 | 91:11,14,19 | 138:16 | 14:16 104:12 |
| 147:16 | 91:19 92:1,4 | 208:14 | amount 99:2 |
| 219:22,24 | 93:1 94:1 | 212:13 | 105:20 |
| 223:25 | 95:1 96:1 | allowed 27:13 | 113:10 |
| agreed 210:11 | 97:1 98:1 | 109:19 209:6 | 153:24 163:6 |
| 210:12 | 99:1 100:1 | allowing 152:8 | 175:16 |
| agreement 10:8 | 101:1 102:1 | allows 97:16 | analogy 108:6 |
| 81:12 82:16 | 103:1 104:1 | 125:19 | analyses 90:9 |
| 88:17 94:5,8 | 105:1 106:1 | alphabetical | 188:13 |
| 97:5 104:22 | 107:1 108:1 | 53:5 | analysis 91:2 |
| 131:12 141:5 | 109:1 110:1 | alter 131:2 | 187:14 |
| 194:12 | 111:1 112:1 | 135:21 | 188:10 |
| 207:11 211:4 | 113:1 114:1 | alternatives | 209:22 |
| 212:15 | 115:1 116:1 | 130:22 | ANALYST $2: 5$ |
| 216:18 | 117:1 118:1 | amazing 98:10 | analyzed 90:4 |
| 223:19 224:7 | 119:1 120:1 | 98:23 99:2 | and-a-half |
| agreements | 121:1 122:1 | 104:17 | 106:17 |
| 141:7 | 123:1 124:1 | 105:20 | 139:24 140:6 |
| ahead 160:19 | 125:1 126:1 | 113:18 | angles 123:12 |
| 161:6 | 127:1 128:1 | 119:12 122:3 | 123:15 |
| aid 206:17,19 | 129:1 130:1 | 122:12 | 124:15 |
| AIDS 146:16 | 131:1,15,19 | 126:22 | ANNE 2:3 |
| air 157:7 | 132:1 133:1 | 132:24 133:8 | announced |
| aircraft | 134:1 135:1 | 142:5 160:24 | 93:19 95:3,7 |
| 148:21, 22 | 136:1 137:1 | 171:19 173:5 | 97:3,14 |
| airlines | 138:1 139:1 | 182:22 | 102:23 |
| 148:17 | 140:1 141:1 | ambassadors | 126:22 |
| airport 148:16 | 142:1 143:1 | 146:12 | 128:11 |
| 148:17 149:2 | 144:1 145:1 | amendment 10:8 | 177:24 194:7 |
| 156:8 | 145:11 146:1 | 81:11 | 200:14 |
| al 183:11 | 147:1 148:1 | amenities 99:4 | announcement |
| Alan 5:16 | 149:1 150:1 | 99:21 110:8 | 179:10 |
| 22:18 | 151:1 152:1 | 113:11 120:9 | annual 11:11 |
| Alexander 7:17 | 153:1 154:1 | 136:15 | 95:20 99:18 |
| 55:7 68:4 | 154:21 155:1 | 183:23 184:2 | 105:22 |
| ALISA 2:3 | 156:1 157:1 | 197:8 200:6 | answer 12:4 |
| alleged 204:7 | 157:15 | amenity 125:18 | 92:2 152:24 |
| 204:25 | 158:18 182:6 | 134:23 | 171:11 |
| Allegiance | 182:10 185:8 | America 98:12 | 182:15 215:6 |
| 11:25 | 190:18,20 | 98:13 | 215:8,9,10 |
| Allen 7:11,11 | 193:13 195:4 | American 8:8 | 218:2 219:8 |
| 7:24 53:8,11 | 195:23 | 12:20 13:2,5 | answered |
| 57:12,22 | 196:17 197:7 | 13:10, 23 | 145:14 175:2 |
| 58:7,8,24 | 197:12 201:4 | 14:13 16:14 | anticipate |


| 141:2 151:11 | 6:8,10,12,14 | 171:17 | 193:12 |
| :---: | :---: | :---: | :---: |
| 168:11 177:8 | 20:2 22:4 | appropriate | areas 89:19 |
| 211:3 | 25:21 28:9 | 113:6 | 92:24 96:21 |
| anticipated | 29:4,12 30:4 | appropriately | 111:3 112:7 |
| 194:8 196:9 | 30:10 31:5 | 82:17 | 119:20,24 |
| 196:17 | 31:19,24 | approval 43:10 | 165:4 167:19 |
| anticipates | 32:16 78:12 | 140:22 | 171:6 172:10 |
| 141:10 | 106:24 | approvals 5:17 | 174:8 |
| anticipation | 131:24 190:5 | 24:22 89:21 | arena 111:17 |
| 178:11 | 191:21 | approve 31:3 | 111:19 |
| anybody 115:20 | 202:18 | 32:14 34:15 | 123:22 |
| 116:11 117:3 | 203:15 204:9 | 44:8 | 175:14 |
| 170:8 177:20 | 218:7 219:11 | approved 30:18 | arenas 197:18 |
| anymore 125:15 | 219:23 | 32:7 79:16 | argument |
| 210:5 | 225:21 | 192:6 194:12 | 207:14 |
| Anyway 116:15 | applications | approximately | 224:22 |
| 117:22 | 5:4,6,15 | 14:4 192:25 | arguments |
| apologies | 18:14 20:15 | 193:6,6 | 79:20 217:21 |
| 120:17 | 22:16 170:20 | April 5:3,18 | arose 190:23 |
| 126:10 | 171:14 | 8:10 12:15 | array 197:21 |
| 144:11 | 203:22 | 12:22 13:4 | arrest 218:20 |
| apologize 43:3 | 225:17 | 17:23 18:2 | artist's |
| 205:19 | applied 90:17 | 24:23 25:9 | 192:18 |
| 217:23 | 133:11 171:9 | 37:14 80:13 | artists 102:21 |
| appeal 197:14 | 206:17 | 80:18,24 | 105:12,17,24 |
| appear 113:13 | 214:22 | 81:5 108:13 | 151:11 198:5 |
| appearance | apply 171:24 | 140:16 194:7 | Asia 98:13 |
| 143:12 | 209:19 | 203:14 | 100:14 |
| appeared 106:6 | 210:14 | 204:15,17 | Asian 112:16 |
| appears 197:15 | 212:11 | 213:22 | aside 132:18 |
| 220:10 | applying | architect | 142:25 |
| Applause 17:16 | 133:13 | 124:19 | asked 16:25 |
| 202:8 | 160:21 171:6 | architecture | 96:11 134:10 |
| applicant 31:4 | appointments | 118:3 | 144:16 |
| 32:15 79:15 | 185:19 | area 107:23 | 151:20 |
| 191:16 | appreciated | 111:2,16 | 171:13 210:9 |
| 195:14 | 162:20 | 112:10,21 | asking 46:13 |
| applicant's | appreciation | 113:8,14 | 52:17 224:10 |
| 195:10 | 14:21 | 115:16,17 | aspect 152:9 |
| applicants | apprised | 121:13 | aspects 99:24 |
| 86:20 87:3 | 208:24 | 122:10 | asset 97:8 |
| 89:9,12,18 | approach | 126:19 | 106:22 |
| 89:25 133:2 | 137:16 | 170:23,24 | 109:18 |
| 171:18 | approached | 171:2,7 | assets 94:25 |
| 188:11 | 16:24 | 175:17 178:7 | 95:11 108:3 |
| application | approaching | 181:10,11 | 142:11 |


| assistance | 115:3 116:11 | 198:8,13,19 | audit $6: 16$ |
| :---: | :---: | :---: | :---: |
| 14:9,15 | 116:22 118:8 | 199:13,14 | 33:14 34:10 |
| 173:24 | 119:3,23 | 200:15 201:6 | 35:11 61:23 |
| 189:15 | 120:13 | 206:13,14 | 65:6 72:7 |
| 204:13 | 121:10 | 207:3 215:15 | 84:3 89:21 |
| Assistant 2:11 | 122:24 | 215:19,20 | 89:23 188:7 |
| 4:2 78:4 | 125:16, 20 | 216:4,6,24 | 206:21 |
| associated | 126:13,19 | 216:25 217:6 | August 33:21 |
| 90:14 | 127:8,12,19 | 218:10 219:7 | 36:12 |
| Associates | 128:5,14 | 221:12 222:9 | authority 5:17 |
| 1:19 155:3 | 129:11,15,23 | Atlantis 93:12 | 24:22 25:8 |
| assume 7:3 8:5 | 130:13,13 | 124:3 | 214:7 |
| 41:21 42:25 | 131:4, 9, 11 | atrium 136:4,5 | authorize |
| 44:11 45:12 | 131:22 133:5 | 136:6 177:14 | 47:16 |
| 46:25 47:19 | 133:16, 22 | 178:5 | automobile |
| 224:13 | 134:24 | attempts 28:17 | 156:3 |
| assuming 223:3 | 137:12,17 | 28:23 | available |
| Atlantic 1:10 | 138:3,4,6,12 | attended 14:5 | 106:15 |
| 1:13 3:17,20 | 138:21 | attention | Avellino's |
| 4:6,11 6:22 | 140:12 | 177:2 178:21 | 112:13 |
| 7:9,22 8:3 | 141:17,24 | attorney 2:11 | Avenue 1:12 |
| 9:2,5,7,8,11 | 142:13,18,21 | 2:12,13,13 | 125:10,13 |
| 9:13,16, 21 | 143:20,23 | 2:14,14 3:2 | average 137: 6 |
| 10:3,6 22:21 | 145:20, 21 | 3:5,8,12,15 | Award 122:21 |
| 41:18 42:19 | 146:18, 25 | 3:19 4:2,3,4 | awarded 97:25 |
| 44:13 45:9 | 147:22 148:6 | 4:9 78:5,5 | 98:3 |
| 46:2 47:20 | 148:25 149:9 | 205:17 | aware 99:19 |
| 51:21 53:20 | 150:14 | 207:22 | 108:4 148:5 |
| 54:15, 20 | 154:13 156:7 | 210:11 | 179:19 181:2 |
| 57:16 62:19 | 156:13 157:4 | 212:18 | 210:16 220:7 |
| 62:21 68:7 | 158:14 160:8 | 216:15 228:9 | awful 177:2 |
| 69:16,17,19 | 161:5 164:15 | 228:11 | aye 23:11 |
| 71:12 72:8 | 164:21 171:8 | attorneys 2:12 | 29:20 31:12 |
| 73:21 76:2 | 180:7 182:21 | 189:16 | Ayes 18:9,12 |
| 77:13, 22 | 183:17,17 | attract 143:24 | 19:11, 14 |
| 78:13,14,17 | 184:11 | 156:8 193:22 | 20:10,13 |
| 79:2,7 80:6 | 185:12,17,20 | attraction | 21:14,17 |
| 80:11, 12, 17 | 186:21 187:5 | 165:14 | 22:11,14 |
| 81:20 87:15 | 187:12 | attractions | 23:16 26:18 |
| 89:14 90:16 | 188:20 190:5 | 197:22 | 26:21 28:3,6 |
| 92:14,19 | 190:8,8,20 | attractive | 29:21, 24 |
| 106:11 107:4 | 190:22 192:8 | 124:17 | 31:13,16 |
| 107:22 | 192:13 194:9 | attributed | 32:24 33:3 |
| 108:24 | 194:14 195:8 | 108:9 | 83:8 226:8 |
| 113:19, 23 | 195:9 196:11 | audience | 226:11 |
| 114:15,25 | 197:3,10,13 | 200:21, 25 | 227:20, 23 |


| B | background | 148:8 153:15 | 143:20 |
| :---: | :---: | :---: | :---: |
| b 2:1 5:5,8,16 | 153:11,12 | 188:12 189: | 167:23 |
| 5:20 6:6 7:5 | 158:15 188:4 | bases 119:7 | becoming |
| 7:11 9:1 | backgrounds | 148:12 | 107:25 |
| 10:1 18:17 | 195:5 | 174:20 | Beers 124:20 |
| back 53:21, 24 | bad 123:11 | basically | began 88:4 |
| 54:16,20 | Baer 11:8 | 106:17 | 192:10 |
| 92:15 96:22 | Bailey 142:5 | 109:21 | 218:24 |
| 97:21 103:20 | balance 94:20 | 110:24 | beginning |
| 104:8,15 | 96:6 139:16 | 122:18 | 132:13 |
| 105:2 106:2 | 168:7 | 163:17 | 199:19 |
| 109:11 112:4 | ballroom | 164:11 | behalf 17:13 |
| 112:15,19 | 115:10 | 171:18 | 28:18, 21 |
| 115:12 118:7 | Bally's 3:10 | basis 47:17 | 30:12 32:3 |
| 122:4 123:8 | 6:19 36:6,22 | 56:22 93:13 | 33:24,25 |
| 123:22 | 37:2 38:4 | 95:2,11 96:9 | 34:7,18 |
| 124:24 | 92:16 208:14 | 96:22 97:8 | 36:17,21 |
| 129:14 | 208:16,18, 20 | 98:22 99:3 | 37:11 39:12 |
| 133:15 134:4 | 209:7 210:4 | 99:18 100:10 | 39:13,19 |
| 135:3 138:3 | 211:25 212:2 | 103:22 | 42:19 43:15 |
| 138:5,25 | 212:16 | 104:23 | 45:25 46:18 |
| 141:16 | 217:11 | 105:22,24 | 56:10 77:21 |
| 142:11 | 220:13,14 | 108:5 114:3 | 77:24 82:6 |
| 148:11 | 223:13,14 | 120:8 132:6 | 95:6 105:23 |
| 149:18 150:3 | 224:7,7 | 135:9,16 | 203:7,8,12 |
| 150:8 151:21 | Baltimore | 137:2 146:17 | 220:13 |
| 155:5 156:9 | 126:18 | 147:11,14 | belief 126:14 |
| 158:22,23 | bands 199:22 | 148:13 | 224:6 |
| 159:11 | banging 127:21 | 151:15 | beliefs 182:18 |
| 164:16, 22 | bankroll | 163:24 | believe 16:12 |
| 165:5 171:2 | 195:18 | 173:23 | 55:12 94:21 |
| 171:4 176:4 | bar 118:21, 22 | bathrooms | 97:15 119:2 |
| 186:13 | 120:16, 25 | 111:14 | 119:10,14 |
| 189:22 190:2 | 121:16 122:9 | Bathsheba 6:8 | 127:7 130:7 |
| 199:19 207:4 | 184:21 | 27:10 | 130:8 134:7 |
| 207:8,9,24 | 200:23 | battle 134:16 | 135:2 144:7 |
| 212:2,9,16 | 218:17 | beach 137:7 | 149:2 151:3 |
| 212:19 | Barcelona | 184:21 | 162:15 166:3 |
| 213:19,20,25 | 97:23 156:25 | Beard 122:21 | 177:21 |
| 214:22 | barrel 125:24 | Beatles 103:12 | 182:25 195:6 |
| 215:15 | barrel-molded | 199:16 | 207:21 |
| 216:14,17 | 121:7 | beautifica. | believed |
| 219:20 | Bart 133:6 | 143:16 | 106:10,11 |
| 220:14,19 | bartop 192:24 | beautiful 17:7 | benefits |
| 222:9 223:4 | based 90:2 | 111:19,19 | 221:24 |
| 223:13,14,17 | 126:14 141:6 | 133:24 | Berardi 5:20 |


| Berman 2:14 | 30:14,15 | 9:7,11,16,21 | 141:23 |
| :---: | :---: | :---: | :---: |
| 3:5,8 33:25 | 32:3,5 33:4 | 10:3,6 36:7 | borrow 128:4 |
| 34:17,18 | bit 101: 20 | 36:22 37:3 | bot tom 135:3 |
| 37:9,10 | 102:4 118:9 | 38:5 45:9 | 200:8 |
| 38:22 | 121:21 | 46:3 47:21 | bought 101: 8 |
| Bernard 7: 6 | 124:15 147:4 | 51:22 53:15 | 155:12 |
| 49:7 | 153:12 | 54:13 55:3 | boutique 191:2 |
| Bernie 85:10 | 170:19 | 55:18 58:25 | Bowen 6:6 27:8 |
| 123:4 150:22 | 173:12 | 59:19 61:6 | boxes 207: 4 |
| Bernie's | 182:15 212:7 | 64:12 65:8 | 220:18,18 |
| 113:18 | 212:17 | 67:12 68:23 | boy 109:11, 12 |
| best 127:13 | bitching | 70:16 72:9 | Boys' 146:14 |
| 134:21 | 144:10 | 73:3 75:6 | brag 107:11 |
| 155:17 | Blackstein | 77:13,22 | brand 10:13 |
| 163:12 164:3 | 133:7 | 78:12 80:6 | 81:19 87:12 |
| 185:16 | bless 100: 11 | 80:10 83:17 | 95:21 96:11 |
| bet 14:2 | 123:4 | 84:3,17, 21 | 96:16 97:9 |
| better 118:15 | block 120: 18 | 87:10 89:12 | 98:8, 9, 11, 12 |
| 123:16,20 | blue 117:3 | 113:2,6 | 98:14,15, 21 |
| 127:4 175:24 | 124:13 | 121:15,17,19 | 99:3,11,14 |
| 202:9 | 156:12 | 121:23 | 99:19 100:10 |
| betting 141:9 | blues 123:7 | 126:23 | 101:6,22 |
| beverage 48:18 | board 6:16 | 130:20 | 102:13 103:8 |
| 85:9 92:18 | 16:23 17:4,9 | 131:10 136:6 | 103: 9, 13 |
| 92:23 99:22 | 33:13, 20 | 176:21 | 104:6,18 |
| 112:7 122:12 | 34:10 35:10 | 177:25 178:2 | 105:4 107:20 |
| 122:21 | 54:4,10,18 | 178:5 187:17 | 112:12 |
| 123:24 193:3 | 55:7,10, 21 | 187:24 | 113:17 114:7 |
| Beyoncé 103: 6 | 56:4 61:22 | 188:19 190:5 | 117:17 |
| beyond 161: 23 | 63:17 65:5 | 190:6 194:13 | 122:17 |
| 163:15 | 65:24 68:5 | 197:3 198:12 | 126:15 127:4 |
| 167:17 | 69:17 70:13 | 198:18 | 141:10 148:5 |
| big 117:14 | 71:9 72:5 | Bob 8:10 15:15 | 165:12,13,16 |
| 136:7 174:18 | 73:19 75:22 | 52:19 53:25 | 173:15 |
| 183:3 184:2 | 83:25 130:6 | 85:5,14 | 176:17 |
| biggest 138:20 | 132:3 151:17 | body 169:11 | 177:11 |
| Billie-Motlow | 151:21 | bondholders | 181:16 183:2 |
| 7:19 55:20 | 153:17 160:6 | 140:18 | 183:3 192:8 |
| 71:8,15 | 166:7 167:5 | Bono 105:16 | 193:11,14 |
| billion 108:15 | 172:17 173:9 | book 115: 2 | 196:2 |
| 108:16 142:4 | 176:8 | 209:15 | branded 132: 22 |
| 142:10 148:3 | Boards 89:5 | booked 197:17 | 175:7 192:16 |
| billions | Boardwalk 1:12 | booking 113:19 | branding |
| 105:21 | 3:10,17, 21 | Boots 113: 20 | 100:23 |
| Biscieglia | 4:6 6:19,23 | Borgata 129:8 | brands 98:10 |
| 2:13 30:12 | 7:9,22 9:2,5 | 133:25 138:2 | 101:20 |

Page 235

| break 76:22,24 | Bruce 105:16 | 140:13 | 65:16 66:10 |
| :---: | :---: | :---: | :---: |
| 84:16 189:21 | 151:24 | buttoning | 67:3,21 |
| breakdown | Bryon 11:7 | 166:8 | 68:15 69:8 |
| 172:5 | budget 109:19 | buy 94:13 | 70:6,25 |
| Brian 2:13 | 151:4 | Byrne 6:6 27:9 | 71:21 72:19 |
| 30:12,15 | budgets 111:4 |  | 73:11 74:6 |
| 32:3 | buffet 103:3,3 | C | 74:21 75:14 |
| bridge 155:7 | 115:15 124:7 | c 2:13 3:1,13 | 76:13 81:9 |
| briefly 57:9 | 193:4 | 4:1 5:6,8,17 | 91:11 114:17 |
| 92:12 180:15 | build 125:5,8 | 5:21 6:7 7:6 | 125:5 130:19 |
| bring 99:23 | building 109:6 | 7:12 9:24 | 139:13 |
| 115:2 120:12 | 109:23 | 18:16,18 | 147:21 159:9 |
| 133:15 | 110:14 113:3 | 25:10 30:15 | 165:6 201:9 |
| 148:23 | 114:10,17,18 | 39:12,18 | 227:4 |
| 197:14 | 119:4 120:8 | 77:20 81:6 | called 20:20 |
| 205:20 | 120:20 | 228:1,1 | 45:17 93:8 |
| bringing | 121:13,16 | Caesars 3:7 | 111:18 |
| 122:23 152:5 | 129:3 133:5 | 6:16 33:14 | 112:12 113:9 |
| 174:13 180:6 | 137:10 142:4 | 34:7,11 | 122:17 |
| 180:18 184:6 | 154:9 155:8 | 35:11 142:8 | 223:18 |
| 192:7 | 165:12 | cafe 103:13 | calling 83:9 |
| broad 197:20 | 167:23,23 | 112:20,21,25 | calls 134:6 |
| 209:17 | 177:17 178:6 | 120:17 121:2 | calm 128:7 |
| broadened | built 104:3,3 | 147:17 | Calvin 7:5 |
| 197:14 | 108:6,19, 21 | 179:13 | 47:24 |
| Broadway | 113:4 123:15 | 192:22 195:3 | campaign |
| 113:19 | 124:3 139:19 | cafes 96:7, 8 | 193:25 |
| bronze 118:23 | 153:14 | 193:23 | campaigns |
| Brook 4:7 | burden 198:13 | 194:25 195:3 | 194:4 |
| 77:23, 23 | Bureau 160:4 | cage 120:23 | Canada 96:20 |
| 82:6 | business 78:23 | 130:19 | 98:4 |
| Brookfield | 88:13 89:24 | Cal 46:12 85:4 | cancer 146:15 |
| 96:19 97:13 | 94:18 99:12 | call 10:5 12:4 | candid 144:20 |
| brother 111:22 | 114:21 115:6 | 12:17,17 | 155:18 |
| brothers | 119:25 120:2 | 15:5,8 18:17 | candidly 97:11 |
| 154:25 | 120:8 122:14 | 23:17 24:14 | 108:4 114:24 |
| brought 17:9 | 137:8 138:17 | 29:7 35:20 | Cantanoso |
| 112:16 | 139:25 | 38:12 41:5 | 154:24, 25 |
| 113:12 | 141:17,24 | 41:17 44:23 | Cantanosos |
| 114:13 163:4 | 148:3,3 | 45:18 48:10 | 155:18 |
| 179:16 | 187:15 188:8 | 48:24 49:13 | cap 15:18 |
| 209:15 | 191:13,24 | 50:3,16 51:9 | capacity |
| Brownstein 3:6 | 194:17 199:4 | 58:17 59:9 | 111:25 123:4 |
| 3:9 4:10 | businesses | 60:3,20 | capital $97: 14$ |
| 34:6 36:21 | 90:14 | 61:14 62:9 | 116:5 129:22 |
| 42:18 | busy 138:18 | 63:8 64:4,21 | 142:10 |


| 152:20, 21 | 223:6 228:12 | 163:1 164:1 | 109:20 |
| :---: | :---: | :---: | :---: |
| 154:4,8 | cases 134:8 | 165:1 181:23 | 110:22 |
| 195:20 | cash 128:4 | 181:24 186:2 | 112:22 |
| car 125:11 | 130:19 | 186:5,9 | 118:25 120:4 |
| 178:22 | 139:10 | 189:2,4,6 | 131:22 132:9 |
| 181:14 | cashier 120:23 | 201:19 | 135:19 |
| card 177:12 | Casiello 3:16 | casino 1:2 2:2 | 138:20 |
| 178:24 | 3:20 4:5 | 2:4 5:4,6,15 | 141:18 |
| cardinal | 45:19, 21, 23 | 5:19 6:5,9 | 143:19, 20 |
| 136:19 | 45:24 52:5 | 6:11,13,23 | 159:5 160:8 |
| cards 179:2,3 | 53:4,24 57:8 | 7:10,23 8:4 | 169:24 |
| 179:5 180:4 | 57:11 77:3 | 8:8,9 9:3,5 | 174:19 175:7 |
| career 8:9 | 77:19,19 | 9:10,11,15 | 175:22 |
| 12:21 13:3 | 82:2 83:11 | 9:16,20,22 | 176:20 |
| 13:25 14:14 | 83:13,14 | 10:3,7 11:9 | 181:20 |
| 92:14 164:14 | 84:13,17 | 12:19,21, 25 | 183:25 188:5 |
| careers 164:21 | 86:3 88:2 | 13:3,24,25 | 188:10,19 |
| 165:2 | 89:10 91:1 | 14:12,14 | 190:6,8,9,15 |
| carefully 90:3 | 91:11,21 | 18:15 19:3 | 190:18 191:2 |
| Carla 7:14 | 92:1 93:1 | 19:25 20:16 | 191:13,16,21 |
| 54:9 63:16 | 94:1 95:1 | 21:6 22:3,16 | 192:12,23,24 |
| 63:22 | 96:1 97:1 | 24:2 25:7,15 | 193:20 |
| Carlos 6:7 | 98:1 99:1 | 26:9,23 27:5 | 194:14,17,19 |
| 27:9 | 100:1 101:1 | 27:12,18 | 195:13,14,18 |
| Carmen 3:4 | 102:1 103:1 | 28:10 29:2 | 197:6 198:15 |
| 6:14 33:10 | 104:1 105:1 | 29:12 30:4 | 198:18 199:9 |
| 202:19 203:4 | 106:1 107:1 | 30:11 31:6 | 199:11 202:3 |
| 225:21 | 108:1 109:1 | 31:19,25 | 204:23 205:3 |
| carpet 119:6 | 110:1 111:1 | 32:17 41:20 | 206:2,3 |
| 174:18 | 112:1 113:1 | 43:18 44:9 | 211:22 |
| carried 198:13 | 114:1 115:1 | 45:10 46:5 | 214:11 217:9 |
| carrier 156:8 | 116:1 117:1 | 46:23 47:15 | 218:17 219:4 |
| carriers | 117:13 118:1 | 51:23 52:14 | 224:9 225:22 |
| 156:11 | 118:13 119:1 | 53:13 54:19 | casinos 14:6 |
| carry 169:2 | 120:1 121:1 | 56:20 77:14 | 93:5 96:6 |
| case 184:2 | 122:1 123:1 | 78:15,15,24 | 119:6 129:22 |
| 206:8 207:20 | 124:1 125:1 | 79:3,5 80:4 | 138:2 154:13 |
| 208:3,12 | 126:1,6 | 80:7,15,20 | 159:6,6 |
| 209:9,12 | 127:1 128:1 | 81:2 86:13 | 177:5 180:6 |
| 210:21 | 129:1 130:1 | 86:19 87:15 | 181:5 183:21 |
| 211:17,20 | 131:6 143:4 | 89:8,12,13 | 183:25 |
| 212:9,13 | 145:4,5 | 89:17,24 | 194:21, 22 |
| 213:12,15,16 | 157:12,18 | 90:2 93:8 | 199:14,17,20 |
| 214:9,15,15 | 158:1,9 | 94:24 97:20 | 222:16 |
| 215:7 219:22 | 159:1 160:1 | 99:5 108:8 | casinos' |
| 220:8,11,18 | 161:1 162:1 | 108:20 | 137:20 |


| Castle 158: 20 | 125:16 | 21:24 22:2,5 | 49:19, 23, 24 |
| :---: | :---: | :---: | :---: |
| Catalonia | 126:18 | 22:7, 9, 12,14 | 49:25 50:3,6 |
| 97:23 | 128:20 | 22:23, 25 | 50:7, 9, 12, 13 |
| categorize | 129:24 130:8 | 23:6,8,10,11 | 50:14,16,20 |
| 140:11 | 130:24 132:6 | 23:13,14,16 | 50:21, 23 |
| Catering 8:6 | 135:8 139:18 | 23:20, 21, 23 | 51:2,5,6,7,9 |
| 41:23 43:4 | 139:25 | 24:3,4,5,9 | 51:13,14,16 |
| caught 222:16 | 140:10 | 24:10,11,13 | 53:23 56:6 |
| cautious | 142:23 | 24:17,18,20 | 57:10, 25 |
| 217:17,17 | 146:17 | 26:2,5,10,12 | 58:2,4,5,13 |
| CCR 228:19 | 147:10, 20 | 26:13,14,15 | 58:14,15,17 |
| ceiling 116:7 | 148:4 150:11 | 26:17,19,21 | 58:20, 21, 23 |
| 116:13,16 | 152:25 | 27:14,15,16 | 59:2,5,6,7,9 |
| 118:4,5 | 155:16 156:6 | 27:17, 21, 23 | 59:13,14,16 |
| 177:23 | 156:10, 23 | 27:25 28:4,6 | 59:20, 23, 24 |
| ceilings 118:6 | 157:6,7 | 29:6,14,15 | 59:25 60:3,7 |
| 119:18 121:7 | 166:21 180:9 | 29:17,19, 22 | 60:8,10,13 |
| celebrity | 200:4 211:21 | 29:24 30:14 | 60:16,17,18 |
| 113:10 | 215:6 225:15 | 30:21, 25 | 60:20, 23, 24 |
| cell 11:18 | Certificate | 31:2,7, 9, 11 | 61:2,7,10,11 |
| center 1:21 | 132:13 | 31:14,16 | 61:12,14,17 |
| 120:16 | Certified 1:17 | 32:9,12,18 | 61:18,20,25 |
| 123:21 | 1:20 228:4 | 32:19, 20, 22 | 62:5,6,7,9 |
| 177:12 | certify 228:6 | 32:25 33:3 | 62:13,14,16 |
| 178:14,23,24 | 228:8 | 34:3 35:2,5 | 62:23 63:4,5 |
| 193:7 200:5 | cetera 16: 6 | 35:15, 16, 18 | 63:6,8,12,13 |
| CE0 66:18 | 107:22 | 35:20, 23, 24 | 63:15, 20, 24 |
| 83:19 87:8 | CF054:6 62:18 | 36:2 37:8,20 | 63:25 64:2,4 |
| 92:6 137:21 | 65:25 164:19 | 37:23, 25 | 64:7,8,10,14 |
| 143:9 | chain 89:3 | 38:8,10,12 | 64:17,18,19 |
| certain 26:23 | Chair 2:2,3 | 38:17,18, 20 | 64:21, 24, 25 |
| 52:7 94:14 | 12:8, 9, 11, 23 | 38:23 39:15 | 65:3, 9, 12, 13 |
| 96:21 141:4 | 14:24 15:7 | 40:12, 15, 24 | 65:14,16,19 |
| 169:18 | 15:11, 12, 14 | 40:25 41:3,5 | 65:20, 22 |
| certainly | 15:19, 20, 25 | 41:9,10,12 | 66:3,6,7,8 |
| 92:15 97:8 | 16:4 17:8,14 | 41:14 43:12 | 66:10,13,14 |
| 99:21 101:21 | 17:20,24, 25 | 44:2,4,5,18 | 66:16, 20, 23 |
| 103:9 104:8 | 18:3,5,7,10 | 44:19,21, 23 | 66:24, 25 |
| 104:24 105:3 | 18:12, 21, 24 | 45:2,3,5 | 67:3,7,8,10 |
| 106: 4, 11, 25 | 19:5,6,7,9 | 47:9,12,14 | 67:14,17,18 |
| 107:19 | 19:12,14, 20 | 48:4,6,8,10 | 67:19,21,24 |
| 108:16,17, 25 | 19:22 20:4,5 | 48:13,14,16 | 67:25 68:3,8 |
| 109:23 112:4 | 20:6,8,11,13 | 48:19, 20, 22 | 68:11, 12, 13 |
| 114:4 119:5 | 20:24 21:3,5 | 48:24 49:3,4 | 68:15,18,19 |
| 120:6 121:20 | 21:8,10,12 | 49:6, 9, 10, 11 | 68:21, 25 |
| 124:16 | 21:15,17, 22 | 49:13,16,17 | 69:4,5,6,8 |


| 69:11,12,14 | 185:2,6, 25 | 42:17 44:7 |
| :---: | :---: | :---: |
| 69:20 70:2,3 | 186:7,11,18 | 45:4,24 |
| 70:4,6,9,10 | 188:24 189:3 | 46:17 48:15 |
| 70:12,17,20 | 189:20 190:2 | 49:5,18 50:8 |
| 70:21,23,25 | 198:22, 24 | 50:22 51:15 |
| 71:4,5,7,13 | 201:9,12,13 | 52:20 53:3 |
| 71:17,18,19 | 201:15,18,21 | 56:9 57:8,18 |
| 71:21,24,25 | 201:24 202:9 | 58:22 59:3 |
| 72:3,10,15 | 202:20 | 59:15,21 |
| 72:16,17,19 | 205:12,15 | 60:9,25 |
| 72:22,23,25 | 215:12,18,21 | 61:19 62:15 |
| 73:4,7,8,9 | 216:2 217:9 | 63:14 64:9 |
| 73:11,14,15 | 217:12 218:4 | 65:2,21 |
| 73:17,23 | 221:10,13,17 | 66:15 67:9 |
| 74:2,3,4,6 | 221:19, 22 | 68:2,20 |
| 74:17,18,19 | 222:10 223:9 | 69:13,21 |
| 74:21,24,25 | 224:24 225:2 | 70:11,18 |
| 75:3,7,10,11 | 225:5,6,7,9 | 71:6 72:2,24 |
| 75:12,14,17 | 225:19, 25 | 73:16 75:2 |
| 75:18,20 | 226:3,6,9,11 | 75:19 76:4 |
| 76:3,8, 9, 11 | 226:12,16,21 | 76:18,21 |
| 76:13,16,17 | 226:23 227:2 | 77:3 78:3 |
| 76:19,23 | 227:6,11,16 | 82:3,11 |
| 77:7,16 | 227:18,19,21 | 83:11,14 |
| 78:10 79:24 | 227:23 | 86:12 87:21 |
| 81:23 82:10 | Chairman 4:12 | 87:25 92:6 |
| 82:20,22,23 | 4:13 8:10 | 94:3 96:14 |
| 82:25 83:3,6 | 12:10,16 | 108:7 127:15 |
| 83:8,12 86:2 | 15:6,13 16:6 | 137:21 |
| 87:23 91:10 | 16:7,12,20 | 157:13,19 |
| 91:13 131:15 | 16:21,23 | 162:20 |
| 145:4,6,10 | 17:4,17 19:2 | 181:25 |
| 146:22 147:3 | 19:24 23:3 | 185:24 |
| 147:8 148:14 | 23:22 24:6 | 186:10,17,20 |
| 149:4,7,12 | 24:19 25:4 | 198:25 |
| 149:16,22 | 27:17 28:13 | 201:14,19 |
| 150:2,17,21 | 28:20 29:8 | 202:17,25 |
| 150:25 | 30:8 31:23 | 203:11 |
| 151:10 | 32:13 33:18 | 205:15 218:3 |
| 152:14 154:5 | 34:5,17 35:7 | 227:5 |
| 154:17, 20 | 35:25 36:10 | Chairman's |
| 156:2 157:10 | 36:20 37:10 | 111:11 |
| 157:14,21 | 37:25 38:19 | chairs 113:2 |
| 166:17 | 39:7,17 40:4 | challenge |
| 181:23 182:2 | 40:17 41:11 | 136:21 |
| 184:17,20,23 | 41:16 42:3 | 137:13 |

## challenges

104:11
108:17 112:2
112:4 142:21
147:15
185:10
challenging
143:22
153:12
chance 162: 9 185:16 223:19 224:7
change 130:25
135:20 144:3
changed 43:23
175:9 199:22
changes $37: 17$
185:13,14
chaos 165:21 165:22
Chapter 11: 6 character
78:20 86:14 189:10
191:12 205:2 206:7 214:12
charge 218:23
charged 203:17
204:3 205:5
207:20,22
208:20
211:12,16
213:8 216:3
charges 79:12 204:21,24 207:7 208:15 215:8
charitable
173:19,19
Charles 5:9
25:11
chartered 13:6
charters 89:21 188:8
cheaper 208:13
check 110:20

| 10:20 | 9:13,16, 21 | 142:21 | claustroph. |
| :---: | :---: | :---: | :---: |
| check-in | 10:3,6 22:22 | 143:16, 20, 23 | 136:2 |
| 117:25 | 41:18 42:19 | 144:5 145:20 | Clay 189:18 |
| cherishes | 44:13 45:9 | 145:21 | clear 78:18 |
| 208:16 | 46:2 47:21 | 146:18, 25 | 188:17 189:8 |
| Chesky 85:6 | 51:22 53:20 | 147:23 148:6 | 190:13 |
| Chicago 103: 25 | 54:15,20 | 148:25 149:9 | 202:13 |
| 159:4 173:17 | 57:16 62:20 | 150:14 | clearly 175:20 |
| chief 6:21 | 62:21 68:7 | 154:13 156:7 | 176:18 181:2 |
| 39:3,23 | 69:16,17,19 | 156:13 157:4 | 183:5 184:4 |
| 40:20 69:15 | 71:12 72:9 | 158:14 160:8 | client 117:20 |
| 69:18 92:8 | 73:22 76:2 | 161:5 163:16 | clients 220:25 |
| 164:20 | 77:13,22 | 164:15,21 | 220:25 |
| children | 78:13,14,17 | 171:8 176:5 | 222:14 |
| 153:14 | 79:2,7 80:6 | 179:13 180:7 | climate 104:3 |
| 205:25 | 80:11,12,17 | 182:21 | close 118:10 |
| Chinese 122: 25 | 81:20 87:15 | 183:17,17 | 120:5 128:16 |
| choice 16:13 | 89:14 90:16 | 184:11 185:9 | 133:10 167:6 |
| 156:19 | 92:15,19 | 185:12,17,20 | 183:21, 22 |
| 207:15,16,19 | 106:12 107:4 | 186:21 187:5 | 186:16 |
| 207:25 | 107:23 | 187:12 | closed 12:13 |
| Chow 7:5 48:17 | 108:24 | 188:20 190:5 | 12:15 96:18 |
| 85:8 | 113:19, 23 | 190:8,8,20 | 226:14 |
| Chris 92:25 | 114:15,25 | 190:22 192:8 | 227:12 |
| 189:17 | 115:3 116:11 | 192:13 194:9 | closer 167:25 |
| Christine | 116:22 118:8 | 194:14 195:8 | closing 162:9 |
| 25:11 | 119:3,23 | 195:9 197:4 | Club 146:14 |
| Christmastime | 120:13 | 197:10,13 | Co-Sponsor 8:9 |
| 16:25 | 121:10 | 198:9,13,19 | 12:20 13:2 |
| Christopher | 122:24 125:2 | 199:13,14 | Coast 179:19 |
| 5:14 | 125:16, 20 | 200:15 | 183:22 |
| church 164:7 | 126:13,19 | 206:13,14 | 184:10,12 |
| circulated | 127:8,12,19 | 207:3 215:16 | cochere 110:25 |
| 33:22 36:14 | 128:5,14 | 215:19, 20 | 116:7 |
| 39:10 42:10 | 129:11,11,15 | 216:4,6,25 | cocktail |
| circumstances | 129:23 | 216:25 217:7 | 200:22 |
| 211:12 | 130:10,13,14 | 218:10 219:7 | COE 93:19 |
| 212:25 | 131:4,9,11 | 221:12 222:9 | coffers 119:19 |
| 213:25 | 131:22 133:5 | City's 196:12 | cognizant |
| 219:25 220:8 | 133:16, 22 | 201:6 | 94:18 |
| cities 184:11 | 134:24 137:6 | claim 221:24 | coincidental |
| city 1:10,13 | 137:13,17 | claimed 204:8 | 141:22 153:4 |
| 3:17,20 4:6 | 138:3,4,6,21 | Clapton 103:11 | Coke 98:25 |
| 4:11 6:22 | 140:13 | clarification | cold 126:10 |
| 7:9,22 8:3 | 141:17,25 | 221:10 | collaborative |
| 9:2,5,8,8,11 | 142:12,13,18 | classic 183:8 | 141:16 |


| collection | 152:7 156:3 | 211:13 212:5 | 72:20, 21 |
| :---: | :---: | :---: | :---: |
| 193:21 | 160:21 | 214:4,6 | 73:5,12,13 |
| collectors | 163:21 | 218:16 219:2 | 73:24 74:9 |
| 101:14,15 | 176:21 | 219:5 220:24 | 74:13,22,23 |
| Colorado 93:3 | 177:10,11,20 | 226:20 | 75:8,15,16 |
| combination | 183:14 | 228:23 | 76:4,14,15 |
| 119:18 | 199:13 | Commission's | 82:24 144:14 |
| 124:12 168:6 | commander | 28:16 | 145:9,11 |
| combines | 16:25 17:6 | Commissioner | 146:20 182:3 |
| 193:15 | 17:14 | 2:3 12:6,7 | 182:4,8,14 |
| come 15:2 | commemoration | 15:9,10 18:4 | 184:13,16 |
| 54:16 102:6 | 14:20 | 19:2,24 21:9 | 198:25 199:3 |
| 102:9 112:19 | commence | 22:6 23:3,18 | 201:10,11 |
| 114:15 | 140:24 | 23:19 24:6 | 205:16 226:2 |
| 116:24 118:7 | commenced 11:1 | 24:15,16 | 226:17 |
| 125:21 | comment 128:19 | 26:7 27:22 | 227:14 |
| 127:22 | comments 37:5 | 29:8 31:8 | commissioners |
| 129:15 | commission 1:2 | 32:13 35:7 | 15:4 16:6 |
| 133:14 | 1:10 2:2,4 | 35:21, 22 | 28:14,21 |
| 134:10 138:2 | 8:8,10 9:10 | 38:9,15,16 | 30:9,15 |
| 139:4 150:10 | 9:15,21 11:9 | 40:17 41:7,8 | 31:24 33:19 |
| 150:11, 20 | 11:17,21,22 | 44:7,24,25 | 34:5,18 |
| 151:16 152:9 | 12:19,22,25 | 48:7,11,12 | 36:11 37:10 |
| 153:10 157:4 | 13:4,24 | 48:21,25 | 39:8 40:5 |
| 159:11 | 14:12 25:5 | 49:2,14,15 | 42:3 43:13 |
| 164:15 165:5 | 36:20 39:18 | 50:4,5,18,19 | 45:24 46:18 |
| 170:20 171:2 | 42:17 43:14 | 51:11,12 | 56:9 57:19 |
| 171:4 172:17 | 52:9,12,23 | 58:6,18,19 | 78:4 79:24 |
| 176:24 | 53:8 54:25 | 59:3,11,12 | 83:15 87:22 |
| 177:16 179:5 | 55:11 78:11 | 59:21 60:5,6 | 87:25 96:11 |
| 183:16,19 | 79:3,14,19 | 60:14,21, 22 | 107:5,14 |
| 197:24, 25 | 80:5,16,21 | 61:8,15,16 | 108:8 110:7 |
| 207:10 212:9 | 81:3 82:13 | 62:2,11,12 | 127:15 145:7 |
| 220:24 227:8 | 86:7 88:10 | 62:24 63:10 | 157:20 182:2 |
| Comedy 117:10 | 96:15 106:7 | 63:11, 21 | 186:20 |
| comes 102:10 | 106:24 127:2 | 64:5,6,15,22 | 188:25 |
| 116:11 170:4 | 131:24 | 64:23 65:10 | 201:20 |
| 205:23 | 152:19 155:5 | 65:17,18 | 202:17 203:2 |
| 222:12,12 | 160:3 187:4 | 66:4,11,12 | 203:12 |
| comfortable | 188:15, 22 | 66:21 67:5,6 | commit 222:15 |
| 120:10 | 190:19 191:8 | 67:15,22,23 | commitment |
| coming 112:15 | 191:19 | 68:9,16,17 | 94:19 113:22 |
| 113:19 | 194:11 | 69:2,9,10,21 | 120:2 146:24 |
| 123:10 | 198:17 202:4 | 70:7,8,18 | 163:22 176:4 |
| 129:14 | 205:15,24 | 71:2,3,14,22 | 176:8 200:12 |
| 130:12 138:5 | 210:20 211:8 | 71:23 72:11 | committed |


| 13:11 113:24 | 87:19 93:16 | 136:20 | 175:17 |
| :---: | :---: | :---: | :---: |
| 119:13 | 93:19 95:12 | 155:10,12 | concession |
| 120:12 123:5 | 95:14,16 | 175:14 | 175:17 |
| 146:19 151:8 | 97:6 99:6,8 | 177:10 178:9 | concessions |
| 185:12 | 99:13,14 | 179:6 | 112:6 123:23 |
| Committee 6:16 | 101:8,23 | completing | conclusion |
| 33:14 34:10 | 102:3 104:21 | 172:9 | 188:12 |
| 35:11 61:23 | 106:20 142:9 | complex 221:11 | conditions |
| 61:24 65:7,7 | 143:9 153:5 | compliance | 44:14 47:22 |
| 71:11 72:7,8 | 153:15 | 11:6 52:10 | 86:17 168:3 |
| 73:21 75:25 | 187:11 | 53:10 61:24 | 196:21, 25 |
| 84:3 | 193:19,20 | 65:7 69:19 | 210:15,22,25 |
| committees | 194:24 | 71:11 72:8 | conduct 204:21 |
| 89:23 188:7 | 197:25 | 73:21 75:25 | 204:25 205:6 |
| committing | company-owned | 85:25 86:16 | 218:13 220:3 |
| 124:4 | 96:7 147:19 | 88:8 89:22 | 220:6 |
| common 134:22 | compare 95:16 | 89:23 106:7 | conducted 86:8 |
| 139:9 211:15 | compares 201:2 | 106:9 186:22 | 88:5 187:2 |
| commonly 78:13 | comparison | 188:7 191:7 | conducting |
| communicating | 95:21 | 191:9 | 88:12 |
| 148:11 | competed 97:24 | complied 46:9 | conference |
| 172:15 | competition | 86:23 | 19:18 200:14 |
| communication | 196:6 | compliment | 224:2,4,16 |
| 28:17 | competitive | 134:13 | Conferring |
| community | 98:5 196:2 | 141:25 | 38:14 42:11 |
| 13:12 49:21 | competitors | comply 195:15 | 45:7 56:7 |
| 85:20 127:11 | 184:9 | component | 117:6 215:14 |
| 127:23 | Complaint | 169:17 | 217:15,24 |
| 136:11 | 203:3,9,15 | components | 221:14 |
| 145:22,25 | 203:17 | 132:20 | confidence |
| 146:10 | 218:25 | composition | 105:13 |
| 162:21, 25 | complete 88:20 | 89:22 | 197:11 |
| 163:3,7,25 | 122:19 123:9 | computer | confident |
| 164:6 173:7 | 193:8,9 | 168:25 | 133:18 |
| 173:21 174:3 | 209:12 | concept 121:25 | 185:17 |
| 194:6 210:9 | completed 90:8 | 122:12,18 | confidential |
| 210:24 | 90:18 111:13 | 123:25 124:4 | 141:7 |
| companies | 132:18 | 124:24 125:7 | confines |
| 62:19 77:25 | 172:11 | concern 106:20 | 141:12 |
| 94:24,24,25 | 210:15, 22 | 171:20, 21 | confirmed |
| 95:19, 24 | completely | concerns | 221:6 |
| 97:24 105:15 | 108:9 110:25 | 169:12 | conflict 14:17 |
| 186:24 187:6 | 111:2,14,24 | 171:22 | confused |
| 187:18,25 | 112:8,16 | concert 152:11 | 226:19 |
| company 54:8 | 114:9 120:21 | 183:15 | Congratula. |
| 84:6 87:12 | 123:18 | concerts | 201:18,21 |


| conjunction | 109:24 | 88:22 | 61:8,15,16 |
| :---: | :---: | :---: | :---: |
| 90:6 138:6 | 125:13 | convenience | 62:2,11,12 |
| Connecticut | 165:18,19, 25 | 125:11 | 62:24 63:10 |
| 93:8 196:7 | 166:7 167:5 | convenient | 63:11, 21 |
| connection 7:8 | 167:15 174:7 | 183:15 | 64:5,6,15,22 |
| 7:24 9:3,6 | 174:11 | convention 8:6 | 64:23 65:10 |
| 9:12,17,23 | consult 139:18 | 41:24 43:5 | 65:17,18 |
| 10:4,8 51:21 | contact 143: 25 | 114:19 193:7 | 66:4,11,12 |
| 52:9,14 | contain 192:21 | conventions | 66:21 67:5,6 |
| 53:12 77:15 | 192:24 | 101:16 | 67:15,22,23 |
| 80:8 186:25 | contained | conversation | 68:9,16,17 |
| 203:22 | 44:15 47:22 | 109:3 156:15 | 69:2, 9,10, 21 |
| connects 155:7 | 196:22 | conviction | 70:7,8,18 |
| Connie 7: 22 | continual | 79:11 218:15 | 71:2,3,14,22 |
| 56:3 75:22 | 192:2 | convictions | 71:23 72:11 |
| 76:5 | continue | 218:14 | 72:20,21 |
| Consequently | 100:17 | convincing | 73:5,12,13 |
| 27:11 | 142:14 | 78:18 188:18 | 73:24 74:9 |
| conservative | 152:22 | 189:8 190:14 | 74:13,22,23 |
| 94:20 | 161:22 | COO 55:14 | 75:8,15,16 |
| consider | 163:22 | 83:22 159:5 | 76:4,14,15 |
| 108:25 160:9 | 165:20 168:3 | cooked 124:9 | 82:24 144:14 |
| 167:7 171:19 | 174:25 | cool 183:17,18 | 145:9,11 |
| 190:4 | continued 4:1 | Cooper 2:3 | 146:20 182:3 |
| consideration | 6:1 7:1 8:1 | 12:6,7 15:9 | 182:4,8,14 |
| 6:5,8,15,17 | 10:1 56:17 | 15:10 18:4 | 184:13,16 |
| 6:20 7:8 | 118:19 | 19:2,24 21:9 | 198:25 |
| 17:22 26:23 | 163:24 | 22:6 23:3,18 | 201:10,11 |
| 33:11 36:4 | 187:10 191:3 | 23:19 24:6 | 226:2,17 |
| 38:25 39:21 | continuing | 24:15,16 | 227:14 |
| 51:19 77:11 | 161:21 | 26:7 27:22 | coordinate |
| 203:5 | control 1:2 | 29:8 31:8 | 165:25 174:2 |
| considered | 2:2,4 8:8 | 32:13 35:7 | coordinated |
| 93:25 119:3 | 9:10,15,20 | 35:21, 22 | 167:12 |
| 180:13 | 11:9 12:19 | 38:9,15,16 | Coordinating |
| consistent | 12:25 13:24 | 40:17 41:7,8 | 167:13 |
| 222:3 225:16 | 14:12 80:5 | 44:7,24,25 | coordination |
| consisting | 80:15,21 | 48:7,11,12 | 167:5,8 |
| 192:25 | 81:3 89:17 | 48:21,25 | coordinator |
| consists 25:6 | 96:20 160:5 | 49:2,14,15 | 173:20 |
| 25:20 | 195:13 202:4 | 50:4,5,18,19 | copies 11:12 |
| constantly | 204:23 219:4 | 51:11,12 | 209:15 |
| 138:5 | controlled | 58:6,18,19 | Cordish 93:16 |
| constituted | 96:17 165:21 | 59:3,11,12 | core 87:19 |
| 191:7 | 165:22 | 59:21 60:5,6 | 163:19 |
| construction | controlling | 60:14,21,22 | 180:25 |


| corner 112:21 | 202:21,23 | 122:17 124:2 | cumbersome |
| :---: | :---: | :---: | :---: |
| 125:9 | 205:13 225:8 | 135:25 | 157:5 |
| corporate 1:21 | 228:9,11 | creates 125:12 | current 56: |
| 89:3 176:17 | COUNSEL/EX | 125:18 | 88:15 191:20 |
| corporation | 2:7 | credit 172:24 | 191:23 |
| 3:7 6:17 | Counsels 77:17 | CREST 1:21 | currently |
| 22:22 33:15 | count 203:18 | crime 79:11 | 53:18 132:8 |
| 34:7,11 | 203:20 204:5 | criminal 79:12 | curriculum |
| 35:12 198:3 | countless | 206:8,23 | 151:23 |
| correct 132:9 | 198:5 | 207:23 | Curtis 85:24 |
| 132:10,14,15 | countries 96:4 | 209:25 215:7 | cusp 195:10 |
| 136:12 151:5 | 99:16 106:3 | 219:15,18 | customer |
| 159:20 | country 14:16 | 221:6 222:14 | 137:20 138:7 |
| 215:18,24 | 100:8 123:8 | 222:18 223:6 | 148:12,23 |
| 217:2 221:21 | 124:8 179:19 | criteria 78:19 | 193:16 |
| correctly | 183:7 | 79:9,18 | customers |
| 170:9 | County 157:9 | 86:13 169:19 | 115:18 |
| corridor 115:9 | couple 16:11 | 189:10 | 193:14 |
| cost 108:10 | 16:20 134:18 | 191:15 | cut 113:2 |
| 110:4 192:14 | 144:10 149:7 | 195:12 | 121:15 |
| cost/benefit | 161:3 | 198:14 |  |
| 209:22 | course 17:5 | critical | D |
| Costello | 88:3 169:23 | 128:19 | d5:9,20, 21 |
| 151:24 | 180:19 | 164:25 | 6:6,7,12 7:6 |
| Council 112:11 | 223:23 | 166:10 | 7:12,16,20 |
| 112:25 | Court 1:17, 20 | 172:10 | 9:19 27:8 |
| 121:22 122:2 | 141:2 228:4 | cross 117:3 | 29:10 31:19 |
| 122:6 | covenant 132:8 | 131:17 | 32:16 35:13 |
| counsel 2:6,8 | 132:12 | CROSS-EXAM | 38:6 40:22 |
| 3:2,5,8,11 | Craig 134:13 | 131:18 | 44:17 54:24 |
| 3:15,18 4:2 | crazy 111:3 | 166:18 | 65:23 72:4 |
| 4:9 28:11 | 138:23 | cross-mark | 72:12 80:25 |
| 30:6,23 | CRDA 142:15 | 180:5 | 218:12 |
| 31:21 32:10 | 156:16 157:9 | crowd 202:6 | D-19:5 80:3,4 |
| 33:16 34:3 | 185:13,19 | crying 161:2 | 82:5,12 |
| 35:3 36:8 | create 109:19 | crystal 119:17 | 90:22 |
| 37:21 39:5 | 125:19 | culminating | D-29:10 80:15 |
| 39:16 40:13 | 126:16 127:7 | 88:23 | D-39:15 80:20 |
| 42:13 44:3 | 128:21 142:4 | culmination | 82:5 |
| 45:20 47:10 | 142:11 143:2 | 167:25 | D-49:20 81:2 |
| 52:3 56:15 | 145:24 | cult 101:10 | 82:9 |
| 56:24 58:3 | 146:11 | 102:8 | D-510:2 81:7 |
| 79:20 82:10 | 150:15 194:2 | cultural 198:4 | D-610:6 81:10 |
| 82:14 85:7 | created 93:9 | culture 100:8 | D-710:10 80:3 |
| 186:15 | 99:10 114:25 | 104:4 | 81:14 90:22 |
| 189:13 | 119:18 | cultures 100:7 | damaged 206:15 |


| 6:15 | 168:12 | 193:9 | DEPUTY 2:12,12 |
| :---: | :---: | :---: | :---: |
| damages 203:23 | days 123:2,14 | decor 177:22 | 2:13,13,14 |
| dance 200:24 | 126:25 162:8 | dedicated | 2:14 3:2,5,8 |
| dancers 199:18 | 208:25 | 16:16 | 3:12,15,19 |
| dangerous | 223:15,16,16 | dedication | 4:3,4,9 |
| 144:20 | Daytona 137:4 | 13:20 | Deregla 25:10 |
| DANIEL 2:5 | 137:6 | defense 222:15 | Desai 6:10 |
| Danielle 115:3 | deadline 27:5 | 222:18 223:5 | 30:4,10 31:5 |
| Darlene 1:17 | deal 136:21 | defer 52:20 | DeSanctis |
| 228:4,19 | 155:25 | 139:10 | 129:7 |
| Daryl 2:5 | 197:11 | definitely | describe 99:4 |
| 17:19 189:13 | dealer 159:15 | 175:24 176:5 | 140:20 |
| data 138:8 | dealing 219:14 | Delegated 25:8 | 175:18 |
| database 138:8 | 219:18 | Delegation | 176:19 197:7 |
| date 102:24 | debt 131:7, 8 | 5:17 24:22 | DESCRIPTION |
| 136:17,22 | 138:13,14 | deliberate | 9:4 10:2,13 |
| 139:11 155:6 | 139:2,5,20 | 186:13 | design 124:13 |
| 168:9 179:11 | 139:21 | delighted | 124:18,18 |
| 204:18 | 142:10 | 201:5 | 131:13 |
| 218:19,20 | 152:19 | deliver 133:20 | 134:22 |
| dated 28:25 | 153:15,18,25 | demarcation | 177:22 |
| 34:20 80:12 | 195:21 | 113:7 | designations |
| 80:17,24 | 196:19 | demographic | 89:19 |
| 81:5, 9, 13 | decades 199:15 | 176:14 | designed |
| 109:12 | 217:8 | 180:16 | 110:14 129:5 |
| 228:22 | Decarlo 5:7 | demographics | 129:8 133:19 |
| dates 166:10 | December 11:9 | 176:11 | 154:16 |
| 168:8 | 11:12 92:15 | demonstrate | designer |
| daughter | 93:14 95:3 | 101:20 | 124:14 |
| 111:20 | 108:11 | 107:19, 24 | Designers |
| Dave 46:12 | 194:11 | demonstrated | 135:12 |
| 85:22 | 203:18 | 189:8 197:4 | designing |
| David 5:11 7:7 | 207:21 213:8 | demonstrates | 192:11 |
| 50:24 | 213:21 | 102:17 | designs 101:18 |
| day 11:23 | 228:24 | 103:12 | 135:10 |
| 54:20 104:7 | deception | demonstrating | desirable |
| 107:10 | 203:19 204:5 | 116:15 | 135:18 |
| 108:13 109:9 | decided 90:15 | denied 29:3,4 | desk 110:21 |
| 128:12,17 | 125:4 207:18 | Dennis 25:10 | 111:2 117:2 |
| 132:6 165:25 | decision | deny 29:11 | destination |
| 167:13 | 109:15 220:9 | Department | 143:3 |
| 169:23 | 220:11 | 4:13 8:11 | detail 104:20 |
| 209:20 | 225:11 | 136:11 | 114:11 178:6 |
| day-to-day | decisions | departments | detailed 86:24 |
| 132:2 135:4 | 138:16 | 92:18 164:25 | 90:21 187:14 |
| 166:25 | deck 155:23 | Deputies 78:5 | 187:21 |

Guy J. Renzi \& Associates (609) 989-9199 www.renziassociates.com

| 192:17 | 129:25 | Disciples | 214:15 220:5 |
| :---: | :---: | :---: | :---: |
| determinat | 130:10 134:2 | 152:5 | disputed 207:5 |
| 89:25 | 135:6 143:11 | disclosure | disqualifi |
| determine | 147:18 150:6 | 46:8 | 79:9 212:22 |
| 190:12 | 156:24 | discretion | disqualified |
| determined | 169:23 171:5 | 76:21 | 29:9 |
| 222:22 | 175:14 179:6 | discuss 33:16 | disqualifying |
| determining | 183:12,13 | 140:3 | 204:22 |
| 89:16 | 213:2 | discussed | 211:13,16 |
| develop 131:13 | differential | 12:12 132:16 | 218:14 |
| developed | 181:17 | 157:7 | disrespectful |
| 148:15 | differentiate | discussion | 94:10 114:5 |
| developer 93:2 | 167:22 | 18:5 19:7 | disruptive |
| developers | differs 137:17 | 20:6 21:10 | 11:16 |
| 93:17 | difficult | 22:7 23:6 | distance |
| development | 121:21 | 24:11 26:10 | 124:25 |
| 73:3 97:19 | 169:17 | 27:23 29:17 | distracting |
| 131:12 148:7 | difficulties | 31:9 32:20 | 11:17 |
| devoted 13:7 | 172:20 | 35:18 38:10 | ditto 55:4 |
| DGE 9:10,15,20 | DiFlorio 202:4 | 41:3 44:21 | 189:4 |
| 10:2, 6, 10 | diligent 137:8 | 48:8,22 | diversity |
| 80:4,20 81:2 | Dillon 7:6 | 49:11, 25 | 103:8 |
| 81:7,10,14 | 49:7 85:10 | 50:14 51:7 | Division 2:11 |
| 82:5,8 | Dinel 6:4 | 58:15 59:7 | 9:4 10:2 |
| 140:23 | diner 198:2 | 59:25 60:18 | 19:16 28:19 |
| DGMB 24:2 | dinner 200:24 | 61:12 62:7 | 28:22,23,25 |
| DIANA 3:15,18 | direct 91:21 | 63:6 64:2,19 | 30:13,16,17 |
| 4:2,9 | 158:9 194:6 | 65:14 66:8 | 31:4 32:4,5 |
| Diane 7:12 | direction | 66:25 67:19 | 32:15 34:2 |
| 53:18,19 | 13:22 121:14 | 68:13 69:6 | 34:19 36:15 |
| 59:17 85:12 | 177:21 | 70:4,23 | 37:11 39:14 |
| DIANNA 2:7 | Directive | 71:19 72:17 | 40:6 42:8 |
| DiCola 7:12 | 81:14 | 73:9 74:4,19 | 43:7,15,17 |
| 53:14 60:11 | directly 42:9 | 75:12 76:11 | 43:21 46:19 |
| 84:10 | 100:20 | 82:14,25 | 46:21 47:4 |
| different | 110:21 | 198:24 226:4 | 56:10,12,14 |
| 100:7 101:6 | 121:14 | discussions | 56:16,18,21 |
| 101:18 | director 10:10 | 180:11 | 56:24 57:5 |
| 102:19 104:2 | 85:24 151:25 | dismiss 219:21 | 57:20 78:7 |
| 109:2 111:8 | 192:4 | dismissal | 80:2 82:13 |
| 119:9,17 | directors 6:16 | 214:3 225:17 | 86:8,18 88:5 |
| 122:6 123:7 | 33:13, 20 | dismissed | 89:2 90:4,5 |
| 123:8 124:8 | 34:10 35:10 | 208:4,5 | 90:6,19,21 |
| 124:12 | 164:9 169:25 | 209:13 | 91:6 132:12 |
| 125:22 | disaster | 210:21,21 | 187:2,16 |
| 127:20 | 203:23 | 211:6 212:10 | 188:3,14,21 |


| 194:20 196:4 | dollars 95:22 | driving 114:21 | Eastern 137:24 |
| :---: | :---: | :---: | :---: |
| 196:14,19 | 116:4 | 144:8 | easy 130:11 |
| 198:12 203:9 | Dolphins 141:8 | Due 205:5 | EBITDA 141:23 |
| 203:13,14 | 141:13,13 | duly 91:15 | Ebner 5:8 |
| 205:7 206:23 | Domenic 5:16 | 158:3 | eclectic 183:7 |
| 207:23 | 22:20 | Durney 5:20 | education 4:14 |
| 213:20 218:6 | domestic 97:24 | duties 7:3 8:5 | 8:12 151:20 |
| 218:23 | domestically | 41:22 42:25 | educational |
| 219:14,18 | 147:22 | 44:11 45:12 | 152:6,9 |
| 220:5,17,19 | Don 52:18 | 46:25 47:19 | effectively |
| 221:6 | 55:11 85:19 | 57:16 | 195:7 |
| Division's | Donald 7:18 | Dynasty 112:15 | efficient |
| 46:20 57:19 | 68:22 | 123:2 | 194:19 |
| 90:25 187:22 | Donna 41:21 |  | effort 191 |
| 188:9,12 | 42:24 44:9 | E | efforts 14:15 |
| 191:22 | DonnaF 8:4 | e 2:1,1,12 3:1 | 87:13 90:25 |
| 195:22 | doors 128:25 | 3:1,12 4:1,1 | 102:20 |
| 196:23 203:9 | dormitories | 4:3 5:5,9,11 | 103:18 |
| 203:16 | 123:23 | 5:13,22 6:8 | 137:18 |
| 225:12,21 | double 137:5,5 | 7:7,12,13 | 141:16 |
| Dixon 7:12 | doubt 129:20 | 9:1 10:1 | 178:12 192:7 |
| 53:18 59:17 | 133:25 | 26:25 53:14 | ego 138:11 |
| 85:12 | 176:12 | 60:11 91:15 | eight 98:18 |
| DKT 6:9,11,13 | downfalls | 91:15 158:2 | 121:20 164:4 |
| 6:14 | 138:20 | 158:2 228:1 | 194:20 |
| DNA 100:9 | downs 106:12 | 228:1 | either 18:22 |
| 201:5,7 | 134:20 | Eagles 103:3 | 30:22 160:17 |
| docket 210:20 | draft 33:22 | earlier 84:13 | 184:6 186:15 |
| documentation | 34:23 35:8 | 84:14 103:15 | elaborate |
| 222:25 | 36:14 37:4 | 113:22 | 182:22 |
| documents | 37:15 38:2 | 115:25 123:4 | elaborated |
| 207:4 | 39:10,25 | 125:3 126:14 | 195:24 |
| doing 101: 6 | 40:9,18 | 128:10 | Election 10:5 |
| 103:7 115:21 | 42:10 43:21 | 135:17 | 81:8 |
| 135:24 137:5 | 198:17 | 162:25 173:6 | electrical |
| 141:24 144:2 | drawing 178:21 | 174:6 180:15 | 155:13 |
| 152:12 156:4 | drew 100:12 | 186:21 192:6 | elements |
| 163:3,11,13 | drinks 169:2 | early 54:21 | 134:22,23 |
| 167:13 | drive 106:18 | 159:24 | elevators |
| 168:15 169:9 | 127:19 138:9 | 190:23 | 118:20 |
| 170:11,12 | 138:18 | easier 124:16 | eleven 193:3 |
| 176:9 178:24 | 141:16 143:5 | easiest 212:25 | eligi 86:21 |
| 179:8,18 | 144:24 177:7 | East 147:17 | eligibility |
| 180:5 182:21 | 183:24,24 | 179:18 | 86:22 |
| dollar 104:5 | driver's 219:7 | 183:21 | eligible |
| 113:20 | 219:10,12 | 184:10,12 | 214:16 |


| eliminate | employment | 209:16 | 199:8,15, 21 |
| :---: | :---: | :---: | :---: |
| 150:9 | 4:13 8:11 | ensure 169:4,7 | 200:12,15 |
| Ellis 7:13 | 61:5 79:16 | 170:12 | 201:4 |
| 52:19 53:25 | 92:13 171:9 | 172:13 | enthusiasm |
| 57:4 61:3 | 188:8 | entail 173:11 | 132:25 |
| 85:14 | encourage 14:2 | enter 191: 4 | enthusiastic |
| Elvis 151: 24 | 151:15 | 202:21 | 134:5 |
| emphasis | 171:24 | 209:10 | entire 179:18 |
| 175:11 | encouraging | entered 90:5 | 179:19 |
| 197:20 | 125:16 | 94:22 155:8 | 208:16 220:9 |
| employ 47:15 | 130:14 | 204:19 | entities 55:15 |
| 100:19, 21 | ended 92:21 | entertained | 57:15 63:19 |
| employed 57:15 | 159:6 207:10 | 199:10 | 65:6 68:6 |
| 92:4,5,7,9 | 208:19 216:5 | entertainers | 71:10 72:6 |
| 160:7 165:6 | 216:14 223:2 | 198:7 199:6 | 73:20 75:24 |
| 228:9,12 | 223:14 | 200:17 201:4 | 83:22 86:10 |
| employee 5:4,7 | endorsement | entertainers' | 86:21 88:6,9 |
| 5:15,19 6:5 | 47:6 48:3,5 | 200:19 | 89:3 90:10 |
| 6:9,11,13, 23 | 50:25 55:13 | entertaining | 94:4 188:6 |
| 8:4 12:13 | 57:4 61:4 | 200:23 | 188:16 |
| 18:15 19:4 | 68:24 | entertainment | 190:13 |
| 20:2,16 21:6 | endorsements | 3:7 4:11 | 191:18,24 |
| 22:4,16 25:7 | 46:14 52:18 | 6:17 8:3 | entitled 11:7 |
| 25:15 26:9 | ends 154:7 | 9:19 33:14 | 206:24 |
| 26:24 27:12 | energy 125:12 | 34:7,11 | entity 53:15 |
| 27:19 28:10 | 194:3 | 35:11 41:19 | 57:16 89:20 |
| 29:3,13 30:5 | Enforcement | 62:21 80:24 | 94:13 97:4 |
| 30:11 31:6 | 2:11 28:22 | 85:11 99:11 | 187:18 |
| 31:20, 25 | 30:16 34:19 | 99:15, 20, 22 | entrance |
| 32:17 41:20 | 37:11 40:6 | 103:14 | 110:24 116:5 |
| 43:18 44:9 | 43:16 46:19 | 110:18 | 116:8,17 |
| 45:11 46:5 | 56:11 78:8 | 112:21 | 118:17 |
| 46:23 54:22 | 80:2 203:13 | 113:25 | 124:10 136:6 |
| 56:20 104:18 | engage 99:25 | 117:18 | 193:12 |
| 134:15 135:4 | 216:10 | 118:23 | environment |
| 170:15 205:3 | engaged 172:14 | 121:17 | 98:5 100:2 |
| 205:9 209:4 | 172:19 | 124:21 | 104:3 143:22 |
| 211:22 212:3 | 193:24 194:4 | 125:13 | 145:24 185:9 |
| 218:18 | engine 185: 20 | 136:23 142:8 | envision |
| 223:17 | enjoy 169:9 | 143:2 150:12 | 173:10 |
| 228:11 | 175:17 | 150:18 151:4 | equal 61:5 |
| employees | enjoyment | 151:8 175:11 | 79:15 89:23 |
| 104:4 132:24 | 201:2 | 182:16,19 | 188:8 |
| 132:25 134:4 | enjoys 111:5 | 183:4 193:20 | equally 154:11 |
| 135:10 143:8 | enormous 198:4 | 197:18, 21 | equipped 195:7 |
| 162:3 170:5 | Enrollment | 198:3 199:4 | equity 94:23 |


| 96:19 130:17 | 179:12 | 132:23 | expedited |
| :---: | :---: | :---: | :---: |
| era 183:20 | events 99:16 | 134:15 149:8 | 214:14 |
| Eric 5:22 | 137:15 194:6 | 159:10 | 223:25 |
| 103:11 | eventually | 177:16 | 224:15 |
| escalator | 93:18 | 180:24 | 226:25 |
| 118:17 | everybody | 199:12 | expenditures |
| 177:14 | 123:16 | excitement | 152:21 |
| escalators | 136:25 | 194:2 201:2 | 195:20 |
| 135:23 | 138:23 | exciting | expense 155:9 |
| especially | 142:19 | 150:18 | 155:14 |
| 16:7 167:4 | 143:10 | 200:20 | expenses |
| 183:20 | 185:15 | excuse 72: 11 | 195:19 |
| 189:13 | everyday 132:6 | 74:9,13 | expensive |
| ESQ 3: 3, 6, 9, 13 | evidence 78:18 | 98:21 119:9 | 108:20 117:4 |
| 3:16,20 4:5 | 82:12 90:23 | executive 92:8 | 125:6 213:17 |
| 4:7,10 | 100:25 127:2 | 158:23 168:6 | experience |
| essential | 187:4 188:4 | executives | 78:24 118:7 |
| 78:19 | 188:18 189:6 | 114:22 | 121:20 |
| essentially | 189:8 190:14 | exercise 7:4 | 122:13 134:9 |
| 211:2 223:20 | 193:18 | 8:5 41:22 | 135:16 163:5 |
| establish | 194:16 | 42:25 44:11 | 176:23 177:3 |
| 78:18 79:8 | 220:17,18 | 45:13 46:25 | 177:15,19 |
| 194:16,18 | evidenced | 47:19 | 178:3 179:14 |
| 195:14 198:6 | 86:17 | exhibit 90:22 | 191:14 |
| established | exactly 168:9 | exhibits 9:9 | 193:14 |
| 94:12 148:24 | exaggeration | 9:14,19, 24 | 194:17 199:9 |
| 188:17 | 129:24 | 76:24 79:22 | experienced |
| 190:13 | EXAMINATION | 79:25 80:3 | 172:21 180:7 |
| establishm | 91:21 158:9 | 80:13,18, 25 | 181:9 |
| 152:7 | example 143:4 | 81:6,17,22 | experiences |
| estimated | 148:15 | 81:25 90:24 | 99:23 112:18 |
| 13:15 | 163:12 164:4 | exist 218:12 | expert 110:2 |
| et 16:6 107:22 | 210:19 | existing 114:5 | experts 208:6 |
| Etess 111:17 | exceed 25:23 | 116:25 | Expires 228:23 |
| 111:18 125:2 | 99:18 119:14 | 148:12 | explain $92: 12$ |
| 175:14 | exceeded | exists 27:4 | 139:7 206:9 |
| Etess' 111:20 | 122:19 | expand 148:13 | 208:11 |
| Europe 156: 23 | Excellent | expect 136:15 | explore 191:3 |
| evaluating | 185:2 | 152:22 | exposure |
| 79:18 | exceptional | 169:20 | 128:21 |
| evaluation | 179:20 200:9 | expectations | expressed |
| 95:20 | excited 97:12 | 122:20 | 190:21,24 |
| EVD 9:4 10:2 | 108:22 109:4 | expected | expungement |
| evening 143:14 | 114:20 | 192:21,23 | 212:12 |
| event 16:16 | 120:21 | expedite | 214:16 |
| 164:7 179:11 | 122:23 | 225:15 | extended |


| 223:15 | 175:6,9 | fans 176:11 | 50:18,20,22 |
| :---: | :---: | :---: | :---: |
| extends 14:12 | 200:10 202:2 | far 100:9 | 50:24 51:3 |
| 163:15 | facing 121:23 | 105:25 | 51:11,13,15 |
| extensions | fact 16:15 | 112:17 122:4 | 51:17 52:25 |
| 209:3 | 99:8 128:24 | 160:14 | 58:18,20,22 |
| extensive 90:8 | 156:18 | 174:11 | 58:24 59:11 |
| 132:16 195:5 | 163:14 | 219:18 | 59:13,15,17 |
| extent 88:14 | 181:18 | Farber 3:6,9 | 60:5,7,9,11 |
| exterior | 190:23 | 4:10 34:6 | 60:21, 23, 25 |
| 121:12, 24 | 209:14 | 42:18 | 61:3,15,17 |
| 155:10 | 214:25 | fares 133:9 | 61:19,21 |
| 193:10 | factions 122:7 | fascinating | 62:11,13,15 |
| extremely | Factory 113:9 | 101:9 | 62:17 63:10 |
| 165:9 199:24 | 113:10 | fast 213:14 | 63:12,14,16 |
| Eydie 199:17 | fail 130:14 | 219:22 | 64:5,7,9,11 |
|  | fails 79:15 | faster 208:12 | 64:22,24 |
| $F$ | 127:18 | 208:13 | 65:2,4,17,19 |
| f2:1 5:10,22 | failure 79:10 | fastest 213:19 | 65:21,23 |
| 7:7,11,13,24 | 150:23 | Fauntleroy 2:7 | 66:11,13,15 |
| 41:21 44:10 | fair 8:9 12:21 | 3:15,18 4:2 | 66:17 67:5,7 |
| 45:16 53:6,7 | 13:3,25 14:5 | 4:9 12:3,8 | 67:9,11,22 |
| 58:8 83:18 | 14:14 16:15 | 12:10,12 | 67:24 68:2,4 |
| 91:15 228:1 | 146:6 162:5 | 15:5,9,11,13 | 68:16,18,20 |
| facade 116:6 | 162:10,10 | 17:17, 21 | 68:22 69:9 |
| 155:11 | 176:10 | 18:13 19:15 | 69:11,13,15 |
| face 142:21 | fairs 161:11 | 20:14 21:18 | 70:7,9,11,13 |
| Facebook | 161:20, 20 | 22:15 23:17 | 71:2,4,6,8 |
| 179:23 | 162:18 173:3 | 23:20,22,24 | 71:22,24 |
| facilitate | faith 222:20 | 24:14,17,19 | 72:2,4,20,22 |
| 105:25 133:8 | falls 98:17 | 24:21 25:13 | 72:24 73:2 |
| facilities | falsely 204:8 | 26:22 28:8 | 73:12,14,16 |
| 14:7 79:4 | falsification | 30:2,9 31:17 | 73:18 74:7 |
| 124:8 | 203:21 | 33:5 35:21 | 74:11, 22, 24 |
| facility 88:19 | familiar 98:21 | 35:23, 25 | 75:2,4,15,17 |
| 89:13 110:6 | 100:22 113:9 | 36:3 38:13 | 75:19, 21 |
| 110:13,16 | 122:20 147:5 | 38:15,17,19 | 76:14,16,18 |
| 116:25 | families 14:10 | 38:24 41:7,9 | 76:20 77:9 |
| 123:10 | 163:7 | 41:11, 15 | 186:15 189:2 |
| 125:17 | family 103:25 | 42:12 44:24 | 201:10,12,14 |
| 128:13 | 113:18 | 45:2,4,7,20 | 201:17, 22 |
| 129:18 | 116:20, 21 | 45:22 48:2 | 202:11,16,23 |
| 130:16 131:8 | 127:24 168:9 | 48:11,13,15 | 203:2 217:16 |
| 131:13 | 171:4 | 48:17,25 | 217:20 225:3 |
| 133:24 | famous 116:2 | 49:3,5,7,14 | 225:11 |
| 135:18 136:9 | 117:2 | 49:16,18, 20 | 226:13,18 |
| 136:20 174:7 | fan 180:16 | 50:4,6,8,10 | 227:4 |


| 19:10 20:9 | figure 172:4 | 40:18 58:7,8 | 182:4 190:17 |
| :---: | :---: | :---: | :---: |
| 21:13 22:10 | figured 115:20 | 62:2 63:21 | 199:6 202:2 |
| 23:9 24:13 | file 208:3 | 71:14 72:11 | 203:10 |
| 26:15,17 | 222:3 | 72:12 74:14 | 209:11 |
| 28:2 29:20 | filed 11:10 | 76:5 98:22 | fish 112:12, 25 |
| 31:12 32:23 | 27:6 34:20 | 127:5 188:16 | 121:22 122:8 |
| 83:4 226:7 | 37:12 42:2 | finding 186:23 | Fisher 3:13 |
| 227:19 | 46:7 56:24 | findings | 39:12,17,18 |
| favorable 94:9 | 82:4,7 86:5 | 198:19 | 41:13 77:20 |
| 140:25 | 203:14 | fine 74:12 | fit 173:14 |
| favorably | filing 25:21 | 116:19 | Fitch 153:7 |
| 211:5 | fill 171:23, 25 | 125:21 | fitness 200:5 |
| feature 118:21 | filled 161:25 | finest 198:7 | five 25:6,23 |
| 139:15 140:7 | 200:16 222:2 | fingerprinted | 27:4,12,18 |
| features | 222:20 | 218:22 | 92:17 95:2 |
| 150:13 | filling 161:16 | finished 112:3 | 108:12 |
| February 28:25 | film 151:25 | 112:5 | 134:11 |
| 140:16 204:4 | final 136:11 | finishing | 153:21 155:4 |
| 218:20 | 205:9 | 166:8 174:12 | 158:22 |
| federal 160:3 | Finally $90: 13$ | fired 210:4 | 164:18 |
| 203:23 204:8 | Finance 58:25 | firm 4:7 45:25 | 186:13 |
| feel 161:25 | 85:3,5 | 77:20,24 | 194:25 |
| feeling 136:2 | financed | 95:6 | 195:15 |
| 169:10 | 129:18 | first 1:11 | 202:12 |
| feelings | financial | 22:18 53:17 | fix 130:13 |
| 182:18 | 78:21,23 | 53:25 54:14 | flag 12:2 |
| feels 120:10 | 86:15 89:21 | 55:12,16,19 | 223:3 |
| fees 195:19 | 90:7,9 94:19 | 58:7 83:17 | Flaherty 2:11 |
| feet 108:18 | 94:23 95:6 | 84:23 87:7 | 4:2 78:3,4 |
| 114:19 115:7 | 112:4 129:21 | 91:15 92:17 | 82:11 87:24 |
| 116:10 193:6 | 130:7,20,25 | 96:15 102:11 | 131:16 |
| fellow 14:16 | 133:21 140:8 | 103:10 | flexibility |
| felt 106:14 | 187:18 | 104:18 | 140:9,10 |
| 130:3 208:21 | 188:10 | 113:23 | 196:16 |
| 212:19 | 189:11 | 126:25 | floor 1:11 |
| FEMA 204:11 | 191:14 | 128:15 | 16:4 83:13 |
| 221:24 | 195:11,15 | 134:18 | 110:22 |
| Ferko 6:15 | 196:11,14,20 | 135:22 | 111:16 |
| 33:12,19 | 196:21,24 | 137:15 | 112:23 114:9 |
| 34:9,21 35:9 | 197:4 | 139:13,14,21 | 114:16 117:5 |
| Fertitta 4:11 | financially | 145:11, 24 | 118:18 |
| 8:3 41:19 | 153:12 | 151:7 158:2 | 135:19,19 |
| Festival 103:7 | 228:12 | 159:15,17,18 | 136:11 |
| fight 213:15 | find 27:18 | 159:19 | 174:19 |
| fighting | 29:9 34:24 | 161:15,18 | 177:22 |
| 213:14 | 35:8 38:3 | 162:5,9,9,10 | 192:20,23 |

208:17
floors 154:12
Flores 5:8
Florida 122: 13 122:17 125:7 147:6 148:2 148:15
flow 176:19
flowers 144:16 144:17
fly 148:17
focal 112: 22
focus 87:2
117:9 129:20
133:21
134:20
138:16
140:15 157:7
174:5,8
176:17,18
180:17, 20
182:22
focused 113:15 142:9 143:3 144:22, 22 163:17
focusing 119:25 138:25 150:13
folder 17:18 17:19,20
folks 162:10 163:13 165:8 165:11, 15 167:15,18 168:4 169:5 171:3 172:16 173:24 181:7
follow 13: 21 158:10 174:19
followers 113:11
following 6:24 7:8 45:12

| 47:18 51:20 | 203:16 207:5 | 85:6 |
| :---: | :---: | :---: |
| 88:16 99:2 | 207:9,9,24 | frankly 111:5 |
| follows 79:25 | 212:19 | 121:9 123:14 |
| 91:16 158:3 | 216:15 | 124:7 137:13 |
| food 48:18 | 219:20 | 138:24 |
| 85:8 92:18 | 220:19 223:4 | 148:24 150:3 |
| 92:23 99:22 | fortunate | 153:11 |
| 112:6 122:12 | 83:24 95:14 | 156:24 |
| 122:21 | 104:16 | 161:23 |
| 123:24 193:3 | 122:16 | 163:10 177:4 |
| foot 117:3 | forward 12:18 | 183:14 |
| 127:13 | 100:18 | 212:16 |
| 176:19 | 127:13 130:9 | frantic 165:20 |
| 192:20 193:7 | 137:2 196:21 | free 1:24 |
| footage 10:10 | 207:18 227:9 | 131:8 152:10 |
| 81:15 | found 43:19 | 157:15 |
| Football | 53:12 54:5 | 226:23 |
| 141:13 | 56:14 58:10 | Friday 114:21 |
| forbid 124:14 | 62:4 63:23 | 130:18 |
| forecasted | 71:16 72:13 | 210:17,17 |
| 90:11 | 74:15,15 | friend 129:5 |
| forefront | 76:6 191:20 | 137:21 |
| 164:2 | Foundation | friends 122:15 |
| foregoing | 151:22 | 168:8 201:25 |
| 228:6 | founded 103:10 | front 15:15 |
| Forever 151:22 | founder 97:7 | 108:7 110:21 |
| forget 102:18 | four 78:18, 23 | 111:2 117:2 |
| 108:14 | 93:5 98:17 | 134:11 |
| forgot 45:21 | 98:19 108:18 | frustrated |
| form 37:17 | 153:21 155:3 | 152:20 |
| 118:6 161:16 | 159:5,6 | full 139:14 |
| formally | 160:2 176:3 | 172:8 |
| 216:10 | Fox 3: 13, 16, 19 | full-time |
| formation | 4:5 39:19 | 172:5 |
| 86:21 | 45:25 77:21 | fully 46:11 |
| formed 101: 23 | franchise 96:8 | 171:11 176:8 |
| former 87:5,17 | 147:17 | 193:10 |
| 128:11 192:9 | 149:23 | fun 101:5, 20 |
| forms 46:8 | franchisees | 117:18 |
| 204:9 218:7 | 100:21 | 165:22, 23 |
| forth 46:20 | franchises | 166:2,6 |
| 56:12,15,18 | 195:3 | 169:10 |
| 57:19 90:21 | Francis 91:19 | function |
| 149:18 187:8 | Frank 7:12 | 110:17,18,18 |
| 190:15 | 53:14 60:11 | 168:25 |
| 195:16 | 84:10,11,13 | fund 96:19 |

47.18 51:20

88:16 99:2
91:16 158:3
food 48:18
85:8 92:18
92:23 99:22 122:21
123:24 193:3
foot 117:3 127:13 176:19
192:20 193:7
footage 10:10
Football
141:13
forbid 124:14
forecasted 90:11 forefront 164:2
foregoing 228:6
Forever 151:22
forget 102: 18 108:14
forgot 45: 21
form 37:17 118:6 161:16
formally 216:10
formation 86:21
formed 101: 23
former 87:5,17 128:11 192:9
forms 46:8 204:9 218:7 forth 46 : 20
56:12,15,18 57:19 90:21 149:18 187:8 190:15
195:16
$203: 16 \quad 207: 5$
$207: 9,9,24$
$212: 19$
$216: 15$
$219: 20$
$220: 19223: 4$
fortunate
83:24 95:14
104:16
122:16
forward 12:18
100:18
127:13 130:9
137:2 196:21
207:18 227:9
found 43:19
53:12 54:5
56:14 58:10
62:4 63:23
71:16 72:13
74:15,15
76:6 191:20
Foundation
151: 22
founded 103: 10
founder 97:7
four 78:18, 23
93:5 98:17
98:19 108:18
153:21 155:3
159:5,6
160:2 176:3
Fox 3:13, 16, 19
4:5 39:19
45:25 77:21
franchise 96:8
147:17
149:23
franchisees
100:21
franchises
195:3
Francis 91:19
Frank 7:12
53:14 60:11
84:10,11,13

85: 6
frankly 111:5
121:9 123:14
124:7 137:13
138:24
148:24 150:3
153:11
156:24
161:23
163:10 177:4
183:14
212:16
frantic 165:20
free 1:24
131:8 152:10
157:15
226:23
Friday 114:21
130:18
210:17,17
friend 129:5
137:21
friends 122:15 168:8 201:25
front 15:15 108:7 110:21 111:2 117:2 134:11
frustrated 152:20
full 139:14
172:8
full-time
172:5
fully 46:11
171:11 176:8 193:10
fun 101:5, 20
117:18
165:22, 23
166:2,6
169:10
110:17,18,18
168:25
fund 96 : 19

| 129:22 | 206:12 207:3 | garage 176:21 | 167:25 169:3 |
| :---: | :---: | :---: | :---: |
| 195:19 | 216:8,13 | 177:2,9 | 174:9 178:20 |
| funded 130:15 | 218:8 219:6 | gas 124:23 | 185:12 |
| funding 134:4 | 219:11,16,17 | 125:4,5,6,9 | Gips 7:13 54:3 |
| funds 94:23 | 222:4,5,8,25 | 125:15,21 | 61:21 62:3 |
| 203:23 | gambler 180:17 | 149:9 150:8 | Girls'146:14 |
| 204:14 | game 154:10 | 150:15 156:4 | Gispanski 7:14 |
| 206:25 | games 85:16 | Gee 85:16 | 54:6 57:12 |
| further 14:18 | 158:18 | general 2:6,7 | 57:22 62:17 |
| 20:6 21:10 | 164:24 | 2:11,12,12 | give 101:21 |
| 22:7 23:6 | 174:20 | 2:13,13,14 | 104:15 105:2 |
| 26:10 27:23 | 180:21 | 2:14 3:2,5,8 | 108:6 125:4 |
| 29:17 30:17 | 192:22 | 3:12,15,15 | 127:8 134:8 |
| 31:9 32:6,20 | gaming 2:11 | 3:18,19 4:2 | 135:8 150:9 |
| 35:18 38:10 | 14:2 28:22 | 4:3,4,4,9,9 | 161:3 162:7 |
| 41:3 44:21 | 30:16 34:19 | 11:5 64:12 | 172:24 |
| 47:4 48:8,22 | 37:11 40:6 | 78:5,6 85:6 | 177:12 |
| 49:11, 25 | 43:15 46:19 | 93:5 137:19 | 202:12 |
| 50:14 51:7 | 56:10 78:7 | 166:4,23 | 208:25 |
| 56:18 58:15 | 80:2 88:13 | 168:14 | 217:20 |
| 59:7,25 63:6 | 90:16 92:7 | 189:13 | give-a-way |
| 65:14 79:13 | 92:13 95:16 | 207:22 | 181:14 |
| 82:25 91:2 | 95:23 96:20 | 210:11 | given 11:21 |
| 131:14 | 97:23 99:13 | 212:18 | 133:13 |
| 141:20 | 102:3 105:15 | General's | 195:24 196:5 |
| 157:10,12 | 106:16 | 216:15 | 204:24 |
| 166:15 | 110:18 | generally | 206:19 212:2 |
| 181:21 182:9 | 111:15 | 136:14 | 212:7 215:2 |
| 186:2,9 | 112:17,18 | generate | 223:8 |
| 187:21 | 115:17 | 126:21 | gives 118:9 |
| 196:19 | 119:10,13,20 | 153:23 | 120:14 |
| 223:10 225:7 | 120:4,4 | genre 183:10 | 123:19 |
| 226:4,21 | 130:4 132:9 | genres 183:11 | 161:16 |
| 228:8,10 | 135:6 138:23 | 200:18 | giving 103:23 |
| furthermore | 138:24 139:4 | gentleman | 106:2 134:20 |
| 204:24 | 140:21, 23 | 162:22 202:3 | 150:10 152:8 |
| 218:11 | 142:12 143:3 | 211:23 | glad 17:8 |
| future 156:2 | 153:5 160:2 | geographic | 52:24 53:24 |
|  | 160:5 164:15 | 96:21 | glass 113:4 |
| G | 179:7 180:25 | George 4:7 | 119:18 121:9 |
| g 5:10,23 7:14 | 181:3 184:12 | 77:23 82:6 | Glaum 189:17 |
| 9:14 20:19 | 190:20 191:4 | Gerald 5:12 | GLENN 2:10 |
| 80:19 | 192:20 | getting 101:12 | global 93:13 |
| gainfully | 193:20 195:5 | 147:15 | 95:2,11 96:9 |
| 165:5 | 195:9 197:15 | 160:19,20 | 96:22 98:14 |
| Galloway | 203:13 | 166:7 167:9 | 99:3,11 |


| 100:10 | 119:14 | 44:12 | 109:10 |
| :---: | :---: | :---: | :---: |
| 103:22 | 120:20 122:7 | golds 124:12 | gotten 178:16 |
| 105:24 114:3 | 125:8 126:18 | Gomez 6:18 | 179:8 |
| 120:8 135:9 | 127:16 | 36:5,11, 25 | government |
| 135:16 | 128:11,21,25 | 37:13 38:3 | 49:21 142:25 |
| 146:17 | 134:16,17,19 | good 11:3 12:3 | 173:8 185:14 |
| 147:11,14 | 136:5,7 | 25:4 28:13 | Governmental |
| 148:13 | 137:25 138:5 | 28:20 30:14 | 85:21 163:2 |
| 151:14 | 140:13,17 | 34:4,17 | governor |
| globally | 142:6,17,17 | 36:19 37:9 | 142:24 |
| 114:25 | 149:18,24 | 39:17 40:4 | 185:11,17 |
| globe 98:20 | 150:8,15 | 42:16 43:13 | Grace 7:5 |
| go 99:24 | 156:4,11, 25 | 45:19,23 | 48:17 85:8 |
| 101:16 | 157:2 163:4 | 56:8 78:19 | grade 153:5,20 |
| 110:21 | 163:11, 22 | 86:4,14 | grand 136:17 |
| 112:10 114:8 | 165:13,23 | 87:24 91:22 | 166:24 174:9 |
| 114:16 | 168:5 172:24 | 97:16 106:12 | 178:11 |
| 120:19 122:4 | 175:12,19,20 | 121:20 | 179:10,12 |
| 125:23 128:3 | 175:24 176:2 | 122:15 126:6 | 194:8 |
| 138:23 142:6 | 177:5,9,11 | 126:7 127:18 | grant 5:11 |
| 142:17,18 | 177:15,21 | 129:5,16 | 6:12 19:3 |
| 151:21 | 178:3,4 | 131:19, 20, 23 | 21:6 23:4 |
| 152:11 155:5 | 179:2,20 | 135:7 138:7 | 24:7 26:7 |
| 178:5,18 | 180:17, 22 | 142:18 150:2 | 31:4,19 |
| 186:4 203:10 | 181:15 | 156:23 | 32:15,16 |
| 207:18 | 182:20, 25 | 160:16 162:2 | 58:10 59:4 |
| 209:23 213:3 | 183:5,6,14 | 162:16 | 59:22 60:14 |
| 221:3 223:13 | 183:18 184:5 | 166:11,12,13 | 61:8 62:24 |
| 226:23 | 184:9,10 | 166:19 172:3 | 62:25 64:15 |
| goal 106:23 | 185:21 | 174:15,23 | 65:10 66:4 |
| 181:11 | 186:12 | 175:5 179:18 | 66:21 67:15 |
| goals 105:25 | 196:21 206:8 | 184:5,17 | 68:9 69:2,22 |
| god 100:11 | 206:9,10 | 186:4 189:10 | 69:23 70:19 |
| 123:4 124:14 | 207:18 | 191:12 | 73:5,24 75:8 |
| goes 105:17 | 208:10 210:3 | 201:23 | 82:21 127:17 |
| 113:21 135:4 | 211:4 212:16 | 204:25 | 188:19 |
| 161:14 | 212:23 | 207:24 | 204:11,12 |
| 163:16 167:8 | 214:16 | 208:18 | 206:20 |
| 174:18 | 219:20 | 212:19 | 225:20 |
| going 76:23 | 220:12,20 | 214:12 | granted 18:20 |
| 91:23 102:7 | 223:21 | 222:20 | 20:23 36:11 |
| 104:5 110:5 | 224:14,15,16 | goods 124:5 | 206:18 |
| 111:23 112:7 | 224:17 | Gopher 7:14 | 226:25 |
| 115:12,22 | Golden 1:21 | 54:9 63:16 | granting 25:24 |
| 117:9 118:6 | 4:11 8:3 | 63:22 | grants 188:22 |
| 118:14,19 | 41:18 42:19 | gorgeous | 206:22 |


| 222:21, 22 | 141:20 146:7 | handled 95:6 | 100: 9, 14,19 |
| :---: | :---: | :---: | :---: |
| grass 127:20 | 183:2,6 | hands 164:10 | 101:14,16 |
| 143:5,6 | grown 95:12,15 | happen 94:17 | 102:13,18, 23 |
| gratitude | 95:21 | 170:13 | 103:4,13,16 |
| 14:13 | grows 116:23 | 216:19 | 103:17 |
| great 109:8 | growth 87:13 | 224:21 | 104:17 105:8 |
| 110:13 | Guerra 5:9 | happened | 106:2,13 |
| 112:13 | guess 93:15 | 104:12 109:4 | 107:3,19,21 |
| 113:16 | 149:18 155:3 | 137:12 138:4 | 111:18, 24 |
| 114:18 | 157:6 214:18 | happening | 112:20, 21 |
| 116:10 129:5 | 214:22 | 140:14 178:4 | 114:24 115:2 |
| 129:9 130:4 | 223:11 | 179:17 | 115:13 116:9 |
| 133:3,14 | guest 120:10 | 207:10 | 116:22, 22 |
| 140:14 141:9 | 181:20 | 208:19 216:6 | 117:17 |
| 142:3,9 | guests 125:17 | 216:14 223:2 | 119:22 120:3 |
| 147:12 150:2 | 134:23 148:8 | happy $92: 2$ | 120:15,17,25 |
| 150:13 | 170:3,6,8 | 97:2 126:25 | 123:3 124:2 |
| 152:14,14 | 180:23 | 143:7, 8 | 124:21 |
| 164:13 167:3 | guidance | 159:11 172:2 | 126:20 |
| 171:10 | 133:12 | 182:23 | 127:18,24 |
| 175:11 | guidelines | hard 9:7,18 | 128:12,13 |
| 176:25 178:2 | 209:14,16 | 10:13,14 | 129:8 130:6 |
| 178:14 179:5 | guilty 209:10 | 52:10 53:9 | 130:15,17,24 |
| 197:11 | 209:13 | 55:15 57:15 | 131:11 132:3 |
| greater 95:21 | 220:25 221:3 | 62:20 63:18 | 132:11, 21 |
| Greenstein | guitar 116:9,9 | 65:6,24 68:6 | 134:23 |
| 5:16 22:18 | 193:11 | 69:18 71:10 | 135:20 136:8 |
| grew 94:18 | gut 109:19, 20 | 72:6 73:20 | 137:3,7 |
| gross 138:22 | gutted 109:16 | 75:24 78:13 | 138:6 139:20 |
| 138:24 | 110:25 | 78:17 79:2,7 | 140:4 141:2 |
| ground 93:9 | 111:14 114:9 | 80:5,10,11 | 141:5,10 |
| grounds 123:8 | gutting 132:19 | 80:12,24 | 142:10 |
| group 114:20 | guy 1:19 | 81:19,20 | 145:16,19 |
| 115:6,8 | 102:11 129:6 | 83:17, 22 | 146:16 |
| 118:18 | guys 226:23 | 87:8,11,15 | 147:10,13,16 |
| 122:15 140:4 |  | 88:6, 8, 11,18 | 148:5 149:23 |
| 141:14 | H | 89:2 92:5 | 152:7,8 |
| 160:21,22 | h 5:11, 23 7:14 | 93:17 94:4,6 | 153:3,18 |
| 162:24 | 9:1,9 10:1 | 94:9,11,25 | 155:14 |
| 164:17 172:7 | 25:12 80:14 | 95:11, 21, 23 | 156:14 |
| 181:10 | 158:2,2 | 95:24 96:3,8 | 158:14 160:8 |
| groups 90:13 | Hale 5:21 | 96:8,16,17 | 160:10, 22 |
| 115:3 173:22 | half 208:3,7 | 96:24 97:3 | 162:5 163:6 |
| 173:23 | 210:3 | 97:16,18 | 163:23 166:5 |
| grow 100:17 | hand-blown | 98:8, 9, 11 | 170:15 171:4 |
| 119:25 127:9 | 121:8 | 99:5,17 | 172:25 173:6 |


| 173:14 175:7 | 184:1 185:1 | 72:22,23 | 51:9 52:10 |
| :---: | :---: | :---: | :---: |
| 175:13,18, 20 | 195:4,23 | 73:8,14,15 | 58:17 59:9 |
| 176:5,6 | Harrington 2:3 | 74:3,18,24 | 60:3 62:9 |
| 179:13,22 | 12:8,9 15:11 | 74:25 75:11 | 63:8 67:3 |
| 180:6,8 | 15:12 17:20 | 75:17,18 | 76:13 83:3 |
| 183:18 190:7 | 17:25 19:6 | 76:9,16,17 | 91:8 186:11 |
| 190:10,12,17 | 20:5 21:5 | 82:22 145:10 | 190:11 201:3 |
| 190:18,24 | 22:2 23:10 | 146:22 147:3 | 205:10 212:8 |
| 191:3, 6,10 | 23:13, 20,21 | 147:8 148:14 | 214:14 |
| 191:18 192:7 | 24:4,10,17 | 149:4,7,12 | 223:25 |
| 192:10,12,14 | 24:18 26:12 | 149:16, 22 | 224:15 |
| 192:16,19, 22 | 26:14 27:15 | 150:2,17, 21 | 225:23 226:6 |
| 193:5,11,13 | 27:17 29:15 | 150:25 | 226:25 |
| 193:24 | 31:2 32:19 | 151:10 | heart 150:22 |
| 194:13,15, 21 | 35:16, 23, 24 | 152:14 154:5 | held 33:9 |
| 194:21, 23, 25 | 37:25 38:17 | 154:17 | 92:22 95:5 |
| 195:3,8,25 | 38:18 40:25 | 184:17 | 164:7 200:13 |
| 196:2,10,14 | 41:9,10 44:4 | 198:22 | 226:15 |
| 196:16,18, 20 | 44:19 45:2,3 | 201:12,13,21 | Helder 5:9 |
| 197:10,16,17 | 47:14 48:4 | 225:6,9,25 | help 104:15 |
| 197:23 | 48:13,14, 20 | 226:12,16 | 106:5 127:9 |
| 199:11,12 | 49:3,4,10,16 | 227:18 | 143:15 |
| 200:9,13 | 49:17, 24 | Harry 5:8 | 158:23 |
| 201:25 | 50:6,7,13,20 | Hawaii 93:3 | 172:25 173:2 |
| 216:21 | 50:21 51:6 | headlines | 184:10 |
| Harkness 7:15 | 51:13,14 | 143:18 | 197:22 |
| 7:25 54:12 | 53:23 57:25 | headquartered | helped 106:25 |
| 64:11 84:19 | 58:4,14,20 | 90:15 | 133:8 198:5 |
| 84:20, 22 | 58:21 59:6 | heads 127: 21 | helpful 144:3 |
| 87:9,18 | 59:13,14,24 | hear 16:8 | 146:13 |
| 131:24 151:6 | 60:7, 8, 17, 23 | 79:20 | helpfulness |
| 157:18, 24 | 60:24 61:11 | heard 57:9 | 13:8 |
| 158:1,6,13 | 61:17,18 | 173:6 197:7 | helping 17:2 |
| 159:1 160:1 | 62:6,13,14 | hearing 18:7 | 103:24 |
| 161:1 162:1 | 63:5,12,13 | 19:9,22,25 | helps 105:25 |
| 163:1 164:1 | 63:25 64:7,8 | 20:8 21:3,12 | Hemmeter 93:2 |
| 165:1 166:1 | 64:18,24, 25 | 21:24 22:3,9 | HENEGHAN $2: 5$ |
| 166:20 167:1 | 65:13,19,20 | 22:25 23:8 | 15:24 |
| 168:1 169:1 | 66:7,13,14 | 26:5 27:25 | Henry 7:15 |
| 170:1 171:1 | 66:24 67:7,8 | 28:15 29:19 | 54:17,19, 21 |
| 172:1 173:1 | 67:18,24,25 | 31:11 32:22 | 65:4 83:25 |
| 174:1 175:1 | 68:12,18,19 | 35:5,20 | Herb 85:16 |
| 176:1 177:1 | 69:5,11,12 | 37:23 38:12 | high 116:10 |
| 178:1 179:1 | 70:3, 9, 10, 21 | 40:15 41:5 | 122:22 |
| 180:1 181:1 | 71:4,5,18,24 | 44:5 47:12 | 127:20 143:7 |
| 182:1 183:1 | 71:25 72:16 | 48:10 50:16 | 206:7 |


| high-end | 61:23 62:18 | honest 144:21 | 2,25 |
| :---: | :---: | :---: | :---: |
| 115:15 | 63:18 65:5 | honestly | 193:2 194:21 |
| high-roller | 68:6 71:10 | 165:15 | 194:25 |
| 200:23 | 72:6 73:19 | 183:22 | hotels 96:5 |
| higher 13:17 | 75:23 80:23 | honesty 78:20 | 199:11 |
| 98:18 148:23 | 81:13 83:19 | 86:14 189:10 | hours 144:10 |
| highest 95:25 | 84:2 92:6,10 | 191:12 205:2 | 150:14 210:9 |
| 133:21 | 96:17 187:11 | honor 13:13 | hours'144:24 |
| highlight | 194:24 | Hop 103:7 | house 11:11 |
| 137:16 | Holdings' | hope 111:4 | 199:22 |
| HIGHWAY 1:22 | 187:15 | 140:22 198:8 | Howie 117:10 |
| Hilton 92:19 | holds 53:11,18 | hopeful 142:14 | Howitt 6:20 |
| 92:20 | 55:6,24 56:2 | 142:23, 25 | 39:2,8,20, 22 |
| Hip 103:7 | 186:21 | hopefully | 40:8,19 |
| hire 161:10 | Hollander 2:13 | 101:19 | HR $3: 17,204: 6$ |
| hired 92:19 | 3:2,15,19 | 102:17 119:8 | 6:22 7:9,22 |
| 104:19 | 4:4 28:18,20 | 121:19 127:9 | 9:2,7,8,10 |
| 114:22 | 28:21 46:17 | 139:25 | 9:13,15,18 |
| 132:24 | 46:18 56:8,9 | 140:12 142:2 | 9:21 10:3,6 |
| 162:23 | 57:18 77:4 | 142:3 143:24 | 10:9 45:8 |
| 170:15,19 | 78:6 166:1 | 155:21 | 46:2 47:20 |
| hiring 161:14 | 166:18 167:1 | 224:21 | 51:21 54:4,6 |
| 161:22 | 168:1 169:1 | Hornbostel | 54:10,18 |
| 162:17 | 170:1 171:1 | 7:15 54:17 | 55:8,22 56:4 |
| 165:15 | 172:1 173:1 | 65:4 83:25 | 62:18,19, 21 |
| 170:20 172:9 | 174:1 175:1 | Hosford 5:21 | 63:18 68:5,7 |
| 172:21 173:7 | 176:1 177:1 | hospitality | 69:16,17,19 |
| 181:9 | 178:1 179:1 | 93:3,12 | 71:9,11 72:5 |
| historical | 180:1 181:1 | 95:17,23 | 72:8 73:19 |
| 90:9 188:4 | 186:17,19 | 105:14 | 73:21 75:23 |
| history 87:12 | 203:8,11,12 | hosted 8:9 | 75:25 77:13 |
| 92:13 102:18 | 218:3,5 | 12:21 13:3 | 77:22 78:12 |
| 103:22 122:5 | 219:9 223:9 | hotel 6:18 | 80:17,22 |
| 153:5 | 223:10 | 23:25 36:5 | 81:12 83:19 |
| hit 138:24 | 226:22 | 37:2 38:4 | 84:2 89:14 |
| hold 56:19 | Hollie 5:10 | 67:12 85:17 | 92:10 131:4 |
| 74:7 169:17 | Hollywood | 87:15 89:13 | 131:9 167:14 |
| holding 10:9 | 93:17 129:9 | 92:23 94:24 | 173:2 186:21 |
| 62:19 77:25 | home 218:7 | 95:17 97:15 | 187:5,10,11 |
| 89:4 137:8 | homeless | 99:5,22 | 187:15 |
| 187:17,25 | 143:13 | 108:20 | 188:20 190:5 |
| 194:23 | Homelessness | 110:17 111:8 | 190:8 194:14 |
| 218:17 | 4:13 8:11 | 118:20 | 194:24 197:3 |
| holdings 9:18 | Homeowner | 124:10 137:4 | 198:12,18 |
| 54:4,6,11,18 | 204:11,13 | 160:8 174:23 | huge 133:9 |
| 55:8,22 56:5 | hone 159:13 | 175:7 190:7 | 167:12 |


| 178:17 | 205:8 | inactive 25:22 | 191:11,19,24 |
| :---: | :---: | :---: | :---: |
| human 61:5 | immediately | 27:7 | individually |
| 85:14 169:14 | 192:10 | incentive | 45:17 |
| humbling 163:5 | impact 126:12 | 150:16 | individuals |
| humorous 112:3 | 128:12 | inch 120:20 | 7:3,8 25:6 |
| Humorously | 175:18 198:4 | include 120:6 | 25:20 27:4,8 |
| 94:15 | 220:12 | included 12:13 | 27:13 45:12 |
| hundred 133:12 | important | 89:19 93:11 | 45:15 46:6,7 |
| 136:18 | 101:23 105:3 | 170:8 187:9 | 46:24 47:18 |
| 146:18 207:6 | 106:14 | 187:13 | 51:20 52:7,8 |
| 221:7 | 107:18 116:4 | 192:20 | 52:11,12,16 |
| hundreds | 116:23 | including | 52:22 56:13 |
| 101:17 | 119:21, 22 | 88:13 111:14 | 56:19, 23 |
| 105:21 | 125:14 | 151:11 | 57:14 86:11 |
| Hunt 5:22 | 127:10, 22 | 189:10 193:3 | 88:9 91:5 |
| Hurricane | 128:6 133:16 | 193:11 194:5 | 100:9 133:4 |
| 206:14 | 135:12,15 | incorporated | 134:5,13 |
| Hyatt 3:6,9 | 137:9 138:10 | 193:19 | 151:15 188:5 |
| 4:10 34:6 | 140:12 | increase | 188:17 |
| 36:21 42:18 | 154:11 | 139:15 | industry 14:2 |
|  | 156:25 | 182:20 | 53:20 54:19 |
| I | 169:15,16 | incredible | 92:13 93:24 |
| iconic 116:2,8 | 195:12 | 117:5 160:25 | 95:17,18 |
| ID 9:4 10:2 | 196:11 199:8 | 180:23 | 98:6 108:19 |
| 228:24 | 209:8 | incredibly | 111:6,22 |
| idea 151:2 | importantly | 179:15 | 114:23 |
| 164:14 | 106:5 119:14 | independently | 122:23 135:5 |
| 178:15 179:5 | impose 196:24 | 121:8 | 138:20 |
| identified | impressed | Indian 160:4, 4 | 143:25 |
| 18:16 20:17 | 112:8 200:4 | Indians 159:5 | 153:22 |
| 25:16 26:24 | 200:7 | indicate 218:6 | 158:16,17 |
| 45:15 51:24 | impression | indicated 88:2 | 159:18,19 |
| 56:24 191:23 | 130:19 | 89:10 203:2 | 198:6 206:2 |
| 192:4 | 212:23 | 225:13 | 206:3 211:22 |
| identify 52:21 | impressions | indicates | 214:11 224:9 |
| 168:3 | 105:22 | 196:19 | infinity 147:5 |
| identifying | 126:24 | indictment | information |
| 167:24 | impressive | 204:3 | 2:5 6:21 |
| II 7:18 68:22 | 205:21 | indirectly | 39:3,23 |
| III 7:13 61:3 | improve 178:20 | 100:20 | 40:20 79:10 |
| illustrates | improving | individual | 145:15 |
| 116:12 | 178:19 | 56:25 78:2 | 188:16 218:5 |
| image 144:4 | inactivated | 89:5,20 91:3 | 218:25 |
| imagine 134:6 | 26:9 | 97:8 117:24 | inherited 97:6 |
| 179:24 | inactivation | 121:8 142:16 | initial 5:4 |
| immediate | 5:19 25:14 | 163:8 169:14 | 6:8,10,12 |


| 18:14 19:3 | 139:11, 23 | interposes | 195:24 |
| :---: | :---: | :---: | :---: |
| 19:25 28:9 | 140:19 | 46:21 56:16 | investor 9:8 |
| 29:2,12 30:3 | 151:16 | Intervention | 55:2,5,18 |
| 30:10 31:5 | 176:16 | 204:16 208:9 | 62:20 69:16 |
| 31:18, 24 | 190:22,24 | interview | 80:11 |
| 32:16 | interested | 134:10 | investors |
| initially | 17:2 106:22 | 159:10 | 53:15 84:6 |
| 92:16 185:4 | 118:2 123:10 | interviews | invited 162:19 |
| initiative | 127:4 133:2 | 160:23 | 162:20 |
| 146:15 | 157:9 181:3 | intimate | involve 168:23 |
| innocence | 183:12 | 200:22 | involved 90:16 |
| 208:21 | 193:17 | introduce | 93:2 102:21 |
| 209:18,20 | 228:12 | 77:17 84:21 | 104:21 |
| 210:2 211:21 | interesting | introduced | 105:23 106:5 |
| innocent 207:7 | 205:22 213:6 | 192:19 | 132:5 146:5 |
| 207:14 208:8 | 213:7,7 | introducing | 166:9 173:18 |
| 221:8 | 214:18,19,24 | 83:16 84:18 | involvement |
| inside 143:19 | interfere | 151:19 | 96:24 97:5 |
| 143:20 | 119:16 | introduction | 145:21 |
| insight 161:16 | interior | 91:6 | involves |
| Instagram | 121:24 | inventory | 161:15 |
| 179:23 | intermediary | 129:11 | 169:22 |
| integrate | 186:24 187:5 | invest 152:22 | Isaac 99:7,9 |
| 193:10 | internal 148:9 | invested 95:22 | 103:21 |
| integrating | international | 192:15 | Island 93:12 |
| 151:12 | 3:14 6:22 | investigated | 206:16 |
| integrity | 39:4,20 | 187:16 | issuance 6:23 |
| 78:20,21, 22 | 40:21 88:11 | investigation | 7:10,23 8:4 |
| 86:14,15 | 93:7,11 94:6 | 86:9 88:5,7 | 9:3,5,11,16 |
| 189:11 | 97:24 100:4 | 88:21,25 | 9:22 10:3,7 |
| 191:13,14 | 100:16 | 89:8 90:7 | 41:19 42:22 |
| 205:2 | 110:14 | 187:9,13,22 | 42:23 45:10 |
| intend 132:11 | 112:18 | investigat... | 46:4,22 |
| intends 196:20 | 114:14 | 89:11,15 | 51:23 53:13 |
| intensity | 130:15 149:2 | 90:8 187:3 | 77:14 78:14 |
| 196:6 | 156:7 176:13 | 191:25 | 80:7 86:13 |
| intention | 182:11 | investigative | 198:14 |
| 139:11 | internet | 90:18 | issue 43:10 |
| interacting | 140:21, 23 | investigator | 44:8 47:15 |
| 200:21 | 161:13,14 | 90:5 216:23 | 198:17 |
| interaction | 178:25 194:5 | investment | issued 25:7 |
| 170:5,7 | interpose 47:5 | 90:13 95:24 | 43:18 46:14 |
| interactive | 56:21 57:5 | 116:20 139:2 | 52:17 53:19 |
| 118:24 | 57:20 | 152:16,17,20 | 86:9 140:25 |
| interest 130:2 | interposed | 153:5,8,20 | 186:22 |
| 133:19 | 36:15 | 175:13 | issues 97:9 |


| issuing 79:14 | 77:11,12 | 55:17 70:13 | 116:21 |
| :---: | :---: | :---: | :---: |
| 132:12 | 78:1 79:1 | 84:7 107:20 | 127:23 |
| it--206:10 | 80:1 81:1 | 126:2 146:4 | 162:24 |
| item 3:2,5,8 | 82:1 83:1 | James 2:2 4:12 | Jingolis 144:2 |
| 3:11,15,18 | 84:1 85:1 | 7:11,21,24 | 163:7 |
| 4:2,9,12 5:2 | 86:1 87:1 | 53:6,7 55:25 | JJSAC 60:12 |
| 6:2 7:3 8:2 | 88:1 89:1 | 58:7,8 83:18 | 65:25 66:18 |
| 9:2 12:1,18 | 90:1 186:1 | 87:7 91:19 | JMACI 70:15 |
| 13:1 14:1 | 187:1 188:1 | 122:20 | Jo2:11 4:2 |
| 15:1 16:1 | 189:1 190:1 | January 88:7 | 78:4 |
| 17:1,21 18:1 | 191:1 192:1 | 121:21 | Joanne 2:14 |
| 18:14 19:1 | 193:1 194:1 | 140:15 191:6 | 3:5,8 33:25 |
| 20:1,15 21:1 | 195:1 196:1 | Japanese | 34:18 37:10 |
| 21:18 22:1 | 197:1 198:1 | 122:18 | job 14:5 16:15 |
| 22:15,18 | 199:1 200:1 | jazz 183:9 | 93:22 113:18 |
| 23:1,24 24:1 | 201:1 202:1 | Jeffrey 124:19 | 133:9 134:8 |
| 24:21 25:1,6 | 202:12,17 | Jersey 1:1,13 | 135:5 142:5 |
| 25:14,20 | 203:1 204:1 | 1:23 4:13 | 159:15,17,18 |
| 26:1,22, 25 | 205:1 206:1 | 8:11 11:8 | 159:19 161:2 |
| 27:1,4 28:1 | 207:1 208:1 | 13:14 56:21 | 161:10, 20, 20 |
| 28:8,8 29:1 | 209:1 210:1 | 57:17 78:7 | 162:5,9,10 |
| 30:1,2 31:1 | 211:1 212:1 | 90:15 141:10 | 162:18 163:3 |
| 31:17 32:1 | 213:1 214:1 | 159:25 | 163:25 |
| 33:1,5,11 | 215:1 216:1 | 185:21 191:4 | 168:13,15,21 |
| 34:1 35:1 | 217:1 218:1 | 203:4 219:7 | 169:5,7,11 |
| 36:1,3 37:1 | 219:1 220:1 | 219:12 228:5 | 169:18,21 |
| 38:1,24 39:1 | 221:1 222:1 | Jet 156:11 | 173:3 174:5 |
| 40:1 41:1,17 | 223:1 224:1 | Jim 73:18 | 179:18 184:5 |
| 42:1 43:1 | 225:1 226:1 | 74:14 137:21 | 208:17 210:3 |
| 44:1 45:1,8 | items 18:17 | 137:22 | 210:5 212:3 |
| 46:1,24 47:1 | 20:21 51:24 | 160:23 | 213:19,20,25 |
| 48:1 49:1 |  | 163:19 | 224:8,12,18 |
| 50:1 51:1,19 | J | 166:10 | 224:20 |
| 52:1 53:1 | j1:19 2:5 | 167:21 | jobs 16:18 |
| 54:1 55:1 | 3:13 5:8,9 | 171:17 | 133:11,15 |
| 56:1 57:1 | 5:12,12,14 | 175:10 | 169:8 171:19 |
| 58:1 59:1 | 5:16,17,22 | 176:12 | 172:17 |
| 60:1 61:1 | 5:24 6:6,15 | 177:13 178:4 | 199:17,18,24 |
| 62:1 63:1 | 7:13,14,15 | 201:4 | Joe 144:18 |
| 64:1 65:1 | 22:18 23:25 | Jimmy 102:11 | 146:3 148:10 |
| 66:1 67:1 | 27:9 33:12 | 103:3,3 | 181:8 |
| 68:1 69:1 | 35:9 39:12 | Jingoli 7:16 | Joey 107:20 |
| 70:1 71:1 | 39:18 61:3 | 7:16 54:24 | John 5:10, 20 |
| 72:1 73:1 | 62:17 77:20 | 55:4 65:23 | 21:18 22:4 |
| 74:1 75:1 | 91:15 | 66:17 84:7,9 | Johns 7:17 |
| 76:1,22 77:1 | Jack 7:19 | 84:11,14 | 55:7 68:4 |


| join 122:17 | 140:24 | 31:20, 25 | 16:9,21,24 |
| :---: | :---: | :---: | :---: |
| Joint 46:2 | 166:13,24 | 32:17 36:12 | 17:2,8,10,10 |
| joke 124:14 | 178:11 | 37:12 41:20 | 95:19 98:9 |
| 138:19 | 179:21 194:8 | 42:24 43:18 | 98:20,21 |
| Jon $7: 18$ 55:14 | 210:19 | 44:9 45:10 | 99:10 100:13 |
| 69:15 83:21 | 226:15,17,18 | 46:5,23 | 101:4,6 |
| 83:23 104:20 | 226:19 | 47:15 52:13 | 102:19, 21 |
| 134:14 146:4 | junior 84:8 | 53:11,18,25 | 103:2,10,19 |
| 149:19 | Juniper 97:14 | 54:22 55:6 | 103:22 104:2 |
| Jonathan 25:12 | junket 148:20 | 55:24 56:2 | 104:5,9 |
| Jones 77:20 | junkie 122:21 | 56:20 58:9 | 105:20, 21 |
| 118:12 126:5 | Justice 206:24 | 62:25 69:22 | 107:21 |
| 201:23 | 207:23 | 159:24 192:3 | 108:17 109:8 |
| Jordan 2:13 | 219:15,19 | 205:3,8 | 109:12,16 |
| 3:2,15,19 | 221:7 | 214:20 | 113:5 116:2 |
| 4:4 28:18,21 |  | 218:18 | 116:20 117:3 |
| 46:18 56:9 | K | Kids 151:17 | 118:2,5 |
| 78:6 166:17 | k5:12 6:3 | kind 99:11 | 119:8,10 |
| 203:8,12 | 7:16 158:2 | 101:5 111:7 | 121:6,9,19 |
| Joseph 1:11 | Kaiser 134:14 | 113:13,21 | 121:20 |
| 3:3 5:5 6:6 | keep 93:22 | 115:18 | 122:22 123:4 |
| 7:16,21 | 109:14 113:6 | 116:12,15 | 123:5,6,14 |
| 19:15 20:2 | 118:14 | 118:9 123:3 | 123:21 124:6 |
| 27:8 55:4 | 120:23 | 123:11, 12,16 | 125:7,15 |
| 56:2 66:17 | 121:11 | 123:19 139:7 | 126:19, 21 |
| 75:4 84:7 | 124:21 126:4 | 139:10 | 127:16 |
| 205:16 | 128:3 172:13 | 149:18 | 128:16,17,20 |
| Jr 3:16,20 4:5 | 172:19 210:5 | 161:21 | 128:20, 21 |
| 5:9,10,20 | 212:14 | 163:19 | 129:3,12,24 |
| 6:6 7:12,16 | keeping 111:21 | 173:20 | 130:11 131:2 |
| 21:19 22:4 | kept 97:12 | 178:12 | 133:3,13 |
| 27:9 53:14 | 208:24 | 181:12 | 134:25 135:5 |
| 55:4 60:11 | Kevin 5:22 6:4 | 214:24 | 135:11,13 |
| 66:17 84:7 | 129:7 | kinds 173:23 | 137:11 138:8 |
| 84:10 | key 5:4,6,15 | Kinky 113:20 | 138:13,19 |
| judge 211:3 | 5:19 6:5,9 | Kitachima | 140:17,18 |
| Juliano 7:17 | 6:11,13,23 | 25:11 | 141:21 |
| 55:6 67:11 | 8:4 18:15 | Kneisel 7:18 | 142:11, 24 |
| 85:17 | 19:3 20:2,16 | 52:19 55:11 | 143:5,7,14 |
| July 210:19 | 21:6 22:3,16 | 57:5 68:22 | 143:19, 21 |
| jump 160:19 | 23:4 24:7 | 85:19 | 144:23 |
| 161:6 | 25:7,15 26:9 | knew 116:3 | 145:15, 23 |
| June 92:22 | 26:24 27:12 | 162:14 | 146:13 |
| 99:10 102:24 | 27:18 28:10 | 210:18 | 147:16 |
| 109:25 | 29:3,12 30:5 | knock 172:23 | 148:17 |
| 115:22 | 30:11 31:6 | know 13:21 | 150:12 |


| 151:18 152:2 | 100:5,5,16 | lay 119:6 | 111:20 |
| :---: | :---: | :---: | :---: |
| 153:23 | 176:13 | layered 118:5 | level 13:18 |
| 155:17 156:6 | 182:12 | layering 118:4 | 89:4 104:10 |
| 156:9,22 | lapse 6:5 | layout 110:15 | 104:15, 20 |
| 157:4 164:10 | 27:13 | 119:13,16 | 118:2 119:25 |
| 169:19 | lapsed 27:19 | 135:18,20 | 133:21 134:2 |
| 170:19 | lapsing 26:23 | 175:9 | 134:15 |
| 171:13,18 | large 96:19 | layouts 119:10 | 148:23 |
| 173:11, 22 | 148:3 | Leach 5:10 | 155:19 163:9 |
| 174:12 | largest 13:8 | 21:18 22:4 | 164:18 165:3 |
| 176:13 178:8 | 106:16 130:4 | lead 13:21 | 168:6 169:18 |
| 181:13 | 151:18 | 137:25 | 195:24 |
| 182:14 183:8 | Larry 129:6,7 | leading 177:14 | levels 167:21 |
| 183:9 185:9 | 129:7 | League 141:13 | leveraged |
| 185:13 | Las 96:25 97:3 | learn 146:11 | 153:19 |
| 197:13 | 97:9 108:9 | learned 94:7 | Levin 3:3,3,3 |
| 201:25 215:5 | 108:10 | 101:10,10 | 33:6 203:7 |
| 220:4,22 | 113:24 | 183:19 | 205:14,16,17 |
| 222:17 | 114:13 120:6 | lease 216:10 | 205:17 |
| 224:13 | 120:12 159:8 | 216:18 | 215:15,20,24 |
| knowledge | laser 118:11 | leased 216:20 | 216:5 217:4 |
| 169:4 | 157:23 | leave 33:7 | 217:11,13,19 |
| known 87 :14 | Laughter 15:22 | 138:11 157:2 | 217:22, 25 |
| 100:22 | 16:10 53:22 | leaving 201:25 | 219:3,13 |
| 111:17 122:2 | 91:25 94:2 | LED 118:24 | 221:12,15,18 |
| knows 16:12 | 101:13 107:8 | Lee 7:6 49:20 | 221:21, 25 |
| 218:16 | 117:8,16, 21 | 85:20 129:6 | 222:11 |
| KPMG 95:20 | 121:5 125:25 | 162:24 | 223:11 |
| Kuro 112:12 | 144:12 | left 33:7 | 226:24 227:3 |
| 122:11,11,18 | 149:11 | 93:14 159:3 | Levin's 33:8 |
|  | 150:24 161:9 | 164:15,21 | Lewis 199:17 |
| L | 189:5 | 165:4 172:10 | liberty 225:15 |
| 15:10,13 6:4 | launch 142:3 | legal 97:11 | license 6:9,11 |
| 6:4,20 7:13 | 155:21 | legend 105:2 | 6:13 8:4 |
| 7:16 39:2 | Laura 2:14 4:9 | legendary | 12:14 20:2 |
| 40:19 54:3 | 43:14 | 112:17 | 22:4 23:4 |
| 61:21 62:3 | Laurette 85:2 | Legion 8:9 | 24:7 25:8 |
| 91:15,15 | Laurie 5:21 | 12:20 13:5 | 27:12 28:10 |
| La-Quai 6:9 | law 4:7 45:25 | 13:10, 23 | 29:3,13 30:5 |
| 28:9 29:9 | 77:20,24 | 14:13 16:14 | 30:11 31:6 |
| lack 152: 20 | 211:11 | 17:13 | 31:20, 25 |
| lacks 204:25 | 212:10,11 | Legion's 13:2 | 32:17 41:20 |
| ladies 143:13 | lawn 144:5 | Lender 9:8 | 42:24 43:19 |
| laid 121:6 | laws 11:7 | 61:23 62:20 | 44:9 46:23 |
| Lane 85:24 | lawyer 117:19 | Lenders 80:12 | 54:22 55:6 |
| language 100:4 | 222:18 | letter 28:25 | 55:24 56:20 |


| 62:25 69:22 | 14:8 79:18 | 207:20 | 3:17, 20, 21 |
| :---: | :---: | :---: | :---: |
| 78:15 79:14 | 159:23 189:9 | litigating | 4:6,6,11 |
| 80:7 86:13 | 191:21, 22 | 208:2 220:11 | 6:19,19,22 |
| 86:19 89:9 | 195:12 | litigation | 6:23 7:9,9 |
| 89:24 94:5 | licensure | 209:23 | 7:22,23 8:3 |
| 97:5,25 98:2 | 36:12 37:13 | little 101:20 | 9:2,3,5,5,7 |
| 98:4 100:21 | 78:15 86:22 | 102:4 111:3 | 9:7, 8, 8, 11 |
| 127:17 | 190:16 197:6 | 112:2 118:9 | 9:11,13,16 |
| 131:12 | lieu 25:21 | 121:21 | 9:16,18,18 |
| 159:24,24 | life 103:23 | 124:15 | 9:21,22,24 |
| 160:3,5 | 109:9 124:15 | 139:22 | 10:3,3,6,7,9 |
| 181:8 190:18 | 163:12 164:3 | 145:15 147:4 | 24:2 36:6,7 |
| 191:17 | light 88:14 | 151:17 152:4 | 36:22,23 |
| 195:14 | 141:18 | 153:11 155:4 | 38:5,5 41:18 |
| 198:15 205:9 | limit 150:14 | 170:19 174:6 | 42:20 44:13 |
| 213:10 | Lindle 5:11 | 182:9,15 | 45:9,9 46:2 |
| 214:20,21,23 | line 113:7 | 198:2 212:7 | 46:3 47:21 |
| 215:3 217:9 | 128:2 143:19 | 212:17 | 51:22,22 |
| 217:22 | 165:3,16 | live 96:8 | 58:25 59:19 |
| 218:18 219:5 | line-level | 99:15 111:18 | 60:12 61:6 |
| 219:7,10,12 | 170:5 172:12 | 111:25 | 62:21 64:13 |
| 225:22 | lined 150:12 | 115:13 | 65:25 66:2 |
| 228:20 | lineup 150:18 | 118:22 | 66:18,19 |
| licensed 46:11 | 183:7 200:15 | 121:17 123:3 | 67:13 68:7 |
| 89:12 92:20 | list 25:23 | 124:21 | 68:23 69:17 |
| 106:21 | 27:7 52:21 | 137:15 | 69:17,18,19 |
| 159:21 160:2 | 90:22 105:16 | 175:13 176:3 | 70:14,16,16 |
| 194:21 | 113:21 | 176:4,7 | 71:12 72:6,9 |
| licensees 90:9 | listed 46:6,24 | 193:5 194:9 | 72:9 73:3,20 |
| licenses 5:4,7 | 53:7 91:3 | 197:18 199:7 | 73:22 75:6 |
| 5:15,19 6:5 | 219:9 | 199:20 | 75:23 76:2 |
| 6:23 7:10,23 | listen 144:19 | 200:12,17 | 77:13,14,22 |
| 9:3,6,12,17 | 169:12 | 201:3,3 | 77:22,25 |
| 9:22 10:4,7 | listening | 215:13,15 | 80:6,6,10,11 |
| 18:15,20 | 200:2 | 216:3,24 | 80:11,12,17 |
| 19:4 20:16 | literally | lived 207:2 | 80:23,23 |
| 21:7 22:16 | 94:17 101:15 | 216:6 217:7 | 81:5,13 |
| 25:15 26:9 | 101:17 | 219:16,17 | 83:19 92:6 |
| 26:24 27:19 | 109:20 | 222:4,5 | 131:5,10,11 |
| 45:11 46:5 | 110:20 | livelihoods | 188:19, 20 |
| 47:15 51:23 | 120:20 122:3 | 199:25 | 194:24 |
| 52:13,15 | 129:23 137:5 | lives 146:8 | LLP 3: 13, 16, 19 |
| 53:13 77:14 | 151:20 161:2 | 217:5 221:16 | 4:5 77:21 |
| 188:19 190:6 | 164:8 178:17 | 221:20 | loan 130:2,16 |
| 198:18 | 178:25 | Liz 5:5 | 139:7,12,12 |
| licensing 2:10 | litigate | LLC 3:10, 10, 17 | 139:16 |


| loaned 130: 23 | 130:25 136:7 | 179:9,17 | 192:21,24 |
| :---: | :---: | :---: | :---: |
| loans 139:17 | 143: 6,11 | 180:3 197:15 | Maggie 5:24 |
| lobby 118:21 | 147:20 153:3 | 206:15 | magnet 165:17 |
| 124:11 | 154:12,15 | 207:12,13,13 | Mahal 87: 5,17 |
| local 84:21 | 175:12 178:6 | 219:19 | 107:6 108:5 |
| 107:22,23 | looked 94:10 | 222:13,14, 21 | 108:12 116:3 |
| 124:5,18 | 108:3, 25 | lounge 113:14 | 126:23 155:3 |
| 127:12 | 129:25 130:6 | 115:15 199:7 | 155:11 |
| 137:18 | looking 15:16 | 200:22 | 158:22 162:3 |
| 138:22 | 115:12 | lounges 118:16 | 162:8 192:9 |
| 145:25 146:8 | 134:16 | 176:2 197:19 | mail 194:6 |
| 146:12 | 137:23 | love 101: 24 | mailed 11: 13 |
| 151:11 152:6 | 148:12 | 103:16,20 | mailing 179:3 |
| 164:7 171:7 | 161:17,24 | 104:18, 24 | main 110:24 |
| locals 125:16 | 171:23,25 | 105:2 118:4 | 111:15 |
| located 79:4 | 180:10 | 128:24 | 112:22 |
| locating | 202:10 | 150:25 157:8 | 115:10 136:6 |
| 216:22 | looks 105:7 | low 98:18 | 174:4,8 |
| locations 96:4 | 120:15 | 171:20 | 180:20 |
| 96:9 97:17 | 121:12 122:9 | lower 138:8 | maintain |
| 98:24, 24 | Lopresti 5:5 | Lucas 7:18 | 194:18 |
| 99:17 108:24 | 19:15 20:3 | 55:14 57:12 | 195:17 |
| 125:7 147:22 | lord 135:24 | 57:23 69:15 | maintained |
| 151:17 180:8 | Lordi 1:11 | 83:21 134:14 | 54:22 208:21 |
| logo 100: 12 | lose 224:12 | 146:4 149:20 | 209:17, 20 |
| London 94:7 | loses 224:18 | luck 125: 23 | maintenance |
| 198:2 | losing 181:18 | 144:16 | 195:20 |
| long 92:9,16 | loss 224:8 | 155:17 | major 88:11 |
| 184:7 197:25 | lost 53:21 | lucky 165:10 | 95:18, 23 |
| 210: 4 | 199:24 | Lynch 95:5 | 114:12 |
| long-term | lot 16:23 |  | 132:20 |
| 90:14 104:23 | 115:23 | M | 137:23 |
| 138:17 | 122:13 | m2:8 3:2,5,8 | 156:11 |
| 155:15 | 135:23 139:3 | 3:11 5:12,13 | majority |
| longer 155:4 | 140:14 144:2 | 6:3,4 7:17 | 176:15 177:6 |
| longshoremen | 161:16 | 11:7 25:16 | making 104:5 |
| 16:16 | 165:11, 12, 14 | 91:15 158:2 | 107:24 |
| Looby 4:13 | 165:24 167:4 | Macau 112:17 | 146:24 |
| 8:10 14:22 | 167:8 168:16 | 120:6,11 | 167:10 |
| 14:23 15:18 | 169:22 | MacFADDEN 2 : 10 | 168:19 170:8 |
| 16:3,5,11 | 170:12,25 | 24:25 25:4 | 177:2 179:18 |
| 17:15 | 171:8 172:12 | 25:17,19 | manage 190: 25 |
| look 97:17 | 172:24 | 27:2,3 28:7 | 195:7 |
| 98:11 99:12 | 173:22,24 | machine 127: 8 | managed 194:22 |
| 99:13,14 | 175:25 177:2 | machines 119:7 | management |
| 103:21 118:4 | 177:23 179:8 | 174:16, 20 | 97:5 131:5 |


| 131:10,12 | Marina 158:21 | 202:19 203:4 | 225:22 |
| :---: | :---: | :---: | :---: |
| 132:2 164:12 | Mark 5:17, 20 | 203:8,17 | matters 12:12 |
| 164:13 | 23:25 111:20 | 204:2, 7, 15 | 12:14 18:22 |
| 194:12 | 111:21 | 204:25 | 20:25 24:25 |
| manager 61:23 | market 106:16 | 205:18,23 | 25:17 26:3 |
| 64:12 70:16 | 119:11 | 206:5,11,17 | 83:10 86:9 |
| 89:14 93:7 | 126:13,16 | 206:24 207:6 | 90:20 |
| 107:22 166:4 | 127:10 | 207:16,19, 25 | Mat thew 5:21 |
| 166:23 | 128:22 130:5 | 209:3,19 | 6:15 7:15,25 |
| 168:14 190:9 | 138:15 | 211:20 | 33:12 34:9 |
| 194:15 | 141:20 | 212:20 | 34:21 35:9 |
| managers 54:4 | 147:25 159:3 | 214:19 215:9 | 64:11 158:6 |
| 54:10,18 | 159:4,11 | 215:19,23 | mayor 142:24 |
| 55:8,21 56:4 | 165:4 173:17 | 216:4,9 | 185:12,15 |
| 63:17 65:5 | 179:16, 21 | 217:3 218:6 | McDonald 's |
| 65:24 68:5 | 180:8,25 | 218:19 221:4 | 99:2 |
| 69:18 70:14 | 181:5,12,18 | 223:24 | McGowan 5:12 |
| 71:9 72:5 | 183: 2, 6 | Martinez's | McKinnis 6:9 |
| 73:19 75:23 | 184:6 191:5 | 205:8 214:9 | 28:9,15,24 |
| 84:2 89:5 | 194:2 195:9 | 225:22 | 29:9 |
| 93:5 169:4 | 197:23 | Mary 2:11 4:2 | mean 58:8 |
| 169:25 | marketing | 78:4 | 98:19 101:24 |
| manages 195:2 | 22:21 50:11 | Maryland | 109:16 110:2 |
| Managing 60:12 | 75:5 84:24 | 126:18 | 128:17 |
| 65:24, 25 | 125:19, 22 | 163:18 196:7 | 151:14 |
| 66:18,19 | 127:8 137:16 | Matejevich | 152:16 169:8 |
| 70:14,15 | 137:18 | 5:22 | 175:14 |
| mandates 89:17 | 158:20,24 | Matt 54:12,14 | 176:15 |
| Mandel 117:10 | 164:20 | 84:18 87:9 | 180:21 209:9 |
| manner 11:16 | 167:18 | 112:16 | 215:24 |
| Manning 5:11 | 178:10,12,15 | 134:13 146:3 | 216:19 |
| Manuela 5:14 | 181:5,6,11 | 148:10 151:5 | 217:13 222:5 |
| manufacturers | 193:25 194:4 | 157:22 | 222:12 |
| 154:16 | 197:9 | 158:13 | means 98:19 |
| map 110:9 | Marketplace | matter 18:19 | 101:25 102:2 |
| marble 111: 4 | 115:15 | 19:17 20:19 | meant 199:17 |
| 117:4 119:5 | 123:25 | 21:21 28:12 | mecca 199:15 |
| marbles 124:13 | markets 114:14 | 30:18 32:6 | mechanical |
| March 88:16 | 156:22 | 33:8,17 52:6 | 174:13 |
| 140:16 192:9 | 164:22 171:3 | 88:4,15 | media 126:24 |
| Margaritav. | 196:8 | 191:22 | 128:21 |
| 103:4 | married 205:24 | 202:17 | 161:13 |
| margins 139:2 | Martin 151: 25 | 203:16 | 170:14 |
| Marie 77:19 | 199:16 | 204:19 | 179:15,16, 23 |
| 116:13 | Martinez 3:4 | 205:10 | 194:5,6 |
| 118:14 | 6:14 33:10 | 224:19 | medias 105:21 |


| meet 122:6 | 36:20 39:18 | MGM 3:14 6:22 | 128:3 168:18 |
| :---: | :---: | :---: | :---: |
| 130:20 | 42:17 43:14 | 39:4,19,24 | 169:16,21 |
| 173:22 | 55:21 78:2 | 40:21 115:5 | mindset 142:15 |
| 191:11 | 96:15 122:5 | 137:21 | 147:18 |
| 195:18 | 130:6 153:2 | Miami 141: 8 , 13 | mine 122:15 |
| 196:16 | 153:16,17 | mic 123:21 | 129:6 |
| meeting 1:5,11 | memo 116:18 | Michael 5:7,13 | minor 37:17 |
| 5:1,3 6:1 | memorabilia | 6:7 7:16,20 | minute 208:11 |
| 7:1 8:1 11:1 | 103:11 | 7:20 27:10 | minutes 5:3 |
| 11:8,11,19 | 193:15,22 | 54:24,25 | 12:15 17:23 |
| 17:23 25:9 | memorable | 55:20,24 | 18:2 77:2 |
| 33:9 53:19 | 193:16 | 65:23 72:4 | 202:12 |
| 77:8 99:9 | memories 109:9 | 72:12 73:2 | Mirage 108:8 |
| 114:18,20 | men 144:4 | 84:9 107:20 | 115:5 |
| 115:6,8 | mention 136:18 | 189:18 | misrepresent |
| 118:18 122:3 | 182:9 | microphone | 105:19 |
| 163:20 | mentioned | 102:9 | Mississippi |
| 170:11 193:8 | 96:23 99:16 | mid-seventies | 96:21 |
| 202:5 227:7 | 103:15 | 104:24 | Mitchell |
| 227:24 | 113:22 | mid-tier | 111:22 125:2 |
| meetings 115:2 | 115:25 123:3 | 115:18 | mitigation |
| 146:10 148:9 | 129:19 | middle 121:21 | 207:12,13 |
| meets 190:14 | 132:20 | 130:3 138:12 | mix 110:17 |
| Melissa 5:13 | 135:17 | 147:17 | 123:6 156:5 |
| Melvin 6:18 | 137:14 139:6 | 153:23 | mixture 96:6 |
| 36:5,25 | 141:15 | 178:23 | Mohegan 93:8 |
| 37:13 38:3 | 161:19 | Mike 146:3 | 124:25 |
| member 6:16 | 162:24 | 181:9 | moment 107:3 |
| 11:20 33:13 | 163:20 | million 95:8 | 132:7 |
| 33:20 34:9 | 166:10, 22 | 95:22 99:18 | moments 129:19 |
| 35:9,10 | 170:16 | 106:17 | 174:18 |
| 53:16 54:3 | 175:10 | 108:12,18 | 193:16 |
| 54:10,17 | 176:13 181:8 | 110:5 113:20 | 206:10 |
| 55:2,17 56:4 | 185:8,11 | 115:7 126:24 | Monday 210:17 |
| 60:12 61:22 | mentoring | 127:25 | monetarily |
| 63:17 65:5,7 | 13:11 | 130:16,17,18 | 213:17 |
| 65:25, 25 | mentors 111: 22 | 132:3 138:14 | money 127: 25 |
| 66:18,19 | menu 193:15 | 141:23 | 128:4 129:23 |
| 68:5 70:14 | merchandise | 144:24 151:4 | 130:2,23 |
| 70:15 71:9 | 193:15 | 151:7 156:19 | 134:3 210:8 |
| 71:11 72:5,7 | Merrill 95:5 | 192:14,15 | 222:7 |
| 72:8 73:18 | message 33:7,7 | millions 115:6 | monitor 196:20 |
| 73:21 75:22 | Messrs 57:22 | 115:7 | month 13:24 |
| 75:25 83:25 | met 14:5, 8 | millwork | 163:22 |
| 84:3 | 166:11 | 174:14 | 208:24 |
| members 11:14 | 191:15 | mind 53:3 | months 46:11 |

Guy J. Renzi \& Associates (609) 989-9199 www.renziassociates.com

| 108:12 | 72:10 73:4 | moves 100:17 | 199:10 |
| :---: | :---: | :---: | :---: |
| 139:21 | 73:23 75:7 | 214:4 | 200:19 |
| 204:17 211:5 | 76:3 82:20 | moving 120:24 | musicians |
| 212:11 | 201:8 208:4 | 121:11 | 199:18 |
| 213:23 | 208:4 210:16 | 136:21 | 200:17 |
| Moody's 153:6 | 225:19, 20 | 165:19 | mutual 13:7 |
| moral 206:7 | 227:13,15,16 | 174:22 |  |
| morning 11:3 | motions 82:18 | mowed 144:4,6 | N |
| 12:3,13 25:4 | motivated | 144:9 | n3:1 4:1 5:14 |
| 28:13,20 | 169:7 | Moyer 7:7 | 7:17 91:15 |
| 30:14 34:4 | motivation | 50:10 84:23 | 158:2 |
| 34:17 36:19 | 169:6 | 178:15 | name 12:4 58:7 |
| 37:9 39:17 | mottos 103:16 | multi 61:24 | 91:17 95:19 |
| 40:4 42:16 | move 17:25 | multi-casino | 100:12 |
| 43:13 45:19 | 19:3,25 21:5 | 46:14 47:5 | 111:21 122:6 |
| 45:23 56:8 | 22:2 23:4 | 48:2,5 50:25 | 158:4,13 |
| 127:19 | 24:7 26:7 | 52:18 55:13 | 205:16 |
| 131:19 144:8 | 27:18 29:9 | 57:4 61:4 | names 46:6 |
| 203:5 | 31:2 32:14 | 68:24 | 95:18 |
| morning's 88:3 | 35:8 38:2 | multifaceted | Nance 2:5 11:3 |
| Morris 7:19 | 40:18 44:8 | 194:4 | 79:24 91:14 |
| 55:17 70:13 | 47:14 58:7,8 | multinational | 91:17,20 |
| 84:7 116:20 | 59:4,22 | 198:2 | 158:4,7 |
| 127:24 142:5 | 60:14 61:8 | multiple 57:3 | narrow 135:25 |
| 163:7 | 62:2,24 | 88:12 161:20 | 168:17 |
| Morton 97:7 | 63:21 64:15 | 171:13 | nation's 13:8 |
| 99:7 103:24 | 65:10 66:4 | multitude | national 13:18 |
| 103:25,25 | 66:21 67:15 | 171:5 | 16:15 75:5 |
| mother 205:24 | 68:9 69:2,22 | Murphy 185:17 | 141:12 160:4 |
| motion 17:24 | 70:19 71:14 | Murren 137:21 | Native 104:12 |
| 18:25 19:23 | 72:12 73:5 | music 99:16 | natural 186:24 |
| 21:4,25 23:2 | 73:24 74:14 | 100:5,6, 8, 11 | 187:6,7,12 |
| 24:5 26:6 | 75:8 76:5 | 100:16 | 187:19, 25 |
| 27:16 29:7 | 82:12 105:7 | 151:16,19,23 | naturally 17:6 |
| 30:25 32:12 | 116:25 130:9 | 176:3,4,7, 8 | nature 205:5,6 |
| 35:6 37:24 | 135:20 | 176:11,14,16 | navigate 119:8 |
| 40:16 44:6 | 136:25 | 180:16 | navigating |
| 47:13 58:5 | 147:20 168:4 | 182:11,16,19 | 107:23 |
| 59:2,20 | 174:2,25 | 183:13 184:4 | necessarily |
| 60:13 61:7 | 198:16 | 193:15 198:6 | 132:5 |
| 61:25 62:23 | 213:21,24 | 199:4,7,23 | necessary |
| 63:20 64:14 | 214:17 220:6 | 200:17 201:3 | 132:21 |
| 65:9 66:3,20 | moved 82:22 | 201:5 | 167:19 |
| 67:14 68:8 | 199:25 | musically | 188:15 197:2 |
| 68:25 69:20 | 213:10,23 | 193:17 | 197:5 |
| 70:17 71:13 | 216:21 222:9 | musician | neck 84:11, 15 |


| Nederlander | 153:15 179:4 | nicer 120:11 | 13:17 |
| :---: | :---: | :---: | :---: |
| 113:18 | 184:7 212:23 | 177:3 | norm 211:18, 19 |
| need 52:13 | 220:20 224:3 | Nicholas 3:16 | 214:8 |
| 105:7 120:23 | new 1:1, 13, 23 | 3:20 4:5 | normal 223:23 |
| 130:12 | 4:13 8:11 | 77:19 | North 98:12 |
| 133:11 | 11:8 13:14 | Nick 45:24 | Notary 228:5 |
| 144:21 146:6 | 16:21 17:9 | 84:22 93:21 | 228:23 |
| 154:2 166:11 | 52:11,23 | 102:8 105:10 | note 137:22 |
| 167:20 | 53:25 54:7 | 121:3 128:7 | 195:22 |
| 168:21,24 | 54:25 56:21 | 155:4 160:20 | 200:11 |
| 172:19 | 56:23 57:17 | 161:19 | noted 21:19 |
| 183:23 | 78:7 90:13 | Nick's 101:11 | 56:14 86:12 |
| 196:23 | 90:14 93:3 | night 114:22 | 186:21 |
| 214:20 | 97:19 107:3 | 152:11 | 194:19 |
| needing 137:20 | 109:17,17 | 197:19 | 196:18 |
| needs 78:17 | 112:6,16 | 199:21 | noteworthy |
| 79:2 109:16 | 113:11,15 | nightclub | 192:8 |
| 155:20 | 114:10 | 113:14 | Notice 136:2 |
| 168:10 181:2 | 116:17 | 114:10,12 | noticed 117:3 |
| 197:13 | 118:21 | nights 113:24 | 143:9,10 |
| negative 79:9 | 123:24 | nine 46:10 | notification |
| 127:5 220:12 | 124:20 125:2 | 139:23 | 218:23 |
| negotiated | 125:12 | ninth 166:4 | noting 196:13 |
| 94:8 | 126:17 136:4 | NJAC 27:19 | November |
| negotiating | 137:7 141:9 | 35:14 38:7 | 207:17 |
| 95:3 | 142:24,24 | 40:23 44:16 | Nubo 122:15 |
| neighborhood | 155:17 157:3 | 46:9,15 | Nugget 4:11 |
| 163:15,19, 20 | 159:25 | 47:23 | 8:3 41:18 |
| neighbors | 162:25 | NJSA 29:10,10 | 42:19 44:13 |
| 133:7 163:14 | 177:11 | 29:11 35:12 | number 54:14 |
| 164:11 | 179:13 | 35:13 38:6,6 | 79:22 107:16 |
| neither 27:6 | 185:11,11,15 | 40:22, 22 | 125:12 |
| 228:8 | 187:7 191:4 | 44:10,15,15 | 133:10 134:6 |
| nervous 101:12 | 192:21, 22 | 47:16,22 | 160:13 |
| network 106:2 | 194:9 196:7 | 58:12 63:3 | 168:13 |
| 163:20 | 203:4 219:6 | 69:24 203:20 | 170:18 |
| networked | 219:12 228:5 | 203:21 204:6 | 171:14 |
| 147:9 | news 91:22 | Nobu's 122:14 | 189:12 209:3 |
| Nevada 97:17 | 97:16 106:12 | Noemi 5:23 | 216:25 |
| 160:5 | 126:20 127:5 | noncharitable | numerous 86:10 |
| never 51:17 | 131:23 | 173:21 | 86:11 97:23 |
| 87:16 97:4 | newspaper | nongaming |  |
| 98:18 102:17 | 138:22 | 92:23 159:24 | 0 |
| 103:2 108:13 | NFL 141:5,7 | nonpolitical | 02:1 5:14 |
| 112:3 128:9 | nice 155:23 | 100:2 | 7:18 20:17 |
| 138:4 153:13 | 207:24 | nonveterans | 0'Brien 5:12 |


| oak 112:11, 25 | 171:23 176:7 | 40:21 61:6 | 171:24 |
| :---: | :---: | :---: | :---: |
| 121:22 122:2 | 177:18 179:4 | 69:16,19 | once 98:4 |
| 122:4,6 | 183:11 | 92:8 164:20 | 121:6 124:11 |
| objection | 220:22 | officers 192:3 | 208:19 |
| 18:18 19:16 | occur 143:15 | offices 1:10 | 210:15 |
| 20:18,21 | occurring | 226:20 | once-a-month |
| 21:19 34:13 | 160:23 | officially | 138:21 |
| 36:16 37:18 | 174:21 | 102:24 | ones 170:7 |
| 40:2 43:8 | occurs 167:11 | oh 14:24 15:7 | ongoing 88:15 |
| 47:5 56:16 | Ocean 128:10 | 23:12 93:21 | 131:21 |
| 56:22,25 | 129:9 138:12 | 115:14 117:7 | 166:24 |
| 57:6,21 | 142:3 196:9 | 118:11 | 195:18 196:5 |
| objections | off-site | 119:20 121:3 | 196:9,12 |
| 37:16 40:10 | 174:14 | 123:12 | Ontario 98:4 |
| 43:22 46:22 | offenders | 135:24 | Oooh 107:13 |
| obligations | 209:11 | 183:16 | op 116:10 |
| 195:21 | offense 211:13 | 186:18 | open 11:8 |
| obtain 106:8 | 211:16 | 217:13 | 109:25 |
| 191:16 197:5 | 212:21,22,25 | Ohio 125:7 | 128:16 |
| obtainable | 213:2 | 139:20 | 129:13 |
| 196:5 | offenses 205:6 | oil 125:23 | 135:18 |
| obtained | 218:13 | okay 31:17 | 136:17,20 |
| 136:10 191:7 | offer 99:22 | 33:5,6 43:12 | 137:2 166:13 |
| 204:10 | 121:17 | 77:9 78:11 | 172:18 |
| obviously | 133:25 | 83:12 87:23 | 184:24 |
| 95:10 102:2 | 140:23 150:5 | 91:24 92:3 | opened 107:9 |
| 103:11 105:4 | 160:18 161:2 | 93:22 94:3 | 108:11,12,17 |
| 105:20, 25 | 183:23 | 98:7 102:7 | 109:9 122:14 |
| 106:23 | 184:12 | 102:10 105:7 | 137:4,7 |
| 109:13 113:4 | offered 152:10 | 110:12 112:3 | 158:23 |
| 116:8 117:24 | 155:19 171:9 | 117:18 | 178:14 179:7 |
| 119:13,17 | 172:14,17 | 118:11,14 | 197:17 199:5 |
| 121:7 123:7 | offering | 125:19 126:7 | opening 11:4 |
| 124:13 126:8 | 118:22 | 131:9 135:13 | 102:24 |
| 132:13 | 137:15 141:3 | 140:13 | 111:23 |
| 133:15 | 142:2 | 144:25 | 117:11,12 |
| 134:16,19 | offerings | 150:10,15 | 128:12,13,25 |
| 142:11 | 136:17 184:4 | 154:5,17 | 132:14 |
| 143:25 | 192:19 | 175:5 184:23 | 136:17,22,22 |
| 147:18 148:2 | offers 193:14 | 189:20 | 161:23 166:4 |
| 148:12, 22 | office 2:6,9 | 221:17 | 166:24 167:2 |
| 150:5,12 | 8:6 33:6,8 | 223:24 225:2 | 167:4,17 |
| 162:18 | 41:23 43:2 | old 43:4 | 168:2,11 |
| 163:15 | 90:7 216:15 | 112:15 116:2 | 172:11 |
| 164:25 166:5 | officer 2:5 | 123:2,2,13 | 174:10 |
| 167:17 170:3 | 6:21 39:4,24 | on-line 133:14 | 178:11 |


| 179:11,20 | 133:4,15 | 135:23 | P |
| :---: | :---: | :---: | :---: |
| 185:4 194:8 | 139:4 150:5 | originally | p1:11 3:1,1 |
| 196:9 | 157:6 164:9 | 112:2 | p1:11, 5:12 |
| openings 166:5 | 182:24 | origins 176:4 | 7:17,18 68:4 |
| 174:17 | 186:16 188:9 | Orleans 93:3 | P-110:13 |
| operate 131:13 | 190:23 | Ortiz 5:13 | 81:18,19 |
| 149:23,25 | Opposed 18:10 | Ostrander 5:23 | 100:23 |
| operates | 19:12 20:11 | Ottawa 98:4 | P-2 10:14 |
| 194:25 | 21:15 22:12 | Otto 25:11 | 81:20 |
| operating 10:8 | 23:14 26:19 | outlets 178:16 | P-310:14 |
| 14:6 69:16 | 28:4 29:22 | 178:16 | 81:21 |
| 81:12 195:18 | 31:14 32:25 | outlines 86:6 | P-3010:15 |
| 196:3,17 | 83:6 226:9 | outreach | $81: 18,21$ |
| operation | 227:21 | 162:21 163:3 | p.m1:14 |
| 89:15 132:13 | optimistic | 163:6,11,24 | 102:14 105:9 |
| 139:14 | 139:24 | 173:19 174:3 | 189:25 |
| 194:19 | option 137:3 | 194:7 | 202:15 |
| operational | 223:8 | outside 57:17 | 227:25 |
| 109:24 | optional | 175:18 | pace 165:20 |
| 167:18 | 139:17 140:8 | outstanding | Pacific 125:10 |
| operations | options 129: 25 | 206:6 | 125:13 |
| 6:18 24:2 | order 10:10 | over-the-top | Pacifico 3:6, 9 |
| 36:6 37:2 | 12:17,18 | 179:14 | 4:10 34:5 |
| 38:4 67:12 | 26:8 41:17 | overall 88:21 | 36:20 42:17 |
| 79:5 85:18 | 53:5,6 81:14 | 132:18 | Pagan 5:23 |
| 85:23 88:12 | 123:8 124:9 | 173:14 | Page 5:2 6:2 |
| 88:15,22 | 138:18 146:7 | overjoyed | 7:3 8:2 |
| 92:23 93:4 | 146:12 | 200:16 | 102:11 |
| 140:24 | 167:20 | overseas 159:7 | pages 9:9,14 |
| 181:10 | 168:21 181:2 | owned 94:6 | 9:19, 2410 10:5 |
| 187:15 193:3 | 183:24 | 97:4 216:8 | 10:9,11 |
| 195:6 | 191:16 | owner 89:13 | 80:13,18, 25 |
| operator 89:13 | 204:18 212:9 | 109:3 141:14 | 81:5,9,13,16 |
| 190:7 194:13 | 214:3 | 190:7 194:13 | paid 210:7,8 |
| operators | orders 86:10 | owners 147:12 | paint 109:17 |
| 114:6 129:14 | 90:5 | 187:24 | 139:8 |
| opportunities | organization | 192:10 | PAL 173:23 |
| 142:20 | 13:6,9 88:12 | ownership | Palace 125:5,9 |
| 147:12 191:4 | 92:21 115:4 | 88:21 104:9 | palate 123:9 |
| opportunity | 173:3 | 109:14 110:3 | Palmiere 5:16 |
| 11:22 61:6 | organizations | 122:14 140:3 | 22:20 |
| 79:16 89:24 | 173:19 | 141:7 153:17 | pan 191:3 |
| 104:25 | organize 13: 25 | 169:11 | panel 134:11 |
| 106:15,19 | organized | Owns 96:12 | paper 140:3 |
| 107:15,17 | 167:10 | 103:3 194:24 | paperwork 27:6 |
| 127:17 130:4 | original 111:9 | 206:11,12,13 | 207:9 210:24 |

Guy J. Renzi \& Associates (609) 989-9199 www.renziassociates.com

| 216:12,17 | 97:25 98:2 | pathways 119:5 | 130:12 |
| :---: | :---: | :---: | :---: |
| 219:19 222:2 | 98:23 103:6 | 119:17 | 133:11,13 |
| 222:20 | 108:11 | Patricia 5:10 | 134:7,12 |
| PAR137:6 | 111:16 | 5:12 | 135:24 136:4 |
| Paradise 93:12 | 112:10,19,20 | patriotic 13:6 | 137:9 138:25 |
| parent 102:3 | 113:8,13,15 | patriotism | 142:5,7 |
| 187:11 | 113:25 114:8 | 13:13 | 143:16 144:4 |
| Park 3:10 6:19 | 115:9,16 | patrol 17:4 | 144:24 |
| 36:6,22 37:2 | 122:7,10 | patron 180:17 | 150:10 |
| 38:4 92:17 | 127:6 128:22 | patrons 193:22 | 156:19 157:2 |
| parking 176:21 | 136:8 139:4 | Paul 7:17 55:6 | 160:7,17,21 |
| 177:9 | 139:12 | 67:11 85:17 | 160:25 |
| Parole 16:23 | 141:11 | pause 202:14 | 161:10,14 |
| parolees 17:3 | 143:23 | Pavarotti | 162:7,13,13 |
| 17:3 | 146:15 152:4 | 199:16 | 164:10 165:9 |
| part 43:3 53:9 | 176:18 209:9 | pay 105:11 | 165:10,14,24 |
| 88:25 92:21 | 211:17,19 | 139:10 | 165:25 166:7 |
| 93:18 100:8 | 212:13 214:9 | 195:19 | 167:6,6,9,14 |
| 103:24 104:9 | parties 33:23 | paying 131:3 | 167:24,25 |
| 110:3 121:13 | 36:15 39:11 | 139:5 140:18 | 168:20 169:7 |
| 128:7 133:22 | 83:9 106:4 | payment 139:7 | 169:9,10,20 |
| 133:23 136:3 | 228:10 | peers 98:5 | 170:25 171:2 |
| 137:24 138:8 | partner 93:7 | 153:21 | 171:5,24 |
| 138:10 | 107:25 | pending 7:4 | 172:14 |
| 141:15 | partnered | 8:7 14:7 | 173:20 |
| 155:24 157:8 | 13:23 | 41:24 44:13 | 175:16,19 |
| 160:25 163:2 | partners 4:8 | 45:14 47:2 | 176:15 177:7 |
| 163:11,24 | 9:23 53:16 | 79:11 204:20 | 177:9,16 |
| 164:3 165:7 | 55:2,5,18 | 205:9 | 178:18,25 |
| 165:23 | 66:2,19 | Pennsylvania | 180:6 181:3 |
| 167:13 168:2 | 70:15 77:25 | 126:17 | 181:6 183:12 |
| 172:16 176:6 | 81:4 82:7 | 163:18 196:7 | 183:21,22,24 |
| 181:15 183:3 | 84:5 107:2 | people 83:16 | 184:6 197:14 |
| 187:23 | 107:18 109:5 | 87:19 98:20 | 199:24 |
| 191:20 199:8 | 139:19 140:2 | 99:24 100:19 | 200:24 |
| 201:6 | 147:14,16 | 100:21 101:8 | 209:10 215:4 |
| part-time | 148:13 | 106:17 | 216:19 |
| 172:6 | 154:24 155:2 | 108:15 | 222:13,21 |
| partial 137:2 | 187:23 | 109:23 112:6 | people's |
| participating | parts 114:18 | 114:15 | 120:18 |
| 141:11 | party 200:24 | 116:24,25 | Pepsi 98:25 |
| 190:25 | pass 134:9 | 118:2,7 | percent 95:15 |
| participation | passed 27:5 | 119:8 121:9 | 96:17 98:12 |
| 227:5,7,12 | path 128:19 | 122:16 | 98:13,13,14 |
| particular | 166:12,12,13 | 126:16 127:3 | 131:13 132:5 |
| 93:9 95:9 | paths 166:10 | 127:8 129:4 | 133:12 |


| 136:18 | 200:19 | 11:15 15:23 | 25:22 27:7 |
| :---: | :---: | :---: | :---: |
| 139:23,24 | pertinent | 17:16 | places 125:8 |
| 140:19 | 89:18 | Phyllis 5:9 | 156:24 167:9 |
| 146:18 | Peter 97:7 | physical | 185:19 |
| 151:13 | 99:7 103:24 | 108:18 | placing 197:11 |
| 152:25 177:8 | petition 6:22 | 143:12 154:9 | plan 89:24 |
| 207:7 221:7 | 7:9,22 8:3 | 168:24 | 115:12 |
| perception | 9:2,10,15,21 | piano 200:23 | 135:19 |
| 97:9 | 10:2,6 41:17 | pick 212:22 | 138:17 |
| perform 168:24 | 42:2,13,21 | picked 212:24 | 172:10 |
| 199:6 210:9 | 44:8 45:8 | 213:2 | 178:13 180:5 |
| performance | 46:4,21 | picture 139:8 | 184:20,25 |
| 90:11 | 51:21 56:13 | 193:18 | 188:9 197:9 |
| performing | 56:15 77:12 | piece 103:10 | planet 101:24 |
| 200:22 | 80:5, 9,16,21 | 140:3 | 103:21 |
| period 158:19 | 81:3, 8, 11 | pier 154:22, 23 | planned 197:8 |
| 204:17 | 86:5,25 | 155:2,7,22 | planning |
| permissible | Petitioner's | PIK 139:15 | 167:16 |
| 10:10 81:15 | 58:10 63:2 | PILOT 130:10 | plans 89:22 |
| permission | 69:23 81:17 | 190:25 | 125:19 |
| 6:24 8:5 | Petitioners | Pimpinelli 2 : 8 | 136:11 |
| 12:16 41:16 | 10:13 33:25 | 3:2,5,8,11 | 139:16 |
| 41:21 45:11 | 36:18 39:13 | 28:11,13 | 140:20 188:7 |
| 46:24 | 42:4 46:2 | 30:6,8 31:21 | play 103:4 |
| permit 44:10 | 77:21 82:4 | 31:23 33:16 | 131:10 |
| permitted | 87:6 | 33:18 36:8 | player 73:3 |
| 11:14 209:18 | Philadelphia | 36:10 39:5,7 | 148:6 179:2 |
| person 163:9,9 | 157:3 171:3 | 202:24,25 | 179:3 180:20 |
| 163:25 | 179:12 | pin 101:14,15 | players 180:18 |
| 173:18 174:3 | 194:10 | pins 101:17,18 | Plaza 158:25 |
| 187:6,7,12 | philanthropic | Pisetzner 3:3 | plead 209:10 |
| 187:19, 25 | 87:13 101:22 | 205:17 | 209:13 |
| 206:6 | 102:20 | Pitbull 102:21 | please 11:24 |
| personal 98:22 | 103:18 105:8 | Pitts 85:2 | 12:4,5 15:8 |
| 108:5 156:20 | 105:11 | place 3:10 | 16:3 19:19 |
| 186:24 | philanthropy | 6:19 36:6,22 | 57:10 77:18 |
| 200:11 | 10:14 145:17 | 37:2 38:5 | 91:12,17 |
| personality | 145:19 | 92:17 109:10 | 140:20 |
| 134:9 161:17 | philosophy | 109:15 122:3 | 157:16 158:4 |
| personally | 103:17 119:9 | 136:24 | 201:9 205:14 |
| 102:2 104:21 | 137:19 138:3 | 144:23 | 227:8 |
| 105:3 106:10 | 147:21 | 160:16 162:2 | pleasing |
| 135:2 163:10 | phone 144:10 | 174:15,15 | 110:17 |
| persons 88:23 | phones 11:18 | 175:5 183:16 | pleasure 52:4 |
| 89:4 209:17 | photo 116:10 | 197:16 | Pledge 11:24 |
| perspective | photographs | placed 14:19 | plenary 6:15 |


| 6:17,20 8:7 | 37:23 38:8 | 68:13,15,20 | 221:10,13,17 |
| :---: | :---: | :---: | :---: |
| 33:12 34:8 | 38:10,12,19 | 68:21, 25 | 221:19, 22 |
| 34:21 36:4 | 38:20,23 | 69:4,6,8,13 | 222:10 223:9 |
| 36:24 38:25 | 39:15 40:12 | 69:14,20 | 224:24 225:2 |
| 39:22 40:8 | 40:15,24 | 70:2,4,6,11 | 225:5,7,19 |
| 41:24 44:13 | 41:3,5,11,12 | 70:12,17,20 | 226:3,6, 9, 11 |
| 47:17 52:7 | 41:14 43:12 | 70:23,25 | 226:21, 23 |
| Plousis 2:2 | 44:2,5,18,21 | 71:6,7,13,17 | 227:2,6,11 |
| 4:12 12:10 | 44:23 45:4,5 | 71:19,21 | 227:16,19,21 |
| 12:11, 23 | 47:9,12 48:6 | 72:2,3,10,15 | 227:23 |
| 14:24 15:7 | 48:8,10,15 | 72:17,19,24 | Plum 115:17 |
| 15:13,14, 20 | 48:16,19,22 | 72:25 73:4,7 | plus 9:9,14,19 |
| 15:25 16:4 | 48:24 49:5,6 | 73:9,11,16 | 9:24 80:13 |
| 16:21 17:14 | 49:9,11,13 | 73:17,23 | 80:18,25 |
| 17:24 18:3,5 | 49:18,19,23 | 74:2,4,6,17 | 81:5 |
| 18:7,10,12 | 49:25 50:3,8 | 74:19,21 | point 93:10 |
| 18:21,24 | 50:9,12,14 | 75:2,3,7,10 | 105:10 140:8 |
| 19:5,7, 9, 12 | 50:16,22,23 | 75:12,14,19 | 147:21 |
| 19:14,20, 22 | 51:2,5,7,9 | 75:20 76:3,8 | 160:17 172:2 |
| 20:4,6,8,11 | 51:15,16 | 76:11,13,18 | 208:2 213:6 |
| 20:13,24 | 56:6 57:10 | 76:19,23 | 213:9 |
| 21:3,8,10,12 | 58:2,5,13,15 | 77:7,16 | points 150:5,7 |
| 21:15,17, 22 | 58:17,22,23 | 78:10 81:23 | 222:5 |
| 21:24 22:5,7 | 59:2,5,7,9 | 82:10,20,23 | poker 112:9 |
| 22:9,12,14 | 59:15,16,20 | 82:25 83:3,6 | policy 182:19 |
| 22:23, 25 | 59:23,25 | 83:8,12 86:2 | politely |
| 23:6,8,11,14 | 60:3,9,10,13 | 87:23 91:10 | 127:14 138:4 |
| 23:16, 22, 23 | 60:16,18,20 | 91:13 131:15 | politics |
| 24:3,5, 9, 11 | 60:25 61:2,7 | 145:4,6 | 142:25 |
| 24:13,19, 20 | 61:10,12,14 | 154:20 156:2 | Polizi 7:7 |
| 26:2,5,10,13 | 61:19,20, 25 | 157:10,14, 21 | Polizzi 46:13 |
| 26:15,17,19 | 62:5,7,9,15 | 166:17 | 47:7 50:24 |
| 26:21 27:14 | 62:16,23 | 181:23 182:2 | 85:22 |
| 27:16,21,23 | 63:4,6,8,14 | 184:20, 23 | pool 193:8 |
| 27:25 28:4,6 | 63:15,20,24 | 185:2,6,25 | Poor 153:6 |
| 29:6,14,17 | 64:2,4,9,10 | 186:7,11,18 | popularity |
| 29:19,22, 24 | 64:14,17,19 | 188:24 189:3 | 195:25 |
| 30:21, 25 | 64:21 65:2,3 | 189:20 190:2 | portal 116:7 |
| 31:7, 9, 11, 14 | 65:9,12,14 | 198:24 201:9 | portals 116:16 |
| 31:16 32:9 | 65:16,21, 22 | 201:14, 15,18 | 117:25 |
| 32:12,18, 20 | 66:3,6,8,10 | 201:24 202:9 | porte 110:25 |
| 32:22,25 | 66:15,16,20 | 202:20 | 116:6 |
| 33:3 34:3 | 66:23,25 | 205:12 | portion 203:6 |
| 35:2,5,15,18 | 67:3, 9,10,14 | 215:12,18,21 | 227:7,12 |
| 35:20, 25 | 67:17,19, 21 | 216:2 217:9 | position 7:4 |
| 36:2 37:8,20 | 68:2,3,8,11 | 217:12 218:4 | 42:6 114:25 |


| 142:12 | 80:3 81:18 | 85:8,10,12 | 199:14 |
| :---: | :---: | :---: | :---: |
| 159:10 163:5 | 82:8 100:23 | 85:14,16,17 | private 94:23 |
| 173:11,16 | premarketing | 85:19, 20, 22 | 96:19 148:21 |
| 206:23 207:2 | 179:9 | 87:8,9 92:7 | 148:22 |
| 207:5,6 | premiere | 93:4,11 | PRN 7:10, 24 |
| 214:20 216:7 | 178:22 | 158:14,24,25 | 8:7 9:3,6,12 |
| 216:11,17 | prepare 218:25 | 162:25 164:8 | 9:17,23 10:4 |
| 220:20,23,23 | prepared 91:7 | 164:18,23,24 | 10:8,10 |
| 221:4,5 | 106:18 154:4 | 166:23 | 81:16 |
| positions | prequalified | 168:16 173:7 | probably 54:21 |
| 45:14 47:2 | 106:20 | presidents | 96:16 101:12 |
| 47:20 92:22 | prerecorded | 164:19, 23 | 111:3 160:19 |
| 161:24 165:3 | 199:23 | 169:24,25 | 166:4 213:16 |
| 170:18 | present 2:4 | press 11:14 | problem 133:23 |
| 171:21, 25 | 12:7,11 | 200:14 | 133:23,24 |
| 172:5,13,14 | 14:24 15:2 | pressure 140:5 | 141:25 |
| positive | 28:12 105:23 | Pretrial | procedural |
| 101:11 | 193:18 | 204:16 208:9 | 83:10 |
| 110:23 | presentation | pretty 93:25 | proceed 76:22 |
| 129:21 | 101:21 | 135:13 | 91:7 213:3 |
| 162:11 | 198:11 | preview 178:14 | proceeding |
| 179:25 | 205:20 | previous 109:3 | 76:25 88:3,9 |
| possible | presentations | 109:13 110:3 | 90:24 187:2 |
| 213:14 | 145:17 | 150:4 | 190:18 |
| possibly 208:4 | presented | previously | 225:14 |
| postponement | 188:14 200:3 | 56:13 58:9 | proceedings |
| 204:19 | presently | 62:3 63:22 | 202:14 228:7 |
| Potawatomian | 209:7 220:14 | 71:15 72:13 | process 52:2 |
| 159:4 | presents 140:8 | 74:15 76:6 | 90:18 94:22 |
| potential | president 6:18 | 108:23 110:3 | 95:3,4 97:21 |
| 106:19 | 6:21 8:6 | 111:17 115:4 | 134:12 157:5 |
| potentially | 22:21 23:25 | 177:4 | 160:15, 22 |
| 106:21 159:9 | 36:5,25 38:4 | Price 2:14 4:9 | 161:3,14,22 |
| power 113:17 | 39:3,23 | 43:13,15 | 166:9 167:10 |
| 114:7 126:15 | 40:20 41:23 | pride 143:12 | 168:2 170:20 |
| powers 7:4 8:5 | 42:14 43:2,6 | primarily | 172:16,19, 22 |
| 41:22 42:25 | 43:20 44:12 | 92:17 163:17 | 172:25 173:5 |
| 44:12 45:13 | 47:24 48:18 | primary $86: 12$ | 174:2,16,21 |
| 46:25 47:19 | 49:8,21 | 204:9 206:25 | 177:17 179:7 |
| PR179:11 | 50:11 51:3 | 216:7 221:23 | 191:9,10 |
| practices | 54:12 58:25 | 222:24 | 192:11 |
| 137:9 | 59:18 60:12 | principal | 209:24 220:9 |
| predominantly | 61:4 64:12 | 139:17 | 222:2 |
| 171:7 | 67:12 68:23 | prior 47:17 | processes |
| premarked | 75:5 83:19 | 106:13 | 180:10 |
| 79:22,25 | 84:19 85:3,6 | 132:12 162:8 | procurement |

Guy J. Renzi \& Associates (609) 989-9199 www.renziassociates.com

| 92:18 | 146:25 | 144:22 | providers 14:9 |
| :---: | :---: | :---: | :---: |
| produced | 156:24 188:5 | 152:23 | 161:18 |
| 174:14 | projected | 158:14 | provisions |
| product 116:24 | 196:3 | 160:18 | 208:22 |
| 141:22, 25 | projections | 166:22 | PTI 209:5, 8, 8 |
| 142:8 154:7 | 119:15 | 168:12,16, 20 | 209:9,10,14 |
| 154:10,15 | 130:21 | 173:25 | 209:14,15,16 |
| 155:19 | projects 109:2 | 175:12 | 210:6,6,14 |
| 175:24 | promenade | 176:18,24 | 210:24 211:3 |
| 179:20 | 177:10 | 179:6,9 | 211:4 212:21 |
| 180:23 181:3 | promised | 192:12,16 | 219:23 |
| products 124:5 | 111:23 | 193:10, 25 | 220:10,12 |
| professional | promoted 93:10 | 195:25 197:8 | 221:3,3 |
| 199:9 | 158:25 | 200:8,16 | 223:8,14 |
| profession. | 168:14 | 203:24 204:8 | 225:16 |
| 163:10 | promotional | 206:12,13 | public 1:5,11 |
| proffers 196:4 | 150:6 | 215:21 216:8 | 2:5 5:1,3 |
| program 79:17 | promotions | 216:13,20, 25 | 6:1 7:1 8:1 |
| 130:10 | 178:12,24 | 217:5,6 | 11:1,5,7,8 |
| 147:11 | proof 210:23 | 218:9,10 | 11:18, 20 |
| 151:19 | 214:15 | 219:16,17 | 17:23 25:9 |
| 168:25 | proper 216:18 | 222:9 224:21 | 97:10 131:7 |
| 181:15 183:4 | properly | proponent | 151:19 |
| 190:25 | 169:20,21 | 156:21 | 196:18 227:4 |
| 204:12,14,16 | properties | proposal 126:3 | 227:6,11,24 |
| 206:17 | 96:2 97:20 | propose 145:20 | 228:5 |
| 208:10,10 | 119:3 120:11 | proposed 14:7 | publication |
| 209:11,12,16 | 134:3,24 | 34:12 43:8 | 138:21 |
| programs 13:12 | 136:19 | proud 163:10 | publications |
| 125:22 147:4 | 138:15 139:3 | prove 209:24 | 137:23 |
| 147:5,8 | 152:18 | 209:25 210:2 | publicity |
| 148:20 150:6 | 206:11,15 | 211:21 | 105:21 |
| 162:17 | 222:6 | 216:16 | 126:21 127:5 |
| 173:21 | property 54:12 | 220:21 223:5 | publicly 97:3 |
| progress | 84:19 87:14 | 223:6,7 | 190:21 |
| 132:17 | 87:20 88:17 | proven 13:20 | pull 116:6 |
| progressing | 93:9 97:13 | provide 14:15 | pulled 123:14 |
| 136:15 174:8 | 110:8 113:12 | 79:10 91:2 | pullout 137:23 |
| prohibited | 113:25 | 126:25 | purchase 88:17 |
| 11:19 | 125:18 | 134:16 | 94:25 95:7 |
| prohibits | 126:12 | 196:15,15 | 106:22 107:3 |
| 79:13 132:8 | 131:22 132:7 | 214:14 | 109:18 |
| project 106:14 | 132:14,16,19 | provided 14:9 | 126:23 |
| 108:11 126:9 | 132:22 | 58:12 63:3 | 129:17 |
| 130:24 132:4 | 133:19 | 69:24 91:4 | purchased |
| 143:25 | 142:16 | 94:11 170:9 | 96:22 97:6 |


| 155:2,6 | 56:17,22 | quarterly | 228:1 |
| :---: | :---: | :---: | :---: |
| Purchasing | 57:2 59:4,22 | 163:23 | rail 157:5 |
| 49:8 59:18 | 60:15 61:9 | Quartet 113:21 | rails 113:4 |
| 85:13 | 62:25 64:16 | question 96:11 | raised 19:16 |
| purposes 45:18 | 65:11 66:5 | 150:4 152:15 | 20:18 21:20 |
| pursuant 5:18 | 66:22 67:16 | 154:3 167:3 | 223:3 |
| 24:24 27:19 | 68:10 69:3 | 171:11 | Rank 94:6,7,9 |
| 29:10 44:10 | 69:22 70:19 | 176:25 177:7 | 95:7 |
| 46:14 47:16 | 73:6,25 75:9 | 182:9 212:4 | rap 183:7 |
| 204:22 | 80:9,17,22 | 218:2 219:8 | rapport 207:24 |
| pursue 95:11 | 81:4 90:17 | questions | 212:19 |
| 165:4 | 91:5 187:10 | 18:21 19:20 | rate13:16 |
| put 15:18 | 192:3 | 20:24 21:22 | 137:6,6 |
| 102:25 113:2 | qualificat. | 22:23 24:3 | 139:23 |
| 116:4,18 | 9:7,13,18 | 26:2 27:14 | rates 130:2 |
| 119:7,7,12 | 89:16 187:23 | 30:22 32:10 | 140:19 |
| 121:18 | 188:18 | 34:14 35:2 | ratification |
| 127:25 128:4 | qualified | 37:6,20 | 5:3 12:14 |
| 130:17 | 33:20 35:9 | 40:13 43:9 | 17:22 |
| 135:12 | 38:3 39:9 | 44:2 47:9 | ratify 18:2 |
| 142:11, 25 | 40:19 43:19 | 58:2 92:2 | rating 153:8 |
| 167:24 | 52:8,14 53:8 | 131:14 145:2 | ratings 153:8 |
| 199:12 200:9 | 53:12 54:5,9 | 145:8,13 | re-theming |
| 213:12 | 55:9,22,25 | 157:11, 12 | 132:19 |
| puts 98:16 | 56:3,14 58:8 | 160:19 | reach 28:23 |
| 127:12 | 58:10 62:4,4 | 166:16 | reached 82:15 |
| putting 132:4 | 63:23,23 | 171:14 175:3 | 127:11 |
| 134:3 174:14 | 71:16,16 | 181:21 186:2 | read 11:4 |
| 183:5 | 72:13,14 | 188:25 215:6 | 211:11 220:2 |
|  | 74:8,11,15 | 215:7,8,9,10 | readied 191:5 |
| Q | 74:16 76:6,7 | 222:10 225:4 | ready 86:4 |
| qualification | 89:7 106:19 | quickly 94:7 | 137:10 174:9 |
| 5:15 6:15,18 | 186:25 188:6 | 109:15 | real 37:18 |
| 6:20 7:4,8 | 191:20 | Quinones 5:5 | 114:14 |
| 8:7 9:23 | qualifier 58:9 | quite 145:13 | 137:13 |
| 22:17 23:5 | qualifiers | 161:23 163:9 | 165:16 |
| 24:8 33:12 | 88:4 89:6,20 | 163:16 177:3 | reality 100:13 |
| 34:8,22 36:4 | 89:20 91:3 | 183:14 | 116:19 |
| 36:12, 24 | 186:25 187:6 | 212:16 | realizes |
| $37: 13$ $39: 22$ $38: 25$ | 187:7,13,18 | R | 185:15 |
| 41:25 42:5 | 187:19 188:2 | r $2: 1$ R:14 | really 99:2,10 $99.23103: 7$ |
| 42:23 44:14 | 192:4,5 | 5:6,9,11,16 | 103:20,23 |
| 45:14 47:3 | qualifying | 7:16,19 | 107:18 |
| 47:18 51:20 | 90:2,10 | 22:20 55:4 | 109:10 |
| 52:7 54:2 | quality 165:10 | 66:17 158:2 | 110:15 118:2 |


| 118:6 119:21 | received 16:17 | 9:14,20,25 | 80:22 81:4,8 |
| :---: | :---: | :---: | :---: |
| 119:22 124:3 | 111:19 160:3 | 82:17 | 81:11,15 |
| 124:4,17 | 160:5 162:12 | redeemed 150:7 | 91:3 145:19 |
| 134:14 | 179:15 | redid 112:8 | 196:10 |
| 135:11,12 | 218:23 219:5 | 155:12 | regardless |
| 140:15 148:7 | recess 77:5 | redirect 145:5 | 219:4 224:14 |
| 161:12 163:8 | 186:12 | 145:6 181:24 | regards 185:18 |
| 163:16 164:2 | 189:22,24 | redone 111:2 | Regency 3:10 |
| 165:14 166:2 | recited 12:2 | 111:13,24 | 6:19 36:7,23 |
| 166:6 167:22 | recognition | 112:16 | 37:3 38:5 |
| 168:6,15,16 | 98:15 | 123:18 | region 97:22 |
| 168:19,23 | recognize | 175:23 | regional 196:6 |
| 169:19,20,21 | 103:9 | 177:11 178:9 | 196:8 |
| 170:3,12 | recognized | reduce 139:16 | regular 173:22 |
| 171:19 | 98:12 | reductions | regulation |
| 172:23 173:4 | recognizing | 133:21 | 27:20 46:10 |
| 174:3,4,12 | 133:3 | refer 19:18 | regulations |
| 175:15 | recommend | 111:15 | 196:23 |
| 177:16 178:7 | 18:19 19:18 | 115:17 190:9 | REGULATORY 2:9 |
| 178:23 | 20:22 21:20 | reference | reintroduce |
| 216:16 | 52:25 | 101:7 137:25 | 193:25 |
| 222:11,12 | recommended | 179:23 | reinvest 142:8 |
| 223:22 | 43:17 129:7 | references | 142:15 154:3 |
| 224:10 | 192:2 | 218:9 | reinvested |
| reapply 224:20 | recommending | referencing | 154:8 |
| reason 126:16 | 29:2 34:21 | 137:12 | reinvestment |
| 129:15 150:9 | 37:12 40:7 | referred 78:13 | 152:21 |
| 150:11 | recommends | 87:16 90:20 | related 79:4 |
| 213:15,18 | 25:24 27:11 | 111:10 | 86:10 89:15 |
| 223:22 224:4 | 188:21 | refinanced | 141:14 |
| 224:10 | reconvene | 139:20, 21 | 190:12 228:9 |
| reasonable | 76:25 77:8 | reflected | relations |
| 196:4 | record 12:5 | 187:3,19 | 49:21 85:21 |
| reasons 106:8 | 14:19 53:2 | 192:18 | 97:10 163:2 |
| 171:4 213:16 | 91:18 151:21 | refreshing | 163:25 164:6 |
| 219:13 | 158:5 187:8 | 177:6 | 173:7 |
| rebirth 185:16 | 189:7 192:19 | refurbishment | relationship |
| rebranded | 206:5 210:12 | 200:7 | 17:8 107:17 |
| 97:15 | 214:10,10 | regard 42:9 | 107:25 |
| rebuilt 120:21 | records 218:6 | 58:6 82:14 | 112:13 |
| recarpeted | recourse | 88:4 145:20 | 113:17 |
| 116:18 | 225:10 | 152:15 | 147:15 |
| receipt 210:8 | recruitment | 182:17 | 148:16 |
| 210:23 | 172:21 | regarding | 154:21 |
| receive 34:21 | red 223:3 | 18:22 20:25 | 155:15 |
| 42:7 140:22 | redacted 9:9 | 26:3 80:9,16 | relationships |


| 114:3 148:7 | renovate | 82:5,15 86:9 | 196:10 205:2 |
| :---: | :---: | :---: | :---: |
| 148:25 | 155:10 | 86:11,18,24 | requirement |
| relative | renovated | 88:8,24 | 57:14 58:12 |
| 228:11 | 112:14 | 90:12,24 | 63:3 69:24 |
| release 132:11 | 215:22 | 91:2 170:14 | 199:20 |
| relevant 88:22 | renovation | 187:4,14,20 | requirements |
| 186:23 187:5 | 88:20 129:17 | 187:21 | 57:22 86:17 |
| 187:17,24 | 174:7 193:8 | 188:13 | 86:19,23 |
| reliability | renovations | 191:22 | 191:12 |
| 13:21 | 110:6 132:17 | 194:20 | 196:22 |
| relief 25:25 | 136:14 | 195:22 | requires |
| 26:8 86:6 | rent 217:4 | 196:14 | 195:13 |
| 188:22 | 222:6 | 198:11 | requisite 46:8 |
| 203:23 | rental 218:9 | represent | 89:16 |
| relocated | 221:19 222:8 | 205:18 | Resettlement |
| 112:8 | rented 216:9 | representa. | 204:12 |
| REM 206:17 | 216:13 | 14:6 94:15 | reside 57:17 |
| remain 170:18 | Renter 204:13 | represented | residence |
| 174:9 | RENZI 1:19 | 183:11 | 204:10 207:2 |
| remained 89:7 | reopening | represents | 216:8 217:10 |
| remaining | 194:3 | 100:11 | 217:12,13 |
| 20:21 56:23 | Repaint 155:11 | request 28:15 | 221:23 |
| remains 62:4 | repainted | 42:3 57:6 | 222:24 |
| 63:23 71:16 | 155:23 | 58:11 63:2 | residences |
| 72:13 74:16 | repay 208:11 | 69:23 82:4,7 | 217:2 |
| 76:6 204:20 | repayments | 82:21 212:8 | residency |
| 206:7 | 139:17 | 225:12,18 | 57:13,21 |
| remand 19:25 | replaced | 226:25 | 58:11 63:2 |
| 21:21 22:3 | 199:23 | requested | 69:24 |
| 225:14, 22 | report 9:10,15 | 25:22,24 | resident 146:8 |
| remember 106:8 | 9:20 10:2,6 | 26:8 27:7 | residents |
| 129:2 211:10 | 34:20 37:12 | 188:22 | 127:12 146:2 |
| remodel 108:25 | 40:7 43:7 | requesting | 146:12 161:5 |
| Remove 155:11 | 46:20 57:20 | 29:4 42:22 | 171:8 |
| removed 112:9 | 80:4,15,20 | 57:13 86:6 | resolution |
| rendering | 81:2, 7,10 | 214:12 | 5:18 8:8 |
| 136:3 | 82:8 90:21 | requests 5:19 | 12:19,24,25 |
| renderings | 96:14 188:3 | 25:14 57:4 | 14:19 16:9 |
| 10:14 81:21 | reported 89:6 | 81:24 82:16 | 24:24 33:22 |
| 115:19 | Reporter 1:17 | 205:7 | 34:12, 23 |
| 120:22 126:8 | 228:5 | require 57:17 | 35:8 36:14 |
| 192:18 | REPORTERS 1:20 | required 25:2 | 37:4,15 38:2 |
| Rendezvous | reporting | 58:11 79:10 | 39:10, 25 |
| 199:7 | 196:22 | 89:9,11 | 40:9,18 |
| renegotiation | reports 56:12 | 188:6,16 | 42:10 43:8 |
| 104:22 | 56:19, 25 | 191:10 192:5 | 43:22 198:17 |


| 226:14 | 31:15 32:11 | 129:12 | revenue 119:15 |
| :---: | :---: | :---: | :---: |
| resolved 14:18 | 32:21 33:2 | 136:16,23 | 138:18,23,24 |
| resort 108:9 | 35:4,19 | 174:25 176:2 | 141:20 |
| 108:21 | 37:22 38:11 | 197:22 200:5 | revenues 138:9 |
| 128:10 | 40:14 41:4 | restitution | review 24:25 |
| 192:16 | 42:7 44:22 | 210:7 | 25:17 27:2,5 |
| resorts 3:14 | 47:11 48:9 | restrictions | 30:7 31:22 |
| 6:22 24:2 | 48:23 49:12 | 141:4,6 | 36:9 39:6 |
| 39:4,19 | 50:2,15 51:8 | restrictive | 127:2 187:9 |
| 40:21 93:13 | 58:16 59:8 | 132:8 | 187:14 |
| 110:14 115:5 | 60:2,19 | resubmission | 188:10 |
| 137:22 142:6 | 61:13 62:8 | 25:21 27:6 | reviewed 18:19 |
| 159:16 196:9 | 63:7 64:3,20 | 219:10 | 19:17 21:20 |
| 199:5 | 65:15 66:9 | resubmissions | 34:12, 23 |
| resources 61:5 | 67:2,20 | 20:22 | 37:4,15 |
| 85:15 129:21 | 68:14 69:7 | resubmitted | 39:25 40:9 |
| respect 18:17 | 70:5,24 | 5:6 20:16 | 43:7,21 89:2 |
| 20:19 45:17 | 71:20 72:18 | 21:6 22:3 | 141:6 192:5 |
| 46:12 52:16 | 73:10 74:5 | 23:4 24:7 | 195:13 |
| 57:3,11 | 74:20 75:13 | result 203:24 | reviewing |
| 81:25 82:5,8 | 76:12 81:16 | 204:14 | 106:24 |
| 84:5,17 | 83:2,5,7 | 212:13 | revisiting |
| 86:20 97:19 | 171:16 | 218:17 | 152:2 |
| 103:17 | 178:17 180:2 | resulted 88:7 | revocation |
| respectful | 224:25 226:5 | 91:4 170:23 | 205:10 |
| 127:15 146:8 | 226:10 | results 31:25 | 218:16 |
| respectfully | 227:10,22 | 90:25 196:3 | 225:13 |
| 131:3 188:14 | responsibi. | 196:17 | revoke 213:10 |
| 205:7 214:12 | 166:25 | resurgence | revolved 14:11 |
| 226:24 | 168:12 | 195:10 | rewards 147:4 |
| respective 7:4 | responsibi. | 196:12 | 147:11, 20 |
| 45:13 47:2 | 78:22 86:16 | retail 49:8 | Richard 5:23 |
| 47:20 | 153:2 189:11 | 59:18 85:13 | 6:6 27:9 |
| respond 28:16 | 191:15 215:2 | 96:8 99:22 | Richardson |
| response 10:10 | responsible | 180:22,23 | 2:12 3:12 |
| 18:6,11, 23 | 115:5 | 181:4 195:2 | 4:3 39:13 |
| 19:8,13, 21 | rest 189:14 | 200:6 | 40:4,5 78:6 |
| 20:7,12 21:2 | restaurant | retained 97:7 | 131:1,16,18 |
| 21:11,16, 23 | 94:24 95:18 | return 95:24 | 132:1 133:1 |
| 22:8,13, 24 | 99:7,14 | 138:25 | 134:1 135:1 |
| 23:7,15 | 112:11,14,15 | 208:14 209:6 | 136:1 137:1 |
| 24:12 26:4 | 121:23,25 | returning | 138:1 139:1 |
| 26:11,16,20 | 122:8,25 | 190:22 | 140:1 141:1 |
| 27:24 28:5 | 135:11 184:4 | returns 218:8 | 142:1 143:1 |
| 29:18,23 | 193:4 | Revel 128:11 | 144:1 145:1 |
| 30:24 31:10 | restaurants | 129:2,4,13 | ride 128:22 |


| right 15:24 | 69:18 71:10 | 135:20 136:8 | 117:17 |
| :---: | :---: | :---: | :---: |
| 16:13 45:22 | 72:6 73:20 | 137:3,7 | 190:17 192:7 |
| 84:25 92:3 | 75:24 78:14 | 138:6 139:20 | 192:10 |
| 106:6 107:13 | 78:17 79:2,7 | 140:4 141:2 | 194:23 |
| 115:11,11 | 80:5,10,11 | 141:5,10 | 196:10,14 |
| 124:16 126:4 | 80:12,24 | 145:16,19 | rock-and-roll |
| 140:9 144:18 | 81:19,20 | 146:16 | 193:22 |
| 149:19 151:6 | 83:17,22 | 147:11,13,17 | Rockelle $6: 12$ |
| 152:3 153:19 | 87:8,12,15 | 148:5 149:15 | 31:19 32:16 |
| 161:4, 22, 25 | 88:6,8,11,18 | 149:16,17,23 | Rocks 152:7,8 |
| 166:9 167:9 | 89:2 92:5 | 151:18, 22 | 196:20 |
| 167:24 169:2 | 93:17 94:4,6 | 153:3,18 | Rocktane |
| 169:5,6 | 94:9,11,25 | 155:14 | 149:17 |
| 171:20 | 95:11, 21, 23 | 156:15 | Rohe-Miller |
| 174:24 | 95:24 96:3,8 | 158:14 160:8 | 5:24 |
| 178:23 | 96:8,16,17 | 160:10,22 | role 131:4,9 |
| 185:13,22 | 96:25 97:3 | 162:5 163:6 | 131:21 |
| 190:23 | 97:16,18 | 163:23 166:5 | 166:24 |
| 202:16 204:3 | 98:8,9,11 | 170:15 171:4 | 191:23 |
| 211:14 213:3 | 99:5,17 | 172:25 173:6 | roll 15:8 |
| 217:6,8 | 100:10,14,19 | 173:15 175:7 | 23:17 24:14 |
| rights 10:5 | 101:14,17 | 175:13,20 | 35:20 38:12 |
| 81:9 96:12 | 102:13,18 | 176:5,6 | 41:5 44:23 |
| 96:20,22 | 103:4,13,16 | 179:13,22 | 45:18 48:10 |
| rigorous | 103:17 | 180:6,8 | 48:24 49:13 |
| 191:10 | 104:17 105:8 | 183:8,18 | 50:3,16 51:9 |
| Rihanna 102:19 | 106:3,14 | 190:7,10,12 | 58:17 59:9 |
| 105:16 | 107:3,21 | 190:19,24 | 60:3,20 |
| Rinehart 5:13 | 111:18,24 | 191:3, 6, 10 | 61:14 62:9 |
| Rita 104:19 | 112:20, 21 | 191:18 | 63:8 64:4,21 |
| 202:2,9 | 114:24 115:2 | 192:12,14,16 | 65:16 66:10 |
| Rita's 104:23 | 115:13 116:9 | 192:19, 22 | 67:3,21 |
| Rob 85:20 | 116:22, 22 | 193:5,11,13 | 68:15 69:8 |
| 162:24 | 119:22 120:3 | 193:24 | 70:6, 25 |
| Rob's 163:24 | 120:15,17 | 194:14,15, 21 | 71:21 72:19 |
| Robert 4:13 | 121:2 123:3 | 194:22, 25 | 73:11 74:6 |
| 7:6,11,13,13 | 123:6 124:3 | 195:3,8 | 74:21 75:14 |
| 49:20 53:11 | 124:21 | 196:2,2,16 | 76:13 123:6 |
| 54:3 58:24 | 126:20 | 196:18 | 151:22 201:9 |
| 61:3,21 62:3 | 127:18, 24 | 197:10,16,17 | rolling 124:22 |
| rock 9:7,19 | 128:12,13 | 197:23 | 126:4 |
| 10:13,14 | 129:8 130:6 | 199:13 200:9 | room 1:11 |
| 52:10 53:9 | 130:15,17,24 | 200:13 | 11:19 112:2 |
| 55:15 57:15 | 131:11 132:3 | 201:25 | 112:5,9 |
| 62:20 63:18 | 132:11,21 | Rock's 102:24 | 120:9 123:17 |
| 65:6,24 68:6 | 134:23 | 107:19 | 165:9 168:5 |

Page 280

| 202:13 | safe 99:25 | 4:10 34:6 | 66:6,7,23,24 |
| :---: | :---: | :---: | :---: |
| rooms 109:19 | safeguards | 42:18 | 67:17,18 |
| 110:21 111:8 | 197:2 | Scorsese | 68:11,12 |
| 111:10, 12, 13 | sale $88: 17$ | 151:25 | 69:4,5 70:2 |
| 111:13 | 102:25 142:7 | Scott 6:20 | 70:3,20,21 |
| 118:20 | Sales 8:6 | 39:2 40:19 | 71:17,18 |
| 124:10 | 41:23 42:15 | screen 117:7 | 72:15,16 |
| 128:25 129:4 | 43:2,6,20 | 117:20 | 73:7,8 74:2 |
| 129:8, 9,10 | 44:12 | 157:23,25 | 74:3,17,18 |
| 174:24 185:3 | Salute 12:2 | seafood 193:4 | 75:10,11 |
| 192:25 193:2 | Sampson 7:20 | sealing 81:24 | 76:8,9 82:23 |
| Ross 141:14 | 55:24 73:2 | 82:4,7,15,16 | 82:24 87:9 |
| Rothschild | 181:9 | 82:21 | 99:9 105:5 |
| 3:13,16,19 | Sands 120:7 | seasonal 172:6 | 106:15 |
| 4:5 39:19 | Sandy 203: 25 | seated 189:16 | 111:11 114:9 |
| 45:25 77:21 | 204:13 | seating 175:16 | 114:16 |
| rough 134:19 | 206:14 | seats 123:14 | 118:18 130:4 |
| Route 143:6 | 216:21 | 175:23 | 138:10 |
| 144:5 | 222:22 | second 18:3,4 | 139:21 154:7 |
| row 112:11 | sat $93: 15$ | 19:5,6 20:4 | 161:19 |
| ruling 140:25 | 94:14 125:3 | 20:5 21:8,9 | 185:16 |
| 224:14 | 130:5 | 22:5,6,20 | 198:21,22 |
| rulings 7:23 | satisfaction | 23:10,13 | 213:18 |
| 9:3,6,12,17 | 189:9 | 24:9,10 | 225:24, 25 |
| 9:22 10:4,7 | satisfied | 26:12,13,14 | 226:3 227:17 |
| 77:15 80:8 | 197:3 198:14 | 27:21,22 | 227:18 |
| 198:20 | satisfy 79:3 | 29:14,15 | Secretary 2:7 |
| Rumbloz 7: 20 | 86:20 195:21 | 31:7,8 32:18 | 11:10 |
| 55:20 72:4 | Saturday | 32:19 35:15 | Section $78: 16$ |
| 72:12 | 114:21 | 35:16 38:8,9 | 78:24 79:13 |
| run 52:21 | save 101:24 | 38:13 40:24 | 195:16 205:3 |
| 200:10 | 103:20 | 40:25 44:18 | Sections |
| Russia 98:14 | saw 131:24 | 44:19 48:6,7 | 204:22 |
|  | 145:17 | 48:19, 20, 21 | 218:12 |
| S | saying 103:16 | 49:9,10,23 | sector 143:23 |
| s 3:1,6,9 4:1 | 170:10 | 49:24 50:12 | Security 6:21 |
| 4:10 5:14,20 | 211:17,18 | 50:13 51:2,5 | 39:3,24 |
| 5:22 6:10 | 212:5 | 51:6 58:13 | 40:20 47:25 |
| 7:18,20 9:1 | schedule 11:12 | 58:14 59:5,6 | 85:4 |
| 10:1 30:4 | 165:20 | 59:23,24 | see 15:15 |
| 31:5 63:16 | 174:24 | 60:16,17 | 101:16 |
| 63:22 69:15 | scheduling | 61:10,11 | 102:15 112:6 |
| 91:15 158:2 | 225:16 | 62:5,6 63:4 | 116:16,24 |
| 158:2 | school 135:6 | 63:5,24,25 | 117:17 |
| Sachais 5:17 | 146:15 | 64:17,18 | 118:25 |
| 23:25 | Schreck 3:6,9 | 65:12,13 | 120:19 121:2 |


| 121:15 | 194:24 | 134:21 | 94:19 116:19 |
| :---: | :---: | :---: | :---: |
| 123:10 124:7 | Senator 11:7 | 138:14 139:2 | Shortly 192:8 |
| 124:24 | send 143:7 | 139:5 152:19 | shot 116:2 |
| 127:20, 20 | senior 2:8 3:2 | 154:2 156:21 | 118:24 |
| 134:24 136:4 | 3:5,8,11 | 161:18 | 120:14 |
| 142:20 | 6:21 28:11 | 167:20,21 | 123:20 |
| 152:11 156:2 | 30:6 31:21 | 170:9 195:21 | 127:16 |
| 156:11 | 33:16 36:8 | 206:6 210:10 | 143:22 |
| 162:16 163:5 | 39:2,5,23 | 210:24 | show 101:3 |
| 163:19 | 40:19 50:10 | 214:11 | 105:6 136:2 |
| 165:23 173:5 | 75:4 84:24 | Services 8:6 | 152:11 |
| 175:8,19 | 85:2 93:4,10 | 41:24 43:5 | 166:10 207:8 |
| 176:23 177:4 | 114:22 | serving 89:4 | 216:12 |
| 177:6,17,22 | 122:16 | session 12:13 | Showboat 133:7 |
| 211:8 224:2 | 164:19 | 12:15 190:3 | 160:24 |
| 224:11 | 202:23 | 226:14 | showcased |
| seeing 171:22 | sense 94:12 | set 13:19 | 178:22 198:7 |
| 201:3 227:11 | 169:11 194:2 | 46:20 56:12 | showed 138:22 |
| seeking 55:12 | sent 137:22 | 56:15,18 | 185:18 |
| seen 98:16,17 | separate | 57:19 76:24 | 214:12 |
| 98:18 119:6 | 110:19 | 90:21 187:8 | showing 130:10 |
| 121:10 133:2 | 115:16 | 190:15 | 210:25 212:9 |
| sees 185:20 | 117:25 184:9 | 195:16 | showroom 193:5 |
| segment 197:23 | 184:11 | 202:24 | shows 101:5 |
| segments 88:13 | separately | 203:16 | 102:25 103:7 |
| selected 97:18 | 20:20 | setting 174:16 | 113:19, 23 |
| selection | September 39:9 | settlement | 117:24 123:5 |
| 154:11 | 96:18,23 | 6:10,12 30:3 | 123:12 |
| sell 103:5,6 | serious 79:11 | 31:3,18 32:2 | SHRE/SHRI 9:18 |
| 180:23 | 205:5 | 32:14 | 80:23 |
| sells 103:5 | seriously | seven 80:3 | Shreck 36:21 |
| Seminole 9:18 | 94:16 112:3 | 81:5 98:17 | Sica 5:24 |
| 9:18 10:9 | serve 6:16,18 | 164:4 | side 101: 20, 22 |
| 54:4,10,18 | 6:21 33:13 | shake 164:10 | 109:24,24 |
| 55:8,22 56:4 | 34:9 35:9 | shame 109:13 | 114:17 |
| 62:20 63:17 | 36:5,25 38:3 | shape 174:24 | 118:12 |
| 68:5 71:9 | 39:2,22 | SHARON $2: 3$ | 135:11 |
| 72:5 73:19 | 40:19 43:20 | she'll 224 : 8 | 175:22 |
| 75:23 80:22 | 46:10 101:23 | 224:20 | sides 219:20 |
| 80:23 81:12 | 103:16,20 | Shea 5:14 | sight 181:18 |
| 83:19,22 | 104:18 105:2 | sheet 94:20 | sign 116:3 |
| 84:2 89:4 | served 14:16 | shopping 200:6 | 223:13 |
| 92:5,7,10 | service 13:9 | Shore 7:21 | Signature |
| 96:17 102:3 | 14:8 120:2 | 55:25 73:18 | 149:2 |
| 116:21 120:4 | 133:20,22 | 74:7,14 | signed 179: 2 |
| 187:10,15 | 134:2,17,18 | short 16:16 | 212:15 |


| 222:20 | 221:2 | 53:6 74:10 | 155:6 166:10 |
| :---: | :---: | :---: | :---: |
| 223:18 224:6 | six 86:9 115:7 | 86:21 93:21 | 168:18 |
| significant | 115:21 | 115:14 121:4 | 171:21 175:8 |
| 88:13 142:12 | 139:21 211:5 | 123:13 131:6 | 196:24 |
| 152:18 | 212:11 | 160:20 161:6 | specifically |
| significantly | 226:16 | 161:8 171:13 | 97:22,23 |
| 160:12 | six-month 95:2 | 171:15 | 103:21 115:2 |
| signs 155:12 | sixth 166:4 | 186:18 189:3 | 135:19 |
| Sillitoe 1:17 | skills 13:20 | 202:22 | 147:25 |
| 228:4,19 | sleeping 90:2 | 226:12 | 173:17 |
| simple 168:22 | Slick 25:11 | sort 213:21 | specify 61:22 |
| 169:3 170:10 | slide 123:12 | 216:10 | 90:25 |
| 174:4 | slot 85:23 | SOSH 124:19 | spectacular |
| simplicity | 119:7 174:16 | Soul 152:5 | 109:11 |
| 190:9 | 174:20,20 | sound 123:17 | 177:15,19 |
| simplistic | 180:18,20 | 175:15 | 184:3 |
| 155:8 | 192:21,24 | sounds 156:23 | spectrum |
| simply 216:17 | slots 51:4 | 168:22 174:4 | 197:20 |
| simultaneo. | 164:24 | sources 78:23 | spend 208:2 |
| 153:6 | 180:21,21 | 89:21 187:18 | 209:24 |
| sin 136:20 | small 176:14 | Sousa 199:15 | spent 202:3 |
| Sinatra 199:16 | smart 128:16 | south 98:13 | spoke 160:23 |
| sincere 14:12 | smoothly | 114:17 | 167:21 174:6 |
| sing 134:11 | 172:24 | 185:21 | 180:15 |
| Singapore | social 161:13 | Southwest | spoken 170:19 |
| 120:6,11 | 179:7,22 | 156:10 | sponsor 13:25 |
| singers 199:18 | 194:5 198:4 | spa 200:5 | sports 141:3,9 |
| single 99:6 | Sol 93:15 | space 90:2 | spot 115:11 |
| sir 14:23,25 | sold 97:4,13 | 114:19,20 | spotless |
| 15:25 158:8 | solely 143:3 | 115:8 118:19 | 155:24 |
| 159:14,17 | Solorzano 6:7 | 121:14 122:7 | spouses 14:5 |
| 166:14 | 27:9 | 167:9 193:8 | Springsteen |
| 180:14 | somebody | spaces 121:24 | 105:16 |
| 184:25 | 104:25 | Spain 97:22 | 151:24 |
| sit 105:13 | 129:25 | speak 42:9 | square 10:10 |
| 107:2 140:2 | 169:18 | 161:21 | 81:15 108:18 |
| site 161:14 | somebody's | 174:21 | 114:19 115:7 |
| 165:24 179:7 | 113:5 | 180:11 227:8 | 117:3 179:13 |
| Sitting 200:2 | someone's | speaks 219:23 | 192:20 193:6 |
| situation | 176:20 220:3 | Spearance 5:6 | 193:7 |
| 140:17 | song 134:11 | special 162:17 | stability |
| 153:14,16 | soon 209:4 | specific 89:17 | 78:21 86:15 |
| 165:22 209:5 | 210:6 214:3 | 95:19 136:19 | 140:11 |
| 209:21 211:2 | 223:13 | 139:11 | 195:11,16 |
| 222:19 | sorry 15:7,16 | 141:12 | 196:11 197:4 |
| situations | 23:12 51:4 | 148:20 154:3 | stable 93:25 |


| 100:2 | 127:3 | 190:14 | 140:18 |
| :---: | :---: | :---: | :---: |
| stadium 103:4 | starts 161:12 | stay 114:12 | strength 94:19 |
| 141:5 | 163:8 | 132:4 | 114:7 126:15 |
| staff 18:18 | state1:1,22 | stayed 104:6 | 130:7 |
| 19:17 21:20 | 6:14 11:10 | 159:2,7 | strictly 42:14 |
| 25:24 27:11 | 11:11 13:18 | stays 104:23 | strong 94:20 |
| 42:7 160:10 | 16:22,24 | steakhouses | structure |
| 165:16 166:7 | 17:4,5 56:20 | 103:25 | 88:22 108:18 |
| 167:12 173:2 | 78:7 91:17 | steal 137:20 | 113:3 118:23 |
| 181:6 189:14 | 97:17 107:23 | Steel 154:22 | 130:25 |
| 189:17,18 | 156:16 157:8 | 154:23 155:2 | 153:17 |
| stage 16:19 | 158:4 202:18 | step 95:10 | structured |
| 123:17,21 | 203:3,22 | 102:4 106:21 | 170:11 |
| stages 176:3 | 204:9 206:21 | 108:2 133:6 | structures |
| staircase | 206:22 | 143:21 | 109:14 |
| 135:23 | 207:11 210:2 | 161:15, 15, 18 | struggling |
| stairs 177:14 | 228:5 | 161:19 186:5 | 142:19 |
| stand 11:24 | stated 30:9 | steps 89:10 | studied 119:11 |
| 84:24 91:12 | 108:23 | 114:8 | study 98:11,15 |
| standard 153:6 | 109:17 | Steve 141:14 | 98:25 |
| 193:2 | 198:20 | 199:17 | stuff 111:4 |
| standards | statement 11:4 | Steven 5:8 | 174:13 |
| 190:15 | 52:10 53:9 | 151:23 152:5 | styles 200:18 |
| 195:16 | 88:8 106:7,9 | stipend 139:13 | subject 90:21 |
| standpoint | 114:15 185:8 | stipulation | submission |
| 97:10,11 | 186:22 191:7 | 6:10,12 30:3 | 88:24 |
| 140:4 181:4 | 191:9 | 30:18 31:3 | submits 188:15 |
| Starbucks | States 100:15 | 31:18 32:2,7 | submitted |
| 98:25 | 104:13 | 32:14 | 28:25 30:19 |
| start 17:11 | 106:16 120:3 | Stockton 144:2 | 32:7 80:2 |
| 83:15 84:18 | 120:5 130:5 | 162:19 | 81:17 188:3 |
| 109:20 | 137:24 | stone 119:5,16 | 193:18 |
| 145:10 | 183:23 | Stop 149:15, 16 | 194:15 |
| 172:18 | station 124:23 | 149:17 | subscribe |
| 190:20 | 125:6,15 | store 125:11 | 156:7 |
| 193:21 | 135:11 149:9 | stores 147:20 | subscribers |
| started 92:14 | 150:8 | 195:2 | 11:13 |
| 97:21 99:6,8 | stations 124:4 | strangers | subsequent |
| 103:19 135:2 | 136:25 | 190:19 | 25:8 |
| 164:14,21 | statistic | strangled | subsequently |
| 165:2,3 | 98:23 | 153:25 | 204:2 206:21 |
| 182:15 | statistics | strategy | subsidiaries |
| starting | 161:4 | 182:20 | 83:20 |
| 112:11 130:9 | status 96:13 | streams 194:9 | substance |
| 147:25 | 165:18 | Street 128:4 | 37:16 |
| startling | statutory | 129:21 | substantial |

Guy J. Renzi \& Associates (609) 989-9199 www.renziassociates.com

| 116:4 | Supreme 141:2 | 6:14 33:10 | 108:12 116:2 |
| :---: | :---: | :---: | :---: |
| succeed 133:20 | sure 53:4 | 202:18 203:3 | 126:23 155:3 |
| succeeds | 100:12 | 203:6,15 | 155:11 |
| 119:23 | 104:15,22 | 205:8 213:21 | 158:22 162:3 |
| success 108:2 | 107:11,24 | 225:13,18 | 162:8 192:9 |
| 133:17 | 113:6 115:11 | sustained | take 11:15 |
| successful | 115:22 | 203:24 | 76:22,23 |
| 114:23 120:4 | 116:22 120:9 | Suzzanne 6:3 | 79:19 84:16 |
| 129:13 | 123:9 126:11 | Svapnil 6:10 | 102:9 133:5 |
| 194:18 | 127:12,16 | 30:4 31:5 | 135:8 137:25 |
| successfully | 128:18,20 | SVP 178:15 | 138:7,16 |
| 193:19 | 131:7 135:9 | swear 91:14 | 140:2 143:12 |
| suffer 79:8 | 135:14 | sweepstake | 143:21 157:3 |
| sufficient | 138:11 142:6 | 181:13 | 182:8 186:12 |
| 194:15,16 | 143:13 | Swift 103:5 | 189:21 206:9 |
| Sugar 113: 9,10 | 145:25 148:4 | swirl 124:13 | 208:7 220:11 |
| suitable 79:4 | 148:11 | 124:16 | 222:16 |
| SUITE 1:22 | 153:25 157:2 | sword 212:17 | taken 15:23 |
| suites 193:2 | 161:7 167:10 | swore 153:13 | 77:5 119:4 |
| summarize | 167:19 | sworn 7:24, 25 | 125:6 134:12 |
| 206:10 | 168:19 | 91:16 158:3 | 189:24 221:5 |
| summarized | 169:10 170:8 | Sykes 124:19 | takes 111:7 |
| 90:11 | 170:22 172:7 | Sylvia 6:3 | 113:14 |
| summer 140:13 | 173:13 175:2 | system 175:16 | 118:17 143:8 |
| 184:21,24 | 176:22 | systems 135:9 | talent 114:13 |
| 197:20 | 181:19 219:3 | 135:10 | talented 134:4 |
| sun 93:6,8,11 | 220:16 |  | 165:9 181:10 |
| 124:25 193:9 | surgery $84: 12$ | T | 199:24 |
| superstars | 84:15 | t 2:2,10 4:12 | talents 114:23 |
| 142:19 | surprise | 7:20 9:1 | talk 87:18 |
| Superstorm | 114:10 136:4 | 10:1 25:11 | 100:6,7 |
| 203:25 | surprises | 158:2, 2 | 107:2 138:5 |
| supervisor | 150:20 | 228:1,1 | 156:9 158:10 |
| 2:10 206:3 | surrounding | table 85:16 | 164:10 |
| 208:17 | 145:22 | 158:18 | talked 125:3 |
| supervisors | suspend 208:23 | 164:23 | 136:16 |
| 170:6 | 211:14,15 | 174:20 | 152:17 |
| Supplemental | 213:11 214:4 | 180:21 | 173:11 |
| 10:2,6 81:7 | 225:21 | 189:17 | talking 102:19 |
| 81:10 | suspended | 192:22 | 124:25 125:3 |
| support 14:14 | 208:20,23 | tables 121:18 | 163:13 170:3 |
| 14:20 201:8 | 212:6 214:5 | 180:22 | 177:13 180:9 |
| supports | 214:13 | $\operatorname{tag} 143: 19$ | 215:17 |
| 205:25 | 223:20,24 | tags 181:17 | Tampa 93:17 |
| suppose 43:23 | 224:5,11,17 | Taj 87:5,17 | Tanger 178:16 |
| supposed 102:4 | suspension | 107:6 108:5 | tank 150:14 |


| tap 197: 23 | temporary 6:23 | 79:19 87:2 | 157:14,17,20 |
| :---: | :---: | :---: | :---: |
| target 176:11 | 8:4 25:7 | 91:7 107:10 | 157:21 158:7 |
| 180:16,17 | 36:11 41:20 | 113:16 114:6 | 158:8 162:4 |
| 193:16 | 42:4,22,23 | 126:15 186:8 | 162:19 |
| tax 218:8 | 43:18 44:9 | 188:13 | 166:15,19 |
| taxes 195:19 | 45:10 46:5 | 192:17 | 181:21, 22 |
| Taylor 103:5 | 46:22,23 | 193:17 | 182:5,7,23 |
| teacher 151:18 | 47:15,17 | 195:23 | 184:13,15,16 |
| teachers | ten 77:2 98:16 | 198:10 | 184:17,19 |
| 151:23 152:6 | ten-minute | thank 12:23 | 185:24, 25 |
| 152:10 | 76:24 186:12 | 15:25 16:5,7 | 186:6,19,19 |
| team 17:9 | 189:21 | 16:9,18 | 188:23,24 |
| 84:21 107:19 | ten-month | 17:12,14,15 | 189:12,16,19 |
| 112:16 | 121:20 | 18:13 20:14 | 189:20,23 |
| 119:10,12 | ten-year | 25:13,19 | 190:2 201:16 |
| 122:12 123:5 | 218:17 | 27:3 28:7 | 201:17,19 |
| 124:18 | tenant 113:8 | 29:5,6,25 | 202:20 |
| 131:25 132:2 | Tennessee 1:12 | 30:20, 21 | 203:11 |
| 134:14 | Teresa 2:8 3:2 | 32:8,9 33:4 | 205:11,12 |
| 164:12,13 | 3:5,8,11 | 34:16, 25 | 224:23 227:3 |
| 197:12 200:9 | 28:11 | 37:7,8,19 | thanking |
| teams 148:10 | term 116:19 | 38:21,22,23 | 111:21 |
| technical | 139:7,9 | 39:15 40:3 | Thanksgiving |
| 86:19 | terminate | 40:11, 12 | 207:17 |
| technically | 209:2 211:4 | 41:13,14,15 | theater 113:15 |
| 100:13 | 224:8 | 43:11, 25 | 113:15 |
| technology | terminated | 45:6 46:16 | 117:10 151:2 |
| 154:10 | 210:14 | 47:8 52:5 | 175:21 |
| teens 130:3 | 223:22 | 56:6 57:7,24 | theaters |
| 153:23 | terms 167:8 | 57:25 75:21 | 197:18 |
| TEL 1:24 | 169:12 172:9 | 77:2,3,4,7 | 199:21 |
| tell 96:2 98:7 | 175:15 | 77:16 78:9 | theft 203:19 |
| 104:20 107:5 | 177:13,22 | 78:10 81:23 | 204:5 222:13 |
| 107:14 110:7 | 178:10 179:9 | 82:19 83:22 | thefts 222:15 |
| 114:2 115:23 | 180:16 | 84:22 86:2,3 | theory 131:8 |
| 117:17 | Tesla 178:21 | 87:21 91:9 | therewith 7:24 |
| 119:23 | test 134:9 | 91:10,20 | 9:3,6,12,17 |
| 122:19 126:2 | testified | 106:23 | 9:23 10:4,8 |
| 128:9 164:12 | 91:16 96:10 | 131:15,19 | 77:15 80:8 |
| 165:13 | 158:3 193:13 | 133:6 145:2 | they'd 223:15 |
| 210:20 | testify 87:7 | 145:3,12 | thing 102:16 |
| tells 127:3 | 87:11,14 | 146:20,21, 22 | 105:10 |
| 128:7 | 131:7 217:18 | 147:2 149:4 | 112:24 |
| temporarily | testifying | 149:12 | 129:16 |
| 33:19 39:8 | 108:7 | 150:19 | 135:22 |
| 43:19 | testimony | 154:17, 20 | 145:24 |


| 159:13 | 129:9,16 | 200:24 | 96:15 100:17 |
| :---: | :---: | :---: | :---: |
| 160:25 162:7 | 132:23 | thousands | 102:25 |
| 162:12,16 | 134:25 | 101:18 | 105:13,18 |
| 164:20 165:2 | 135:15 136:4 | 109:23 | 106:11 |
| 168:5,22 | 136:6 137:11 | 178:17 | 108:20 |
| 214:18 | 137:19 140:2 | three 57:14 | 109:25 |
| 223:11,12 | 140:12 141:8 | 78:22 91:22 | 110:19 |
| things 93:25 | 141:21, 22 | 91:24 111:20 | 117:19 135:5 |
| 101:5,6,7,9 | 142:2 145:23 | 122:16 | 139:22 |
| 104:13 | 146:6 150:4 | 139:14 140:6 | 148:20 |
| 110:13 121:9 | 152:24 153:3 | 144:24 153:8 | 155:16 |
| 127:21 129:3 | 156:12,17 | 153:21 155:3 | 158:20 159:3 |
| 130:9,10 | 159:25 | 159:6 163:12 | 172:8 183:19 |
| 134:25 135:7 | 162:11 175:4 | 168:17, 23 | 184:7 185:22 |
| 136:24 | 175:10 176:6 | 169:22 | 207:19 |
| 140:14 142:3 | 176:6,7,7,12 | 194:21 | 208:16 |
| 143:14 144:3 | 176:14,16 | 221:18 | 211:10 212:7 |
| 146:19 | 177:5 179:4 | three-city | 216:20,21 |
| 147:24 149:8 | 179:17 | 179:11 | 227:4 |
| 151:14 | 181:15 183:5 | three-hour | times 14:17 |
| 154:11 | 183:10 184:5 | 106:18 | 108:23 113:4 |
| 166:11 168:6 | 184:8 185:21 | three-year | 154:14 |
| 168:17,18,23 | 189:7 210:17 | 139:12 | 162:15 |
| 169:22,23 | 211:20,20,23 | threw 15:17 | 163:12 |
| 170:12,13 | 212:20,20 | thrilled | 179:12 |
| 174:19 | 213:5,5,23 | 200:11 | 196:18 |
| 177:24 | 215:3 217:25 | throw 212:17 | 199:22 |
| 181:14 | 219:20,23 | Thursday | tireless 14:15 |
| think 99:7 | 222:7,13 | 181:14 | title 42:14 |
| 100:17 101:4 | 223:23 | Ticketmaster | 43:4,5,23 |
| 101:22 | third 169:16 | 102:23, 25 | today 42:21 |
| 102:10,16 | third-degree | tickets 152:11 | 78:11 79:19 |
| 103:12,19 | 203:19 204:5 | tie 107: 22, 23 | 79:21 83:21 |
| 104:6,10,11 | third-party | tier 154:7 | 84:7 86:7 |
| 104:11,14 | 160:10,12 | ties 105:5 | 87:2,7 88:24 |
| 105:13,14 | 167:7 170:2 | Tiffany 5:6 | 99:12 101:25 |
| 106:12 | Thomas 7:14 | Tigrett 99:8 | 104:16,19 |
| 107:16,18,20 | 62:17 | tile 118:6 | 109:22 |
| 108:8 110:22 | thorough 187:3 | 121:7 | 114:11 126:9 |
| 112:5 113:16 | thoroughly | time 16:17 | 131:25 136:3 |
| 113:22 114:6 | 187:16 | 17:6 25:3 | 136:16 |
| 114:12,14 | thought 94:12 | 53:17 54:14 | 138:15 143:6 |
| 115:7 116:9 | 94:16 110:15 | 55:10,12,16 | 144:9 145:12 |
| 119:21,24 | 162:6 207:7 | 55:19 84:15 | 146:23 148:7 |
| 125:14 | 221:22,25 | 88:19 92:16 | 182:5 188:14 |
| 128:15,15,23 | thousand 95:22 | 94:19 95:9 | 189:7 190:4 |


| 190:11 | 125:14 130:7 | travel 98:20 | 81:4 82:6 |
| :---: | :---: | :---: | :---: |
| 192:18 | 130:11 138:2 | traveling | 83:17 84:5 |
| 197:24 198:8 | 142:17 | 103:23 | 187:23 |
| 200:2 205:20 | 143:12 146:4 | tray 169:2 | Tropicana |
| 205:24 206:7 | 146:7 152:18 | Treasurer | 22:21 142:6 |
| today 's 91:4,8 | town's 142:17 | 62:18 | trouble 117:15 |
| 198:10,10 | Township | treat 148:8 | 118:15 |
| Todd 7:7 50:10 | 206:12 207:3 | treated 169:13 | 123:13 139:3 |
| 84:23,24 | 222:25 | 169:14 | true 115:17 |
| 181:7 | track 214:9,10 | treatments | 143:2 144:13 |
| told 94:17 | traction 179:8 | 141:12 | 144:14,15 |
| 129:13 | Tracy 2:12 | 177:23,23 | 206:7 220:21 |
| 133:10 | 3:12 4:3 | 178:3 | 228:6 |
| 214:23 | 39:13 40:5 | tree 122:4 | truly 98:14 |
| TOLL 1:24 | 78:6 | tremendous | 102:22 |
| Tom 54:6 | traditional | 113:10 118:7 | 103:13 |
| 124:19 | 124:7 137:17 | 122:13 | 104:25 |
| 178:15 | traditionally | 128:21 141:9 | 109:17 111:5 |
| ton 178:20 | 129:22 | 152:17 | 118:3 119:25 |
| Tony 202:4,6 | traffic 176:20 | 153:24 | 122:11 135:3 |
| tools 135:8,14 | train 156:21 | 156:13 | 141:21 |
| 167:19 | 156:25 157:3 | 160:20 162:7 | 143:22 |
| 168:20,22,24 | 157:4 | tremendously | 182:25 |
| 169:5 | training | 113:16 | Trump 92:21 |
| top 98:16 | 167:11,11,14 | trends 141:19 | 155:2,11 |
| 130:18 200:8 | 169:17,20 | Trenton 1:23 | 158:20,21, 25 |
| topic 139:6 | 172:18 | 11:11 130:11 | trust 117:4 |
| total 138:22 | traits 161:17 | trial 168:8 | try 94:13,25 |
| 138:24 200:7 | transaction | 208:6 209:25 | 127:9 128:16 |
| totally 116:17 | 93:18 95:6 | tribal 122:5 | 151:15 |
| touch 97:13 | 96:18 127:6 | 153:2,16 | 215:10 224:4 |
| 117:7,20 | 155:9 | Tribe 94:8,15 | trying 99:23 |
| 121:3 157:23 | transcript | 95:10 102:3 | 106:5 116:14 |
| 208:15,18 | 210:13 228:7 | 104:8,13 | 120:18 |
| touched 178:4 | transform | 116:21 122:2 | 138:17 |
| 178:7 | 192:15 | 127:24 | 141:16 |
| touches 174:12 | transforma. | Tribe's 122:4 | 146:11,11 |
| touching | 193:9 | trick 116:14 | 150:8,9 |
| 157:24 | transformed | tried 156:22 | 168:7 170:25 |
| tough 158:10 | 175:6 | Tristate 4:8 | 170:25 |
| tour 152:3,4 | transforming | 9:7,23 53:16 | 216:22 222:6 |
| tower 111:9,11 | 192:11 | 55:2,5,17 | Tuesday 181:13 |
| 111:11 | transition | 65:24 66:2 | turn 79:23 |
| towers 111:9 | 142:7 | 66:19 69:18 | 132:21 |
| town 108: 4 | transporta. | 70:14,15 | turned 158:21 |
| 119:24 | 156:20 | 77:24 80:10 | turning 108:10 |


| Twenty-four | underscore | 105:15 | verify 222:23 |
| :---: | :---: | :---: | :---: |
|  |  | 125:17 | versus 202:19 |
| two 14:7 19:3 | understand | 135:10 | 203:4 |
| 52:16 78:20 | 107:21 120:7 | usual 181:12 | vet 14:2 |
| 81:9,13,16 | 135:3,7 | usually 98:16 | veteran 17:3 |
| 87:6 89:11 | 146:2 209:8 | 208:24 | veterans 13:3 |
| 90:13 106:17 | 211:7,11 | utilize 148:22 | 13:6, 9, 14, 17 |
| 108:24 109:8 | 214:6,7 |  | 13:19 14:4 |
| 119:2 128:25 | 220:2,6 | V | 14:10 16:17 |
| 139:23,23 | understood | v 6:4,14 7:21 | 16:22 17:5 |
| 142:19 | 207:11 209:5 | valet 136:24 | 162:19 |
| 149:21 | unemployment | valid 56:20 | veterans' 8:9 |
| 150:14 | 13:16 171:20 | validate | 12:21 17:10 |
| 152:13 | Unfortunately | 133:11 | vetted 90:3 |
| 164:22, 25 | 92:19 | value 95:15 | viable 185:20 |
| 186:13 195:2 | unheard 102:22 | valued 209:4 | vice 2:3 6:18 |
| 205:24, 25 | 153:20 | 211:22 212:3 | 6:21 8:6 |
| 206:11 | uniform 14:17 | 223:17 | 12:8,9 15:11 |
| 213:16 | 15:20 | Van 151:24 | 15:12 17:20 |
| 221:15,19 | unique 13:19 | variety 200:4 | 17:25 19:6 |
| type 148:9 | 210:12 | 200:18 | 20:5 21:5 |
| 173:21 211:7 | uniqueness | various 7:23 | 22:2 23:10 |
| types 118:24 | 137:14 | 9:3,6,12,17 | 23:13,20,21 |
| 123:7 183:13 | United 100:15 | 9:22 10:4,7 | 23:25 24:4 |
| typical 99:4 | 104:12 | 77:15 80:8 | 24:10,17,18 |
| typo 42:13 | 106:16 120:3 | 92:22 110:8 | 26:12,14 |
| 43:3 | 120:5 130:5 | vast 176:15 | 27:15,17 |
|  | 137:24 | 193:21 | 29:15 31:2 |
| U | 183:23 | Vegas 96:25 | 32:19 35:16 |
| u7:21 | units 90:3 | 97:3,10 | 35:23, 24 |
| Uh-hum 147:7 | 221:11,19 | 108:9,10 | 36:5, 25 |
| 215:23 217:3 | unsuccessful | 113:24 | 37:25 38:3 |
| ultimate | 28:24 | 114:13 120:7 | 38:17,18 |
| 187:11 | unsworn 203:20 | 120:12 159:8 | 39:2,23 |
| ultimately | update 96:12 | vehicle 156:20 | 40:20,25 |
| 224:18 | 187:4 | vehicles | 41:9,10,23 |
| unable 92:20 | updated 89:2 | 196:15 | 42:14 43:2,6 |
| 207:10 | 187:8 191:25 | Vendor 167:11 | 43:20 44:4 |
| unbelievable | 191:25 | vendors 160:10 | 44:12,19 |
| 214:10 | upgraded | 160:12 167:7 | 45:2,3 47:14 |
| unblemished | 155:13,20 | 170:2,2 | 47:24 48:4 |
| 206:5 | ups 106:12 | venture 90:16 | 48:13,14,17 |
| undergoing | 134:19 | venue 141:11 | 48:20 49:3,4 |
| 88:20 | upswing 106:13 | 175:14,20 | 49:7,10,16 |
| underlying | urgent 214:5 | verified | 49:17,20,24 |
| 204:21 205:6 | use 11:18 | 102:22 | 50:6,7,10,13 |


| 50:20, 21 | 162:25 164:8 | Virgin 97:15 | w2:5,7 3:15 |
| :---: | :---: | :---: | :---: |
| 51:3,6,13,14 | 164:18,19, 23 | Virginia | 3:18 4:2,9 |
| 53:23 57:25 | 164:23,24 | 125:10 | 5:23 7:15,22 |
| 58:4,14,20 | 169:24,24 | 163:18 | 51:25 158:2 |
| 58:21,24 | 173:7 184:17 | virtually | wagering 141:3 |
| 59:6,13,14 | 198:22 | 109:25 135:4 | wait 211:5 |
| 59:17,24 | 201:12,13,21 | 197:19 | 212:11 |
| 60:7, 8, 17, 23 | 205:15 225:6 | 199:10 | waiting 178:19 |
| 60:24 61:4 | 225:9,25 | virtue 42:5 | waive 58:11 |
| 61:11,17,18 | 226:12,16 | vision 145:18 | 63:2 69:23 |
| 62:6,13,14 | 227:18 | 197:9 | 213:3 |
| 63:5,12,13 | vicinity | visitations | waived 204:2 |
| 63:25 64:7,8 | 144:22 | 99:17,18 | waiver 57:13 |
| 64:18,24,25 | video 10:13,14 | visitors 156:3 | 57:21 |
| 65:13,19,20 | 81:19, 20 | visits 182:20 | walk 110:22 |
| 66:7,13,14 | 100:23 101:5 | Vitale 6:7 | 111:7 115:9 |
| 66:24 67:7,8 | 101:19 | 27:10 | 137:9 146:15 |
| 67:11,18,24 | 102:13,17 | volume 102:12 | 146:16 |
| 67:25 68:12 | 103:12 105:5 | 153:24 | 156:17 |
| 68:18,19,23 | 105:8,11 | volumes 219:24 | 175:19 |
| 69:5,11,12 | 116:8 222:16 | volunteer | walking 109:11 |
| 70:3,9,10,21 | VIDEOGRAPHERS | 105:18 | 113:5 |
| 71:4,5,18,24 | 1:20 | 173:25 | Wall 128:3 |
| 71:25 72:16 | view 82:17 | volunteering | 129:21 |
| 72:22,23 | 89:7 99:12 | 105:12 | 140:18 |
| 73:2,8,14,15 | 118:10 | vote5:2 6:2 | wallet 222:17 |
| 74:3,18,24 | 121:11 | 7:3 8:2 15:6 | wallpaper |
| 74:25 75:5 | 123:16 | 23:17 41:6 | 109:17 |
| 75:11,17,18 | 198:12 | 45:17 48:24 | wallpapered |
| 76:9,16,17 | viewed 102:13 | 50:17 51:10 | 178:8 |
| 82:22 85:2,6 | 105:9 | 59:10 60:4 | Walls 6:4 |
| 85:8,10,12 | viewpoint | 60:20 61:14 | want 15:2,5 |
| 85:14,16,17 | 98:11 115:13 | 62:10 63:9 | 16:2 95:19 |
| 85:19,20, 22 | 139:19 | 64:4,21 | 105:19 |
| 93:4,10 | 140:11 | 65:16 66:10 | 107:11 |
| 145:10 | views 120:18 | 67:4,21 | 114:11 |
| 146:22 147:3 | vigilance | 68:15 69:8 | 116:24 131:6 |
| 147:8 148:14 | 196:10 | 70:6,25 | 133:9 136:3 |
| 149:4,7,12 | violation | 71:21 72:19 | 137:25 |
| 149:16, 22 | 203:19, 21 | 73:11 74:6 | 138:11 |
| 150:2,17, 21 | 204:6 | 74:21 75:14 | 139:18 140:2 |
| 150:25 | VIP 115:15, 17 | votes 192:6 | 143:17 146:5 |
| 151:10 | 117:25 | VP 84:24 85:4 | 154:6 165:21 |
| 152:14 154:5 | 118:16 | 85:5 | 169:9 171:4 |
| 154:17 | 119:20 120:2 |  | 173:25 |
| 158:23 | 120:8 | W | 176:23 |


| 177:12 182:8 | 214:22 | 148:11 | 146:10 148:8 |
| :---: | :---: | :---: | :---: |
| 185:7 186:15 | Wayne 25:10 | 149:18,24 | 148:24 151:8 |
| 189:12,16 | we'll $41: 17$ | 150:15 | 152:12 |
| 205:19 | 53:4 76:25 | 151:25 152:5 | 160:20 |
| 224:11 | 77:8 101:21 | 152:8,12 | 161:20 |
| wanted 104:2 | 102:17 | 153:25 | 163:11 |
| 106:8,18 | 114:17 127:7 | 156:10 | 170:24 171:9 |
| 129:25 147:3 | 139:13 140:3 | 160:16 161:4 | 172:14,16 |
| 165:7 175:8 | 142:14 | 161:17,21,24 | 175:13 |
| 185:23 | 144:19 | 163:21 | 178:17,19,24 |
| 213:18 | 147:21,24 | 165:10,12,15 | 179:7,8 |
| 223:17 | 148:4,22 | 166:6,11 | we--104:10 |
| wanting 114:15 | 150:6,11 | 167:16 | weather 178:18 |
| 133:2 | 153:24 155:5 | 169:12 | 178:20 |
| wants 115:20 | 161:22 | 171:17,22,23 | Wednesday 1:9 |
| 157:22 | 186:13 | 171:25,25 | 226:15 |
| Ward 8:5 41:21 | 202:12 | 172:2,3,15 | week 99:9 |
| 42:5,24 | 223:25 224:2 | 174:15,15,24 | 128:10 |
| 43:18 44:10 | we're 76:23 | 175:5 176:9 | 151:21 |
| warranted | 77:9 83:24 | 177:2,11 | weekend 103:6 |
| 88:23 | 91:23 92:2 | 179:2,17,18 | weeks 111:20 |
| wartime 13:8 | 98:24 99:16 | 180:9,10,22 | 115:21 |
| wash 125:12 | 99:19,23 | 180:24 181:2 | 134:18 |
| wasn't 99:10 | 100:8,11,14 | 181:9 182:25 | 172:18 |
| 130:11 | 100:14,15 | 183:4,6 | 200:13 |
| watch 205:22 | 102:21 103:6 | 185:21 190:2 | Weingarten |
| Watson 7:21 | 104:4 106:13 | 201:23 | 77:24 |
| 56:2 75:4 | 107:21 110:5 | 214:16 220:7 | welcome 149:6 |
| 148:10 181:8 | 111:12 114:9 | 223:22 224:5 | 149:14 |
| Waukegan 160:2 | 114:20 | 224:10,13,15 | 154:19 |
| wave 128:23 | 115:20, 22 | 224:16,16 | well-known |
| 202:6 | 117:14 | we've 40 : 9 | 145:16 |
| way $42: 2$ 53:21 | 119:14 | 82:15 95:14 | went 92:25 |
| 94:10 99:12 | 120:12, 21 | 98:15,17,18 | 93:6 132:2 |
| 101:11 102:4 | 122:23 123:5 | 109:21 | 135:6 158:19 |
| 112:20 | 125:16 126:6 | 111:24 | 159:3,7 |
| 118:13 | 126:7,25 | 114:13 | 164:3,6 |
| 123:15 | 128:20 | 116:19 117:4 | 207:4,8 |
| 142:17 | 130:18 131:3 | 118:25 119:3 | 212:15 |
| 143:11 165:3 | 134:14 137:5 | 119:11,12,18 | 216:14 221:2 |
| 168:9 175:23 | 137:8,23,24 | 123:15 | 223:4,14 |
| 183:16 | 138:18 139:5 | 127:21, 25 | weren't 109:14 |
| 185:22 | 139:24 | 132:24,25 | west 96:20 |
| 197:25 204:3 | 140:16,17, 23 | 133:18 | Wheel 155:17 |
| 205:21 213:3 | 143:7,8,15 | 134:12 141:5 | 155:21 |
| 213:19, 22 | 146:18 | 143:18 | Whidden 7:22 |


| 56:3 75:22 | 128:23 | 220:15 | 127:22 |
| :---: | :---: | :---: | :---: |
| 76:5 | 129:10 | works 106:4 | 137:15 |
| White 6:4 | 145:18 | 224:19 | 138:14 |
| whites 124:12 | 147:13 | world 96:5 | 139:13,14, 22 |
| wholeheart | wood 116:12,16 | 98:10 99:17 | 141:23 151:7 |
| 195:6 | 119:19 | 101:15 | 155:23 |
| wholesome | 172:23 | 103:23 106:3 | 158:24 159:7 |
| 13:11 | woodwork 121: 8 | 108:21 198:5 | 208:3,3,7,7 |
| wide 200:18 | word 100:4 | world's 125:5 | 210:3 211:24 |
| wide-scale | words 16:2,11 | 134:20 | years 25:23 |
| 88:20 | 16:20 199:2 | worldwide | 53:20 54:14 |
| win 141:19 | 199:12 | 93:10 122:14 | 54:23 91:22 |
| winding 161:21 | work 54:15 | worried 140:17 | 91:24 92:17 |
| Winds 159:5 | 92:25 93:6 | worry 153:18 | 96:16 109:2 |
| 160:2 | 93:16 104:25 | worst 130:8 | 109:12 |
| WINEGARTEN 4:7 | 105:18 | worth 130:17 | 138:19 |
| winners 95:4 | 115:23 124:2 | 196:13 | 139:14 140:6 |
| wiring 130:18 | 125:22 133:3 | wouldn't 114:4 | 142:22 |
| wish 11:20 | 142:15 143:2 | 209:25 | 143:18 |
| wishes 227:8 | 164:22 | 219:21 | 154:14 155:3 |
| wishing 155:16 | 165:16 | wow 136:7 | 155:5 156:9 |
| witness 102:12 | 169:24 | 145:12 | 158:22 |
| 118:11,14 | 173:25 | 150:21 | 162:24 |
| 121:3 126:2 | 180:10 | wowed 177:21 | 164:16 |
| 144:15 | 208:14 209:6 | wows 136:7 | 168:14 181:4 |
| 145:23 147:2 | 222:15 | wrap 111:16 | 199:5 202:3 |
| 147:7,10 | 223:17,21 | 208:25 | 206:2,4,4 |
| 148:19 149:6 | 224:2,4 | wrong 221:9 | 211:9,24,24 |
| 149:14,17,21 | worked 54:19 | www.renzia. | 214:10 215:3 |
| 149:24 150:3 | 116:7 162:8 | 1:25 | 224:9 |
| 150:19, 22 | 162:15,23 | Wynn 115:4 | yelled 102:7 |
| 151:3,7,13 | 165:3 173:16 |  | 117:19 |
| 152:24 154:6 | 206:2 212:21 | X | yesterday |
| 154:19, 23 | 217:7 220:13 | X 9:1,5,10, 15 | 137:22 |
| 156:6 157:16 | working 109: 23 | 9:20 10:1,2 | York 124:20 |
| 157:17,19, 22 | 143:15 | 10:6,10,13 | 125:2 126:17 |
| 158:6,8 | 156:15 | 10:14,14 | 157:3 179:13 |
| 182:7,13,23 | 158:17 159:4 | 146:7 | 194:9 196:7 |
| 184:15, 19, 22 | 160:17 |  | young 151:15 |
| 184:25 185:5 | 165:11 167 | $\frac{\mathrm{Y}}{\text { yeah 15:7 }}$ | youth 13:11 |
| $185: 24186: 4$ $186: 6$ 217:18 | 167:17,18 | yeah 15:7 | Yu 25:12 |
| $186: 6$ witnesses 8718 | 168:20 | $\begin{aligned} & 16: 17,21 \\ & 110 \cdot 11 \end{aligned}$ |  |
| witnesses 87:6 | 169:23 171:2 | 110:11 1216 | $\frac{\text { Z }}{\text { Z6:8 27:10 }}$ |
| 186:9 216:12 216:24 | 171:3 209:7 | 161:12 216:5 | $\text { Z } 6: 8 \quad 27: 10$ |
| 216:24 | 211:25 | year 88:16 99:15 113:23 | Zandt 151:24 |
| wonderful | 212:14 214:2 | 99:15 113:23 | Zareno 6:8 |


| 27:10 | 187:17, 24 | 1238301 8:7 | 70:1 71:1 |
| :---: | :---: | :---: | :---: |
| Zingarelli | 188:19 190:6 | 1250111 : 9 | 72:1 73:1 |
| 5:14 | 190:6 194:13 | 12th 37:14 | 74:1 75:1 |
|  | 197:3 198:12 | 133:8 6:17 | 76:1 80:13 |
| 0 | 198:18 | 25:20 26:8 | 80:18,24 |
| 084011:13 | 1011804 10:11 | 36:1,3 37:1 | 81:5 88:7 |
| 086901:23 | 81:16 | 164:16 | 192:24 |
| 094153:19 | 1011805 7:10 | 13:69C-2.6 | 16a 51:24 |
|  | 7:24 9:3,6 | 47:23 | 174:2 5:3 |
| 1 | 9:12,17, 23 | 13:69C-2.7 | 7:22 9:2 |
| 15:3 17:1,21 | 10:4,8 80:9 | 35:14 38:7 | 76:22 77:1 |
| 1,900 192:25 | 80:16, 21 | 40:23 | 77:12 78:1 |
| 1.1108:15,15 | 81:3, 8, 11 | 13:69C-2.7(c) | 79:1 80:1 |
| 1.2108:16 | 109 195:3 | 44:16 | 81:1 82:1 |
| 1:54189:24 | 113:2 5:3 | 134b 79:13 | 83:1 84:1 |
| 106:12 31:1 | 6:14 12:15 | 13th 39 :9 | 85:1 86:1 |
| 31:17 32:1 | 17:23 18:2 | 143:11 6:20 | 87:1 88:1 |
| 140:18 | 33:5 96:6 | 21:6 38:1,24 | 89:1 90:1 |
| 154:14 | 202:1,18 | 39:1 40:1 | 186:1 187:1 |
| 10,000 204:12 | 203:1 204:1 | 140:19 | 188:1 189:1 |
| 10:39 1:14 5:2 | 205:1 206:1 | 228:22 | 190:1 191:1 |
| 6:2 7:2 8:2 | 207:1 208:1 | 14,00193:2 | 192:1 193:1 |
| 11:2 | 209:1 210:1 | 153:15 6:22 | 194:1 195:1 |
| 10096:16 | 211:1 212:1 | 7:3 8:8 45:1 | 196:1 197:1 |
| 131:13 132:5 | 213:1 214:1 | 45:8 46:1,25 | 198:1 199:1 |
| 151:13 | 215:1 216:1 | 47:1 48:1 | 200:1 201:1 |
| 152:24 | 217:1 218:1 | 49:1 50:1 | 17-01-11-11C |
| 10003:17, 21 | 219:1 220:1 | 154:14 | 5:18 24:24 |
| 4:6 6:23 7:9 | 221:1 222:1 | 15,000 204:13 | 17-12-19-03 |
| 7:22 9:2,5,7 | 223:1 224:1 | 150,000 114:19 | 226:14 |
| 9:11, 16, 21 | 225:1 226:1 | 1500 128:25 | 17514:4 |
| 10:3,6 $45: 9$ | 11:3077:5 | 129:10 | 184:9 5:3,5,6 |
| 46:3 47:21 | 11:4877:5 | 175:22 | 8:3 41:1,17 |
| 51:22 53:15 | 119,000 192: 20 | 1587:25 | 42:1 43:1 |
| 54:13 55:3 | $123: 56: 15$ | 15a $45: 16$ | 44:1 |
| 58:25 59:19 | 8:8 33:1,11 | 163:18 7:8 | 18-0003-CK 6:9 |
| 61:6 64:13 | 34:1 35:1 | 8:10 51:1,19 | 18-0004-CK |
| 65:8 67:12 | 140:19 | 52:1 53:1 | 6:11 |
| 68:23 70:16 | 164:16 | 54:1 55:1 | 18-0006-CK |
| 72:9 73:3 | 204:17 | 56:1 57:1 | 6:13 |
| 75:6 77:13 | 12:15102:14 | 58:1 59:1 | 18-0009-RC |
| 77:22 78:12 | 12:19102:14 | 60:1 61:1 | 6:14 |
| 80:6,10 84:4 | 12:23105:9 | 62:1 63:1 | 18-05-091:5 |
| 84:18 87:10 | 12:25105:9 | 64:1 65:1 | 5:1 6:1 7:1 |
| 89:12 126:23 | 120 99:18 | 66:1 67:1 | 8:1 11:1 |
| 131:10 | 192:22 | 68:1 69:1 | 227:24 |


| 18-05-09-19 | 185:6 | 7:2 8:2,10 | 2a18:16 19:15 |
| :---: | :---: | :---: | :---: |
| 12:24 | 2,144 192:21 | 12:15,22 | 2C:20-4 204:6 |
| 19 4:12 5:5,5 | 2.4142:4 | 13:4 17:23 | 2C:28-3 203:21 |
| 5:6 8:8,10 | 2:16189:24 | 18:2 24:23 | 2nd 81: 9, 13 |
| 12:1,18,22 | 2:30 202:15 | 24:23 25:9 | 108:13 |
| 13:1 14:1 | 2:37202:15 | 29:2 42:2 | 204:15 |
| 15:1 16:1 | 2:C-20-4 | 80:13, 18, 25 |  |
| 124:24 | 203:20 | 81:5, 9,13 | 3 |
| 19:41A-5.3 | 205:5, 7, 8, 8, 9 | 102:24 194:8 | 35:6 20:1,15 |
| 46:9 | 5:9,10,11,11 | 203:14 204:4 | 21:1 141:23 |
| 19:41A-5.4 | 5:12,12,13 | 204:15 | 148:3 |
| 46:15 | 5:13,14,14 | 228:22 | 3, 000 132: 25 |
| 19:41A-6.1(f) | 130:18 | 2019 204:18 | 134:12 |
| 27:20 | 142:10 | 228:24 | 3,000th 170:15 |
| 1919 13:7 | 2000 93:14 | 2026:14 | 3:001:14 |
| 197199:6 | 162:16 | 215:7,8,8,9,9 | 227:25 |
| 103:20 198:2 | 168:15 | 5:10,10,11 | 306:9 81:17 |
| 197511 : 7 | 2002 93:20 | 5:11, 12, 12 | 96:16 106:17 |
| 1978 199:5 | 2005 159:2 | 5:13,13,14 | 126:25 138:7 |
| 1979 92:15 | 2006 95:3 | 5:14 9:14 | 143: 6, 18 |
| 105:4 135:3 | 104:8 159:25 | 80:18 | 144:5,23 |
| 158:18 | 200792:11 | 225:10,16 | 151:4,7 |
| 159:16 | 95:13 | 220 98:24 | 156:18 |
| 190:21 | $201016: 25$ | 226 6:14 | 163:18 |
| 1985 92:22 | $201116: 15$ | 22771:22 | 208:25 |
| 1989 108:11 | 190:24 | 22898:24 | 223:15,15,16 |
| 1990 108:13 | 2012 97:22 | 235:16,17 | 300 95:15 |
| 112:5 158:23 | 2014 88:6 | 23111:6 | 113:22, 24 |
| 162:14 | 219:5,11 | 23896:4 | 123:5 125:24 |
| 1993 92:22 | 2015 52:9 53:9 | 245:17, 17 | 137:15 |
| 1995158 : 19 | 54:5,8,9 | 24-page 86:5 | 30XI0102300 |
| 19th 11:9 13:4 | 55:9,23, 25 | 255:19 6:3 | 228:20 |
| 194:11 | 56:5 88:7 | 96:16 109:12 | 316:9,12 |
| 1st 11:12 | 96:10 106:7 | 156:18 210:9 | 326:12 9:19 |
| 34:20 88:16 | 186:22 191:6 | 25th 168: 8 | 80:25 |
| 204:4 218:20 | 191:20 | 265:19 6:3,5 | 3200160 : 17 |
|  | 2016 96:18, 23 | 203:14 | 161:4,25 |
| 2 | 2017 11:10, 12 | 27th 213:22 | 331:22 6:15 |
| 25:4 10:5,9 | 33:21 36:13 | 286:5, 8 | $34206: 4$ |
| 10:11 18:1 | 39:9 88:16 | 102:24 | 34,000 $206: 19$ |
| 18:14 19:1 | 192:10 | 28th 109:25 | 208:11 210:7 |
| 35:13 38:7 | 194:11, 20 | 115:23 | 35 6:15 |
| 40:23 42:2 | 195:4 203:18 | 140:24 | 35,000 99:15 |
| 44:16 | 213:9 | 166:13, 24 | 350, $00013: 15$ |
| 2,000 111:12 | 20181:9 5:2,3 | 178:11 194:8 | 3500 160:11 |
| 123:4 185:5 | 5:18,18 6:2 | 29 6:8 | 36 6:17 |


| 36,000 100:21 | 5-17-189:8 | 6 | 8 |
| :---: | :---: | :---: | :---: |
| 368-7652 1: 24 | 5-2-1810:5,9 | 65:19 6:3 | 86:8 28:1,8,8 |
| $37161: 24$ | 5:12-80(b) | 25:1,14,20 | 29:1 |
| 206:2 211:24 | 29:10 | 203:18 | 80 138:13 |
| 214:10 | 5:12-85.1(c) | 226:15 | 800 1:24 |
| 386:17, 20 | 35:13 38:6 | 6:45144:8 | 80s 54:21 |
| 202:3 211:23 | 40:22 44:15 | 607:12 102:25 | 82b (2) $205: 3$ |
| 3800 161: 24 | 47:23 | 138:13 162:8 | 8478:16 |
| 3a 20:17 | 5:12-86(b) | 208:25 | 84a 195:16 |
| 3g 21:18 | 29:11 | 60, 000 178:25 | 84e 78:25 |
| 4 | 5:12-89(b) | 6091:24 | 85116:9 |
| 45:15 22:1,15 |  | 617:13 98:13 | $850161: 5$ |
| 23:1,25 | 44:10 47:16 | $627: 13$ | 8679 : 6 |
| 4,000153:2 | 5:12-89b-4 | $637: 14$ 63 000 193.6 | 86c(1) 204: 23 |
| 160:9,11 | 58:12 63:3 | $647: 14,15$ |  |
| 167:6,6 | 69:25 | 96:7 194:25 | $218: 12$ |
| 171:18 | 5:12-89b(1) | 657:15 | 8998:13 |
| 4, 000-or -so | 35:13 38:7 | $667: 16$ | 8th 29:2 |
| 172:4 | 40:23 44:16 | 677:16,17 |  |
| 409:9 80:13 | 507:6 138:7 | $675108: 12$ | 9 |
| 138:7 143:18 | 138:13 | 687:17 98:13 | 91:9 5:2,18 |
| 199:5 | 192:14 | 697:18 | 6:2,10 7:2 |
| 40, $000193: 7$ | 50, 000 133: 11 | 6a 25:16 | 8:2 24:23 |
| 40016 : 17 | 171:17 | 6th 207:21 | 30:1,2 33:21 |
| 126:24 | 192:13 208:2 | 226:17,18,19 | 36:12 226:15 |
| 130:15 | 209:24 | 6th-ish 213:8 | 228:24 |
| 402-seat | 500 110:5 |  | 9,900.75 |
| 192:22 | 193:2 | 7 | 204:11 |
| 416:20 8:3 | 500-plus | 75:18 6:5 | 9:30226:19 |
| 410 1: 22 | 127:25 | 9:24 24:23 | 9098:12 |
| 44 8:3 | 50006932 | 25:9 26:1,22 | 90-degree |
| 45 6:22 7:5,5 | 228:24 | 27:1,4 82:12 | 124:15 |
| 7:6,6,7 | 517:7, 11, 11 | 7,000111:25 | 917:24 |
| 450132 : 3 | 7:12,12,13 | 707:18 | 965 95:7 |
| 46130 : 17 | 7:13,14,14 | 700172:8 | 97124 : 24 |
| 460132 : 3 | 7:15,15,16 | 717:19,19 | 989-91991:24 |
| 487:5,5 | 7:16,17,17 | 727:20 94:23 |  |
| 485192 : 15 | 7:18,18,19 | 737:20 |  |
| 497 : 6 | 7:19, 20, 20 | 747:21 |  |
| 5 | 7:21,21,22 | 757:21 96:4 |  |
| 55:17 24:1,21 | $550 \text {-seat } 193: 4$ | 99:16 106:3 |  |
| 25:6 | 587:11 | $177: 8$ 767.22 |  |
| 5-16-189:13 | 597 711, 12 | $\text { 7a } 26: 25$ |  |

